

This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with a *cresc.* marking.
- Ob.:** Oboe part with a *cresc.* marking.
- Clar.:** Clarinet part with a *cresc.* marking.
- Fag.:** Bassoon part with a *cresc.* marking.
- I. II. Cor.:** Cor Anglais parts with a *cresc.* marking.
- III. IV. Tr.:** Trumpet parts with a *cresc.* marking and a final *f* dynamic.
- I. II. Trb.:** Trombone parts with a *cresc.* marking and a final *f* dynamic.
- III. Viol.:** Violin parts with a *cresc.* marking.
- II. Viola:** Viola part with a *cresc.* marking.
- Vel.:** Violoncello part with a *poco cresc.* marking.
- C-B.:** Contrabass part with a *poco cresc.* marking.

Fl.
Ob.
Clar.
Fag.
I. II.
Cor.
III. IV.
Tr.
I. II.
Trb.
III.
Timp.
Pfte.
I.
Viol.
II.
Viola.
Vel.
C-B.

F

f **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff** **f** **ff**

F ff

This page of a musical score includes the following parts and markings:

- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Clar.** (Clarinet): Treble clef, melodic line with slurs.
- Fag.** (Bassoon): Bass clef, melodic line with slurs.
- I.II. Cor.** (Cornets): Treble clef, melodic line with *ff* marking.
- III.IV.** (Cornets): Treble clef, melodic line with slurs.
- Tr.** (Trumpet): Treble clef, melodic line with slurs.
- I.II. Trb.** (Trumpets): Bass clef, melodic line with *f* marking.
- III.** (Trumpets): Bass clef, melodic line with *f* marking.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment.
- Pfte.** (Piano): Grand staff (treble and bass clefs), complex accompaniment with *f* marking and triplet figures (3 2 1).
- I. Viol.** (Violins): Treble clef, rhythmic accompaniment.
- II.** (Violins): Treble clef, rhythmic accompaniment.
- Viola.** (Viola): Bass clef, rhythmic accompaniment.
- Vel.** (Violoncello): Bass clef, rhythmic accompaniment.
- C-B.** (Double Bass): Bass clef, rhythmic accompaniment.

This musical score page, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (I, II, III, IV). The string section consists of Violin I (I), Violin II (II), Viola, Violoncello (Vcl.), and Contrabass (C-B.). The Percussion (Pfte.) part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a forte (*f*) dynamic. The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The percussion part features a complex rhythmic pattern. The score includes various performance instructions such as *sf* (sforzando), *div.* (divisi), *pizz.* (pizzicato), and *arco* (arco). The piece concludes with a *dim.* (diminuendo) instruction and a *p* (piano) dynamic.

Timp. *pp*

Pfte. *p*

I. Viol. *pizz.* *p* *pp*

II. Viol. *pizz.* *p*

Viola. *p*

Vel. *p*

C.-B. *p*

Fl. *mp* *leggero*

Ob. *pp*

Clar. *pp*

Trgl. *pp*

Pfte. *pp* *leggero* *L.H.*

I. Viol. *pizz.*

II. Viol. *div.* *pp* *pizz.*

Viola. *pp* *pizz.*

Vel. *pizz.* *pp* *pizz.*

C.-B. *pp*

Fl. *pp*

Ob. *mf* *pp*

Clar. *mf* *pp* *p*

I. II. Cor. *p*

III. IV. *p*

Timp. *pp* *muta in B \flat & F*

Trgl.

Pfte. *R. H.*

I. *div.* *pp* *unis.* *p*

Viol. II. *arco* *p unis.*

Viola. *arco* *p*

Vel. *pp* *arco* *p*

C-B. *pizz.* *pp*

Fl.

Ob.

Clar.

Fag.

I.II.
Cor.

III.IV.

Trgl.

Pfte.

I.
Viol.

II.

Viola.

Vel.

C.-B.

Fl. *p*

Ob. *p*

Clar. *p*

I. II. Cor. *p*

III. IV.

Pfte. *f* *6* *6* *6* *6* *R.H.*

I. Viol. *dim.*

II. *dim.*

Viola. *dim.*

Viol. *dim.*

Pfte. *dim.* *p*

Viol. I. *f*

Pfte. *p* *crise.*

Viol. I. *f*

Ob.
Clar.
Arpa.
Pfte.
Viola.
Vel.

