

CONCERTSTÜCK.

FAGOTTO PRINZIPALE.

Moderato assai.

Julius Rietz, Op. 44.

10

Corno

6 Corno

ten.

1

mf

p

mf

dim. pp

mf

dim. pp

cresc.

mf espress.

cresc.

fz

string.

cresc.

1

Detailed description: This section of the score is for the Bassoon (Fagotto) in the Moderato assai tempo. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a first ending bracket labeled '10'. The second staff is marked 'Corno' and starts with a dynamic of *p*. The third staff includes a 'ten.' (tension) marking and a first ending bracket labeled '1'. Dynamics range from *mf* to *pp*. The fourth and fifth staves feature a *cresc.* (crescendo) and *mf espress.* (mezzo-forte, expressive) marking. The sixth staff has a *cresc.* and *fz* (forzando) marking. The seventh staff is marked 'string.' and includes a *cresc.* and a first ending bracket labeled '1'. The section concludes with a *cresc.* marking.

Allegro con fuoco.

mf dim.

mf dim.

cresc.

fz

fz

f

dim.

p

cresc.

1

Detailed description: This section of the score is for the Bassoon (Fagotto) in the Allegro con fuoco tempo. It consists of four staves of music. The first staff has dynamics of *mf dim.* and *mf dim.*, and ends with a *cresc.* marking. The second staff features *fz* (forzando) dynamics. The third staff has a *f* dynamic and ends with a *dim.* marking. The fourth staff begins with a *p* dynamic and includes a *cresc.* marking and a first ending bracket labeled '1'. The section concludes with a *cresc.* marking.

FAGOTTO PRINZIPALE.

p *f* *p* *f* *p*

f *dim.* *p*

pp *p*

p *mf*

pp *rit.* *a tempo*

cresc. *f*

Clar. *cresc.* *p leggiero*

Corso *f* *p*

f *p* *cresc.*

FAGOTTO PRINZIPALE.

29 *rall.* Viol. 1 2

f

Moderato come prima.

p dolce *dim.*

ten. ten. ten. *pp* *p* *ritard.* *Andante sostenuto.* 15

Clur. 16 17 18 19 20 21

cresc. *cresc.* *dim.* *dim.* *p*

mf *cresc.* *f* *mf* *f*

dim. *f* *dim.* *p espressivo*

p *p* *mf* *dim.*

pp *p*

f *f* *dim.*

2

FAGOTTO PRINZIPALE.

pp *fz* *Clar.* *cresc.* *6*

f *dim.* *p* *ten. ten.*

segue

p *p* *dim.* *pp*

espress. *cresc.* *p*

f *p* *Flauto* *5* *6* *p*

pp *poco cresc.* *p* *pp*

Molto Allegro.

6 *Oboe* *7* *8* *p*

più f *f* *f* *2*

FAGOTTO PRINZIPALE.

ff *p* *dim.*

pp *cresc.* *fz* *fz*

Corao *Allegro assai animato.* *fz* *fz*

1 2 3 4 5 6 7

p *f* *dim.* *fz* *fz*

2 3 4

fz *p* *cresc.* *fz* *p*

1

p *f* *fz*

3 4

Flauto

f *fz* *fz*

3 4

Ossia

Clar. *f* *fz* *fz*

4 5 *p*

cresc. *f* *fz* *fz*

2 2

f *fz* *fz*

22 23 24 25 26 *fz* 1 2 *fz*

6 7 8 9 *p espress.* 2

FAGOTTO PRINZIPALE.

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *sf*, *pp*, *f*, *mf*, *f marcato*, and *dim.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several measures with rests and some measures with specific rhythmic values like 2, 3, 4, and 15. The key signature is one flat (B-flat), and the time signature is 2/4. The score is written in bass clef.

FAGOTTO PRINZIPALE.

The musical score for the Bassoon (Fagotto) consists of ten staves of music. The notation includes various dynamics such as *sf*, *p*, *cresc.*, *dim.*, *ff*, and *p*. Articulations like accents and slurs are used throughout. The score includes entries for other instruments: Flauto (Flute) on staff 6, Clarinetto (Clarinet) on staff 2, and Corno (Horn) on staff 7. The piece concludes with a *Tutti* marking and a final cadence. Measure numbers 1 through 11 are indicated at the top of the staves.