

To F. H. Brown Esq.

ROSE LEAVES

a Collection of Favorite Pieces for the

GUITAR

ARRANGED BY

Chas C. Converse.

J.C. Pearson, N.Y.

Author of a "New Method for the Guitar," &c.

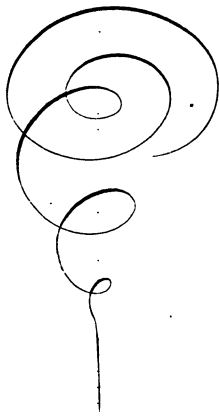


BOOK 1.

TADOLINI WALTZ _____
SHELLS OF OCEAN WALTZ _____
SPRITE WALTZ _____
SCENES THAT ARE BRICHEST _____

BOOK 3.

OFT IN THE STILLY NIGHT _____
HOME WALTZ _____
HOME SWEET HOME _____
RICOLETTO WALTZ _____



BOOK 2.

CARNIVAL OF VENICE _____
MELODY FROM LA FAVORITA _____
SUNNY SMILE POLKA _____
SLEEPING I DREAMED LOVE _____

BOOK 4.

O DOLCE CONCENTO _____
HUNTER'S CHORUS _____
THE LAST ROSE OF SUMMER _____
HAZEL DELL MARCH _____

NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.

Boston, GEORGE P. REED & CO.

Louisville, D. P. FAULDS.

Cincinnati, W. C. PETERS & SONS.

Entered according to Act of Congress, AD 1856 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

571.

Deposited in Clerk's Office S. D. Dist. N.Y. Sept. 9. 1856.

O DOLCE CONCENTO.

for the
GUITAR.

Arranged by CONVERSE.

Moderato.

mp

3632

Rose Leaves,

Book 4, No 1.

Ent'd according to Act of Congress AD. 1856 by Wm Hall & Son, in the Clerk's Office of the Dist Court of the South Dist of New York.

THE HUNTER'S CHORUS.

for the
GUITAR.

Composed by WEBER.

Arranged by CONVERSE.

Vivace.

mp 7

f 7

3683

Rose Leaves,

Book 4, No 2.

Ent'd according to Act of Congress AD, 1856 by W^m Hall & Son, in the Clerk's Office of the Dist^{ct} Court of the Southⁿ Dist^t of New York.

THE LAST ROSE OF SUMMER.

for the
GUITAR.

Arranged by CONVERSE.

Andantino.

p

rall.

rall.

3634
Rose Leaves,

Book 4, No 3.

Ent'd according to Act of Congress AD, 1856 by W^m Hall & Son, in the Clerk's Office of the Dist^{ct} Court of the Southⁿ Dis^t of New York

HAZEL DELL MARCH.

for the
GUITAR.

Melody from WURZEL.

Arranged by CONVERSE.

Moderato.

The musical score is written for guitar in 4/4 time. It begins with a melody line in the treble clef, marked *mf* (mezzo-forte). The melody is followed by a guitar accompaniment consisting of chords and rhythmic patterns in the bass clef. The piece is divided into two main sections: the first section is the 'Melody from WURZEL' and the second section is 'HAZEL DELL.'. The 'HAZEL DELL.' section includes a '3rd Pos.' (third position) instruction. The score concludes with a double bar line and a repeat sign, followed by the marking 'D.C.' (Da Capo).

8685

Rose Leaves,

Book 4, No 4.

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