Ob. *p*
Clar. *p*
Arpa. *pp* *pp*
Pfte. *3* *5* *8* *6*
Viola. *Ra.* *pizz. **
Vel. *pizz.*

Clar.
Arpa.
Pfte.

poco rit. *a tempo*

Clar. *poco rit.* *a tempo*
Arpa. *poco rit.* *a tempo*
Pfte. *dim.* *p* *8*

Ob.
Clar.
Arpa.
Pfte.

Ob. *p*
Clar. *p*
Arpa. *poco rit.* *a tempo*
Pfte. *p* *8*

Fl. *p* *mf* *mp*

Ob. *f*

Clar. *p*

Arpa *p* *p*

Pfte.

sempre a tempo (♩ = 132) *pp*

Fl.

Ob.

Clar. *p* *pp*

Arpa *pp*

Pfte. *pp* *pp*

Viola. *unis. pizz.* *pp*

Vcl. *unis. pizz.* *pp*

sempre a tempo

Musical score for measures 62-65. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor. I. II., Arpa (Arpa), Pftte. (Pftte.), Violin I. (Viol. I.), Violin II. (Viol. II.), Viola, and Violoncello (Vcl.). The key signature is B-flat major. The score features various dynamics such as *pp*, *p*, and *pizz.* (pizzicato). The Arpa part has a melodic line with a *pp* dynamic. The Pftte. part has a rhythmic accompaniment with *pp* and *p* dynamics. The Violin I. and II. parts are marked *pizz.* and *pp*. The Viola and Vcl. parts are marked *pp*.

Musical score for measures 66-69. The score includes parts for Pftte. (Pftte.), Violin I. (Viol. I.), Violin II. (Viol. II.), Viola, and Violoncello (Vcl.). The key signature is B-flat major. The Pftte. part has a melodic line with a *cresc.* (crescendo) marking and a *mf* dynamic. The Violin I. and II. parts are marked *arco div.* (arco diviso) and *pp*. The Viola and Vcl. parts are marked *arco* and *pp*. The Vcl. part has a *p* dynamic.

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

I. II. *p cresc.*

Cor. *p*

III. IV. *p*

Arpa. *p*

Pfte. *dim.* *tr* *L.H.* *p*

I. Viol. *p* *p leggiero*

II. Viol. *p* *p leggiero* *div.* *tr*

Viola. *p* *p leggiero*

Vcl. *p* *p leggiero*

C.-B. *pizz.* *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Clar. *cresc.*

Fag. *p* *cresc.*

I. II. *cresc.*

Cor. *cresc.*

III. IV. *cresc.*

Timp. *p*

Arpa. *p* *cresc.*

Pfte. *f* *tr.* *ps.*

I. *div. tr.* *cresc.* *tr.*

Viol. II. *cresc.* *tr.*

Viola. *cresc.*

Vel. *cresc.* *pizz.*

C.-B. *mp*

This page of a musical score, numbered 66, contains the staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (I.H., Cor.), Horns III and IV (III.IV.), Timpani (Timp.), Arpa (Arpa), Piano and Forte (Pfte.), Violin I and II (Viol. I, Viol. II), Viola, Violoncello (Vel.), and Contrabass (C.-B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial entry of several instruments. The second and third measures feature a dense orchestral texture with various dynamics such as *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The fourth measure concludes the passage with a final chord. The Piano and Forte part includes complex rhythmic patterns with triplets and eighth notes, some marked with an '8' and a dashed box. The string parts provide a steady accompaniment, with the Violoncello and Contrabass playing a more active role in the lower register.

accel. *rall.* *a tempo, tranquillo*

Pfte. *dim.* *p carezzando* *poco cresc.*

Vel. *ra.* *

C-B. *rall.* *a tempo, H tranquillo*

Clar. *p*

Cor. I. II. *p*

Pfte. *dim.* *rall.* *a tempo* *cresc.* *dim.*

ra. *

Fl. *rall.* *Animato come I^a* *pp* *3*

Clar. *pp*

Cor. I. II. *pp*

Pfte. *rall.* *Animato come I^a* *pp* *3*

I. *pp*

Viol. II. *pp*

Viola. *pp*

rall. *pp Animato come I^a*

Musical score for measures 68-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor I & II (Cor. I. II.), Piano (Pfte.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Violoncello (Vel.). The music is in a key with two flats and a 3/4 time signature. Measure 68 features triplets in the flute and piano parts. Measure 69 has a piano (*p*) dynamic. Measure 70 has a pianissimo (*pp*) dynamic. Measure 71 has a pianissimo (*pp*) dynamic and includes a triplet in the piano part.

