

Musical score for the first system, consisting of eight staves. The top four staves are for individual instruments, and the bottom four are for a grand piano. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four measures.

- Staff 1: *mf cresc.* - *ff*
- Staff 2: *p cresc. poco a poco* - *ff*
- Staff 3: *p cresc. poco a poco* - *ff*
- Staff 4: *p cresc. poco a poco* - *ff*
- Staff 5: *p cresc. poco a poco* - *f* - *ff*
- Staff 6: *f* - *ff*
- Staff 7: *ff* - *mf*
- Staff 8: *ff* - *mf*

Musical score for the second system, continuing from the first. It consists of eight staves. The key signature remains two sharps (F# and C#), and the time signature is 6/8. The score is divided into four measures.

- Staff 1: *cresc. - poco a poco* - *ff*
- Staff 2: *cresc. poco a poco* - *ff*
- Staff 3: *cresc. poco a poco* - *ff*
- Staff 4: *cresc. poco a poco* - *ff*
- Staff 5: *cresc. poco a poco* - *ff*
- Staff 6: *cresc. poco a poco* - *ff*
- Staff 7: *cresc. poco a poco* - *ff*
- Staff 8: *cresc. poco a poco* - *N ff*

ben cantando la melodia

Tromb.

sf p subito e poi poco a poco cresc.

8va bassa

f

ff

f

fp

div.

Poco meno mosso.

mf cresc.

mf cresc. poco a poco

f

ff

This system contains five staves of music. The first staff has a dynamic marking of *mf cresc.* and a key signature of two sharps. The second and third staves are marked *mf cresc. poco a poco*. The fourth and fifth staves are marked *f*. The system concludes with a dynamic marking of *ff* and a key signature change to one sharp.

meno f

cresc.

fff

This system consists of two staves. The upper staff is marked *meno f* and *cresc.*, showing a complex texture with many notes. The lower staff is marked *fff*. The system ends with a key signature change to one flat.

poco a poco cresc.

ff

unis.

P ff

Poco meno mosso.

This system contains five staves. The first four staves are marked *poco a poco cresc.* and *ff*. The fifth staff is marked *ff* and *unis.*. The system concludes with a dynamic marking of *P ff* and the instruction *Poco meno mosso.*

Cl.

Fag. *fff*

Cor. *fff*

a capriccio

p ben marcato il canto

Ob.

Solo.
p espressivo, ben legato

suivrez

F1.

Solo.
suivrez

p espress.

Ob.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr.
Timp.

pp poco a poco cresc.
p
mf
f

f
f
f
f
f
f
f

f muta in Cis, E.

f *ritorato*
dim.

8

Viol. I.

pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.
pp poco a poco cresc.

f
f
f
f
f

pp
pp

R *Meno mosso.*
p molto espress.

8

Viol. I.

pp espress. suitez
pp espress. suitez

molto espress.

p espress. suitez

Più mosso.

Più mosso.

S

f

mf *cresc.*

a 2. *mf* *cresc.*

mf *cresc.*

p cresc. *a 2.* *p cresc.*

pp *poco a poco cresc.* *pp* *cresc.*

Triang.

pizz. *p* *cresc.*

pizz. *p* *cresc.*

pizz. *p* *cresc.*

pp *cresc.*

pp *cresc.*

S

Meno mosso.

T Più mosso.

a 2.

2do Piccolo.

This system contains the first system of the musical score. It includes staves for Flute (2nd Piccolo), Clarinet, Saxophone, Bassoon, Trumpet, Trombone, and Triangle. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Meno mosso'. The score begins with a 'T' (Tutti) marking and a 'Più mosso' instruction. The first part of the system is marked 'Meno mosso'. The second part, starting at measure 11, is marked 'a 2.' and '2do Piccolo.' and features a 'ff' (fortissimo) dynamic. The Triangle part is marked 'ff' and 'tr' (trill). The system concludes with a 'dim.' (diminuendo) marking.

This system shows the piano accompaniment for the second system. It features a grand staff with treble and bass clefs. The music continues with a 'ff' dynamic marking.

This system contains the vocal lines and piano accompaniment for the third system. The vocal parts are marked with 'sempre f' (sempre fortissimo) and 'dim.' (diminuendo). The piano accompaniment also features 'ff' and 'sempre f' markings.

Meno mosso.

T Più mosso.

Cl.
Fag.
Cor.
Tr.
Timp.

