

CONCERTSTÜCK.

FLAUTO PRINZIALE.

Moderato assai.

Julius Rietz, Op. 41.

The musical score is written for Flauto Principale in a single system. It begins with a *Moderato assai* tempo. The first staff features a *Viol.* part with a dynamic of *f*. The second staff has dynamics of *p*, *mf*, *p*, and *f*, with a *Cor.* part. The third staff includes a *ten.* marking and dynamics of *p*, *mf*, *p*, and *f*. The fourth staff starts with *pp* and *tranq.*. The fifth staff has *dim.* and *pp*. The sixth staff has *mf*. The seventh staff has *mf* and *espress.*, with the word *cre-scen-do* written below. The eighth staff has *cresc.* and *Ob.* markings. The ninth staff has *f* and *string.* markings. The tenth staff has *f* and *string.* markings.

FLAUTO PRINZIPALE.

Allegro con fuoco.

Clar. *f* *risoluto*

cresc. *f* *f*

dim. p

Clar. *f* *p* *f* *dim.*

Ob. *f* *p*

p *pp* *mf*

Clar. *p espress.* *p*

pp *cresc.*

Ob. *p* *p espress.*

poco a tempo rit.

Cor. *pp* *p dolce*

FLAUTO PRINZIPALE.

Viol.
f *p* *cresc.*

p leggiero

Fag. Clar. *f* *dim.*

f *p*

cresc. *f*
Moderato come prima.

29 *rallentando* Viol. *p dolce*

dim. *pp* *ritard.* Cor. Clar.

Andante sostenuto.

Viol. 19 Clar. 20 21 *p*

7 8 9 10 *cresc.* *f*

dim. *mf* 4

FLAUTO PRINZIPALE.

leggiere

Clar. 5 6 *p* *dim.* *ten.*

dim. *ten.*

p

mf *dim.*

Ob. 3 4 *f* *p* *f* *dim.*

1 2 6 *p* *p*

f *dim.* *p* *tr* *tr* *tr* *ten. ten.*

segue

FLAUTO PRINZIPALE.

The musical score consists of ten staves of music for the Flauto Principale. The notation includes various dynamics such as *pp*, *p*, *f*, *dim.*, and *piuf*. There are also articulation marks like accents and slurs. The score includes fingerings (e.g., 1, 2, 3, 6, 7, 8) and a section marked "Clar." with a "3" below it. The tempo marking "Molto Allegro." appears on the seventh staff. The piece concludes with a final *f* dynamic.

FLAUTO PRINZIPALE.

ff p

dim. pp

f cresc. Cor. 3

Allegro assai animato.

f p Cor. Oh

f dim. p

mf fp

p cresc. f Clar.

dim. f 3 4 5

f p 1 2 3

f 30

p dolce Clar. Cor.

51 52 53 54 55 56 57 58

FLAUTO PRINZIALE.

This musical score is for the Flauto Principale (Principal Flute) part of an orchestral work. It consists of 13 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, *mf*, and *pespress.*. The score includes several trills and triplets, indicated by the number '3' above the notes. There are also some specific performance instructions like 'Corno' and 'Viol.' on other staves. The piece concludes with a 'Fag.' (Bassoon) section marked 'Fag.' and 'mf'. The page number '7' is in the top right corner.

FLAUTO PRINZIPALE.

Or. 6 7 8 9 *p*

f *p* *cresc.* *f*

dim. *f* *dim.*

Oboe. 1 2 3 4 *f*

Clar. 4 5 6 7 *p*

ff *dim.* *p*

Tutti 1 2 3 4 5 6

Detailed description: This is a page of a musical score for the Flauto Principale (Principal Flute). The score consists of ten staves of music. The first staff is labeled 'Or.' and contains measures 6 through 9. The music is written in a key with one flat (B-flat) and a common time signature. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). There are various articulations such as slurs, accents, and breath marks. The second staff is labeled 'Oboe.' and contains measures 1 through 4. The third staff is labeled 'Clar.' and contains measures 5 through 7. The fourth staff contains measures 1 through 6, with a 'Tutti' marking at the beginning. The score is densely written with many notes and rests, typical of a woodwind part in a symphony.