Musical score for measures 72-75. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Piano (Pfte.), Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Violoncello (Vel.). The music is in the same key and time signature as the previous system. Measure 72 has a piano (*p*) dynamic. Measure 73 has a piano (*p*) dynamic and includes a *cresc.* marking. Measure 74 has a piano (*p*) dynamic. Measure 75 has a piano (*p*) dynamic. The piano part includes an *Ossia:* section with fingerings 6, 8, 10 and a *cresc.* marking.

Fl. *f*

Ob. *cresc.* *f*

Clar. *cresc.* *f*

Fag. *p* *cresc.* *f*

I. II. *p cresc.* *f*

III. IV.

Tr. *f*

Timp.

Pfte. *cresc.* *f*

I. *cresc.* *f*

Viol. II. *cresc.* *f*

Viola. *cresc.* *f*

Vel. *cresc.* *f*

C.-B. *f* arco

The musical score for page 70 includes the following parts and markings:

- Flute (Fl.):** Features a triplet of eighth notes, followed by a rest, and then another triplet. A first ending bracket labeled *I accel.* spans the final measures.
- Oboe (Ob.):** Similar to the flute, with triplet markings.
- Clarinet (Clar.):** Similar to the flute, with triplet markings.
- Bassoon (Fag.):** Similar to the flute, with triplet markings.
- Horns (I.II, Cor., III.IV):** Similar to the flute, with triplet markings.
- Trumpets (Tr.):** Similar to the flute, with triplet markings.
- Timpani (Timp.):** Similar to the flute, with triplet markings.
- Piano (Pfte.):** Features a complex texture with multiple triplets. The instruction *sempre f* is present. An *accel.* marking appears above the right-hand part. A large slur encompasses a section of the right-hand part in the final measures.
- Violins (Viol. I, II):** Similar to the flute, with triplet markings. Violin I includes an *accel.* marking in the final measures.
- Viola (Viola.):** Similar to the flute, with triplet markings.
- Violoncello (Vcl.):** Similar to the flute, with triplet markings.
- Double Bass (C.-B.):** Similar to the flute, with triplet markings. Includes the instruction *div.* and a first ending bracket labeled *I f accel.*

molto accel.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horns (I, II, III, IV). Below these are the Trumpets (Tr.) and Timpani (Timp.). The middle section features the Piano (Pfte.) with both grand and bass staves. The bottom section includes the Violins (I, II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (C.-B.).

Measures 1-4 are marked with a forte (*f*) dynamic. The woodwinds play rhythmic patterns, while the strings play a triplet accompaniment. The piano part features complex textures with triplets and a quintuplet in the right hand. The tempo marking *molto accel.* appears above the piano part in measure 3 and below the C.-B. part in measure 4. The C.-B. part also includes the instruction *unis.* in measure 4.

molto accel.

Quasi Presto. (♩ = 80.)

Fl. *f* *sf*

Ob. *f* *sf*

Clar. *f* *sf*

Fag. *f* *sf*

I. II. *f* *sf*

Cor.

III. IV. *f* *sf*

Tr. *f* *sf*

Timp. *f* *sf*

Pfte. *ff*

I. *div.* *sf*

Viol.

II. *sf*

Viola. *div.* *sf*

Vcl. *sf*

C.-B. *sf*

Quasi Presto. 8

ff Quasi Presto.

Andante maestoso. (♩ = 72.)

Lento tranquillo. (♩ = 60.)

Ob. *ff marcato*

Clar. *ff marcato*

Fag. *ff marcato*

I.II. *ff marcato*

Cor. *ff marcato*

III.IV. *ff marcato*

Pfte. *Lento tranquillo. Cadenza. p dolce*

Viol. I. *ff marcato* *pp*

Viol. II. *ff marcato* *pp*

Viola. *ff marcato* *pp*

Vcl. *ff marcato* *pp*

C.-B. *ff marcato* *pp*

Andante maestoso. Lento tranquillo.

Pfte. *sempre p*

Pfte. *poco cresce. dim.*

♯La. * ♯La. * ♯La. * ♯La. *

♭La. * ♭La. *

Pfte.

rall. Adagio. *pp* *p rapidamente* *rall.*

Pfte.

Adagio. *p* *pp rapidamente* *rall.* Adagio. *mf* Lento come I^a (♩ = 60) *tranquillo* *p*

Pfte.

poco stringendo *cresc.* *mf*

Pfte.

tranquillo come I^a *molto rall.* *p*

Pfte.

poco stringendo *cresc.* *mf* *molto rall.*

Pfte.

Poco più mosso. (♩ = 72) *p* *rubato* *dim.* *pp*

Re. *

Pfte.

dim. *molto rall.* *ppp*

Molto allegro come I^a (♩ = 132.)

Clar. *pp*

Fag. *pp*

Cor. III. IV. *3. u. 4. p*

I. II. Trb. III. *p*

Timp. *tr. pp*

Viola. *pp*

Vel. *pp*

Molto allegro come I^a

Ob. *p*

Clar. *p*

Fag. *pp*

Cor. III. IV. *p*

I. II. Trb. III. *p*

Timp. *tr. p*

I. Viol. *p*

II. *p*

Viola. *div. p unis.*

Vel. *p*

C. B. *p*

Fl. *poco a poco cresce.* *mf* *cresc.*

Ob. *poco a poco cresce.* *cresc.*

Clar. *poco a poco cresce.* *cresc.*

Fag. *cresc.*

I. II. Cor. *mf*

III. IV. *poco a poco cresce.*

I. II. Trb. *cresc.* *mf*

III. *cresc.* *mf*

Timp. *tr* *poco a poco cresce.*

Pfte.

I. Viol. *poco a poco cresce.* *cresc.*

II. Viol. *poco a poco cresce.* *cresc.*

Viola. *poco a poco cresce.* *cresc.*

Vel. *poco a poco cresce.*

C.-B. *poco a poco cresce.*

Fl. *J f*

Ob. *f*

Clar. *f*

Fag. *f*

I II. Cor. *f*

III. IV. *f*

Tr. *f*

I II. Trb. *f*

III. *f*

Timp. *f p f p f*

Pfte. *f*

I. Viol. *f*

II. *f*

Viola. *f*

Vel. *f*

C.-B. *J f*

This page of a musical score, numbered 78, contains measures 1 through 5. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- Ob.** (Oboe): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- Clar.** (Clarinet): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- Fag.** (Bassoon): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- I. II. Cor.** (Trumpets I & II): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- III. IV. Cor.** (Trumpets III & IV): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- Tr.** (Trumpet): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- I. II. Trb.** (Trumpets I & II): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- III. Trb.** (Trumpet III): Measures 1-4 have a melodic line with slurs and accents. Measure 5 has a rest.
- Timp.** (Timpani): Measures 1-4 have a rhythmic pattern with dynamics *p* and *f*. Measure 5 has a rest.
- Pfto.** (Piano Forte): Measures 1-5 have a complex rhythmic accompaniment with dynamics *ff*.
- Viol. I.** (Violin I): Measures 1-5 have a melodic line with slurs and accents, starting with dynamic *f*.
- Viol. II.** (Violin II): Measures 1-5 have a melodic line with slurs and accents, starting with dynamic *f*.
- Viola.** (Viola): Measures 1-5 have a melodic line with slurs and accents, starting with dynamic *f*.
- Vcl.** (Violoncello): Measures 1-5 have a melodic line with slurs and accents, starting with dynamic *f*. Measure 5 includes the instruction *div.*
- C.-B.** (Cello): Measures 1-5 have a melodic line with slurs and accents, starting with dynamic *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *ff*, *p*). A rehearsal mark '8' is placed above the Piano Forte part at the beginning of measure 5. The page number '13259' is centered at the bottom.

This page of a musical score, numbered 80, features a full orchestral and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns I and II (I. II. Cor.), Horns III and IV (III. IV. Cor.), Trumpet (Tr.), Timpani (Timp.), Trombone (Trgl.), Percussion (Pfte.), Violin I (I. Viol.), Violin II (II. Viol.), Viola, Violoncello (Vel.), and Contrabass (C.-B.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music begins with a dynamic of *f* (forte) and includes several passages of sixteenth-note runs, some marked with *ff* (fortissimo). The percussion part includes a timpani roll marked *mp* (mezzo-piano) and various rhythmic patterns. The woodwinds and strings play complex rhythmic figures, with some parts featuring triplets and sixteenth-note patterns. The score is divided into five measures, with various articulations and dynamic markings throughout.

Fl.
 Ob.
 Clar.
 Fag.
 I. II.
 Cor.
 III. IV.
 Tr.
 I. II.
 Trb.
 III.
 Timp.
 Trgl.
 Pfte.
 I.
 Viol.
 II.
 Viola.
 Vel.
 C.-B.

Musical score for page 81, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Percussion, Violins, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *div.* and *8*.

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Trgl.

Pfte.

I.
Viol.

II.

Viola.

Vcl.

C. B.

Fl. *f*

Ob. *f*

Clar. *f*

Pfte. *f*

I. *f*

Viol. II. *f*

Viola. *f*

unis.

Fl. *accel.*

Ob. *a 2*

Clar. *mf*

Fag. *a 2*

Cor. I. II. *p*

Pfte. *f*

I. *p*

Viol. II. *div.*

Viola. *p*

Vcl. *f*

accel.

cresc.

cresc.

f

p

sempre accel.

mf

The score consists of the following parts:

- Fl.**: Flute part, starting with a melodic line and later playing a sustained note.
- Ob.**: Oboe part, playing a melodic line.
- Clar.**: Clarinet part, playing a melodic line.
- Fag.**: Bassoon part, playing a melodic line.
- I. II. Cor.**: Horns I and II, playing a melodic line.
- III. IV.**: Horns III and IV, playing a sustained note.
- Pfte.**: Percussion part, playing a rhythmic pattern.
- I. Viol.**: Violin I, playing a melodic line.
- II. Viol.**: Violin II, playing a melodic line.
- Viola.**: Viola part, playing a melodic line.
- Vel.**: Violoncello part, playing a melodic line.
- C.-B.**: Contrabasso part, playing a melodic line.

sempre accel.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

mf

f

p

cresc.

K

K

Fl. *sempre accel.*

Ob. *p*

Clar. *p*

Fag. *p*

I. II. *sf*

Cor. *sf*

III. IV. *sf*

Tr. *sf*

Pfte. *f* *sempre accel.*

I. *p* *sf*

Viol. *div.* *sf*

II. *p* *sf*

Viola. *p* *sf*

Vel. *f* *sf*

C.-B. *sf*

sempre accel.

Più Presto. (♩ = 100)

Fl. *ff*

Ob. *ff*

Clar. *ff*

Fag. *ff*

I. II. *ff* *marcato*

Cor. *ff*

III. IV. *ff*

Tr. *ff*

I. II. *f*

Trb. *f*

III. *f*

Timp. *f*

Pfte. *ff* *Più Presto.*

I. *ff*

Viol. II. *ff*

Viola. *ff*

Vcl. *ff*

C.-B. *ff* *Più Presto.*

This page of a musical score, numbered 88, contains the following parts and staves:

- Fl.** (Flute): Treble clef, playing chords.
- Ob.** (Oboe): Treble clef, playing chords.
- Clar.** (Clarinet): Treble clef, playing chords.
- Fag.** (Bassoon): Bass clef, playing chords.
- I. II. Cor.** (Horn I & II): Treble clef, playing chords.
- III. IV.** (Horn III & IV): Treble clef, playing chords.
- Tr.** (Trumpet): Treble clef, playing chords.
- I. II. Trb.** (Trumpet I & II): Bass clef, playing chords.
- III.** (Trumpet III): Bass clef, playing chords.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Pfte.** (Percussion): Two staves, Treble and Bass clef, playing rhythmic patterns.
- I. Viol.** (Violin I): Treble clef, playing a melodic line with *ff* dynamic.
- II. Viol.** (Violin II): Treble clef, playing a melodic line with *ff* dynamic.
- Viola.** (Viola): Bass clef, playing a melodic line with *ff* dynamic.
- Vcl.** (Violoncello): Bass clef, playing a melodic line with *ff* dynamic.
- C-B.** (Contrabass): Bass clef, playing a melodic line with *ff* dynamic.

This musical score page, numbered 89, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (I. II. Cor.). The brass section consists of Trumpet (Tr.), Trombone (I. II. Trb., III.), and Timpani (Timp.). The keyboard section includes Piano and Fortepiano (Pfte.), with the piano part marked *martellato* and *ff*. The string section includes Violin (I. Viol.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (C.-B.). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the piano part features a complex, syncopated melody. The woodwinds and strings have rests for the remainder of the page.

rit.

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets I & II, Trombones I, II, III, Trumpet, Horns I & II) are in the upper staves. The percussion section (Timpani, Psnale) is in the middle. The string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower staves. The Psnale part is written in a grand staff with a complex rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and tempo markings including *rit.* (ritardando) and *molto rit.* (molto ritardando). There are also performance instructions like *8* (octave) and *ff* (fortissimo) in the Psnale part.

rit.

molto rit.

Larghetto maestoso. (♩ = 56.)
un poco più mosso dell' Introduzione

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Clar. *ff* *a 2*

Fag. *ff*

I. II. Cor. *ff*

III. IV. *ff*

Tr. *f*

I. II. Trb. *f*

III. *f*

Timp. *f*

Arpa

Pfte. *ff*

I. Viol. *ff*

II. *ff*

Viola. *ff*

Vcl. *ff*

C-B. *ff* *div.*

ff un poco più mosso dell' Introduzione

Larghetto maestoso.

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

I. II.
Trb.

III.

Timp.

Arpa.

Pfte.

I.
Viol.

II.

Viola.

Vcl.

C.-B.

unis.

L *agitato*

Ob.

Clar.

Fag.

I. II. Cor.

III. IV. Cor.

Arpa.

Pfte.

I. Viol.

II. Viol.

Viola.

Vcl.

C.-B.

p *agitato* *f* *agitato* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *p* *agitato*

Fl. *mf*

Ob. *cresc.* *agitato e cresc.*

Clar. *mf* *agitato e cresc.*

Fag. *mf* *agitato e cresc.*

I. II. Cor. *cresc.* *mf* *agitato e cresc.*

III. IV. *mf* *agitato e cresc.*

Tr. *mf* *agitato e cresc.*

Timp. *mf* *cresc.*

Arpa. *cresc.* *agitato*

Pfte. *sempre agitato*

I. Viol. *mf* *cresc. ed agitato*

II. Viol. *mf* *cresc. ed agitato*

Viola. *mf* *cresc. ed agitato*

Vcl. *mf* *cresc. ed agitato*

C.-B. *mf* *cresc. ed agitato*

Fl.

Ob.

Clar.

Fag.

I. II. Cor.

III. IV.

Tr.

I. II. Trb.

III.

Timp.

Arpa.

poco più vivo

Pfte.

I. Viol.

II.

Viola.

Vcl.

C-B.

ff

f

sf

sfz

unis.

Fl.

Ob.

Clar.

Fag.

I. II.
Cor.

III. IV.

Tr.

Timp.

Pfte.

I.
Viol.

II.

Viola.

Vel.

C-B.

molto rit.

ff

f

molto rit.

molto rit.

Presto. (♩ 166.)

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vcl.

C.-B.

Presto.

This page of a musical score includes the following parts and markings:

- Fl.**: Flute part with triplet markings.
- Ob.**: Oboe part with triplet markings.
- Clar.**: Clarinet part.
- Fag.**: Bassoon part.
- I. II. Cor.**: Trumpets I and II.
- III. IV.**: Trumpets III and IV.
- Tr.**: Trombone part.
- Timp.**: Timpani part.
- Pfte.**: Piano part with octaves (8) and dynamic markings.
- Viol. I.**: Violin I part with dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*.
- Viol. II.**: Violin II part with dynamic marking: *dim.*
- Viola.**: Viola part.
- Vel.**: Violoncello part.
- C.-B.**: Double Bass part.

Fl. *f*

Ob. *f*

Clar. *f* *mf*

Fag. *f* *mf*

I. II. *f*

Cor. *f* *mf*

III. IV. *f*

Tr. *f*

Timp. *f*

Arpa *mp* *cresc.*

Pfte. *f* *l.H. quasi trillo* *div.* *ff*

I. *fp* *cresc.*

II. *fp* *cresc.*

Viola. *f* *mf* *div.*

Vel. *f* *mf*

C-B. *f*

Detailed description: This page of a musical score, numbered 99, contains measures 1 through 5. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (I, II), Trombones (III, IV), and Trombone (Tr.). The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Harp) and Piano (Pfte.). The string section includes Violins (I, II), Viola, Violoncello (Vel.), and Contrabass (C-B.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), and *ff* (fortissimo). Performance instructions include *l.H. quasi trillo* for the piano and *div.* (divisi) for the strings. The piano part has a triplet of eighth notes in the first measure. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have various melodic and harmonic parts, with some instruments playing rests.

Fl.

Ob.

Clar.

Fag.

I. II. Cor.

III. IV.

Tr.

I. II. Trb.

III.

Timp.

Arpa.

Pfte.

I. Viol.

II.

Viola.

Vel.

C.-B.

f

mf

p

unis.

3

M

M

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Features triplet eighth-note patterns in the first three measures.
- Ob.** (Oboe): Mirrors the flute's triplet eighth-note patterns.
- Clar.** (Clarinet): Plays a steady eighth-note accompaniment, with a *mf* dynamic marking in the fourth measure.
- Fag.** (Bassoon): Plays a steady eighth-note accompaniment.
- I. II. Cor.** (Trumpets I & II): Play a steady eighth-note accompaniment.
- III. IV.** (Trumpets III & IV): Play a steady eighth-note accompaniment.
- Tr.** (Trumpet): Rests.
- Timp.** (Timpani): Rests.
- Arpa** (Harp): Rests in the first three measures, then plays a triplet eighth-note pattern in the fourth measure with a *mp* dynamic.
- Pfte.** (Piano): Features a complex rhythmic pattern with eighth notes and sixteenth notes, including a *quasi trillo* marking in the fourth measure.
- Viol. I.** (Violin I): Plays a melodic line with dynamics *sf*, *mp*, *sf*, *mp*, and *fp*.
- Viol. II.** (Violin II): Plays a melodic line with dynamics *sf* and *fp*, including a *div.* (divisi) marking.
- Viola.** (Viola): Plays a steady eighth-note accompaniment with a *mf* dynamic in the fourth measure.
- Vcl.** (Violoncello): Plays a steady eighth-note accompaniment.
- C.-B.** (Cello): Plays a steady eighth-note accompaniment.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Arpa

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

mf

mf

cresc.

div.

cresc.

cresc.

div.

ff

8

8

13

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

I. II.

Trb.

III.

Timp.

Arpa.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C-B.

f

mf

ff

p

unis.

tr.

8

3

3

Fl. *f*

Ob. *mf.* *f*

Clar. *cresc.* *f*

Fag. *f*

I. II. *f*

Cor. *f*

III. IV. *cresc.* *f*

Tr. *f*

Timp. *cresc.* *f*

Pfte. *ff*

I. *p* *cresc.* *f*

Viol. II. *cresc.* *f*

Viola. *p* *cresc.* *f*

Vel. *p* *cresc.* *f*

C.-B. *cresc.* *f*

Detailed description: This is a page of a musical score for orchestra and strings, numbered 105. It contains measures 1 through 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello) all feature triplet patterns in their parts. The percussion section includes Timpani and Piano Forte. The score includes dynamic markings such as *mf.*, *f*, *cresc.*, *ff*, and *p*. The overall texture is dense and rhythmic, with a strong sense of forward motion.

Fl.

Ob.

Clar.

Fag.

I. II.

Cor.

III. IV.

Tr.

Timp.

Pfte.

I.

Viol.

II.

Viola.

Vel.

C.-B.

f

ff

Detailed description: This is a page of a musical score, page 106. It features a full orchestral and piano arrangement. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (I. II., Cor., III. IV.), Trumpet (Tr.), and Timpani (Timp.). The bottom section includes staves for Piano (Pfte.), Violins (I., II.), Viola, Violoncello (Vel.), and Double Bass (C.-B.). The score is in a key with two flats and a 3/4 time signature. The piano part is highly active, with complex rhythmic patterns and dynamic markings such as *f* and *ff*. The woodwinds and strings provide harmonic support, with some woodwinds playing melodic lines in the later measures. The page number 13259 is printed at the bottom center.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Tr. *ff*

I. II. *ff*

Trb. III. *ff*

Timp. *ff*

Arpa *ff*

Pfte. *ff*

Viol. *ff*

Vcl. *ff*

B. *ff*