This system contains five staves for woodwinds and percussion. The Clarinet (Cl.) and Bassoon (Fag.) parts feature a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The Cor Anglais (Cor.) and Trumpet (Tr.) parts play a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. The Timpani (Timp.) part provides a steady eighth-note pulse, also marked with a piano (*p*) dynamic.

This system shows the piano accompaniment for the first section. The right hand features a melodic line with eighth-note patterns, marked with a forte (*f*) dynamic. The left hand provides a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic.

This system shows the piano accompaniment for the second section. The right hand features a melodic line with eighth-note patterns, marked with a piano (*p*) dynamic. The left hand provides a rhythmic accompaniment of eighth notes, marked with a piano (*p*) dynamic. Trills are indicated above several notes in both hands.

poco rit. *a tempo* *rit.*

This system shows the piano accompaniment for the third section. The right hand features a melodic line with eighth-note patterns, marked with a forte (*ff*) dynamic. The left hand provides a rhythmic accompaniment of eighth notes, marked with a forte (*ff*) dynamic. Tempo changes are indicated: *poco rit.* (poco ritardando), *a tempo* (return to original tempo), and *rit.* (ritardando).

Fl. gr.

ff *f* *p* *mf* *ff* *ff* *f* *sp* *f* *p* *p* *ff* *ff* *ff* *ff*

a 2. *a 2.* *a 2.*

V *V*

p
poco a poco cresc.
p cresc.
ff
a 2.
f
p
poco a poco cresc.
p cresc.
f
f
mf

8
poco a poco cresc.

poco a poco cresc.
unis
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.

poco rit.

f

a 2.

f

più f

mf

III.

f

pizz.

mf

arco

mf

poco rit.

più f

più f

più f

più f

mf

arco

mf

arco

mf

più f

più f

poco rit.

Z *Poco meno mosso.*

poco slentando a tempo

Poco meno mosso.

Z *Poco meno mosso.*

sempre più f ed appassionato

AA *Poco animato.*

Fl.
Ob.
Cl.
Fag.
Timp.

pochissimo rit. *pp*

Poco animato.

AA *Poco animato.*

Fl.
Ob.
Cl.
Cor. I. II.

p

pizz. *p*
pizz. *p*
pizz. *p*

AC

Ob. I. *f* *cresc.* *fp* *cresc. poco a poco*

Cl. *mf* *cresc.* *decresc. poco a poco*

Fag. *mf* *cresc.* *decresc. poco a poco*

Cor. *p* *poco cresc.* *pp* *cresc. poco a poco*

Viol. *p* *poco cresc.* *pp* *cresc. poco a poco*

p *poco cresc.* *pp* *cresc. poco a poco*

p *poco cresc.* *pp* *cresc. poco a poco*

cresc. poco a poco

AC *cresc. poco a poco*

Fl. I. *mf* *cresc.*

Ob. II. *mf* *cresc.*

Cl. *mf* *cresc.*

Fag. *mf* *poco a poco cresc.*

Cor. *mf* *poco a poco cresc.* *f* *cresc.*

Pos. *p* *cresc.*

p *cresc.*

Viol. *sim.*

sim.

sim.

The first system of the musical score consists of eight staves. The top four staves are grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The bottom four staves are also grouped by a brace on the left. The first two staves are in treble clef, and the last two are in bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the first staff contains a melodic line with eighth notes. The second measure of the first staff is marked with a forte dynamic (*ff*). The rest of the system contains various rhythmic patterns and rests.

The second system of the musical score is labeled "Pianoforte" on the left. It consists of two staves, both in bass clef. The music is written in the same key signature and time signature as the first system. The first measure is a whole rest. The second measure is marked with a forte dynamic (*ff*). The third measure contains a trill, indicated by a wavy line and the letter "tr". The system concludes with a series of chords and rhythmic patterns.

The third system of the musical score consists of four staves, all in bass clef. The music is written in the same key signature and time signature. The first measure is a whole rest. The second measure is marked with a forte dynamic (*ff*). The system contains various rhythmic patterns and rests.

The fourth system of the musical score is labeled "Pfte." on the left. It consists of two staves, both in bass clef. The music is written in the same key signature and time signature. The first measure is a whole rest. The second measure is marked with a forte dynamic (*ff*). The system concludes with a series of chords and rhythmic patterns.

Fl. I. p

Cl. I. p

Pfte. poco cresc.

Viol. pp dolce

pp dolce

pp

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. I. p

Ob. p

Cl. II. p cresc.

Fag. p cresc.

Cor. III. IV. p cresc.

Pfte. p

Viol. p molto espr. cresc.

p molto espr. pizz. cresc.

p

AE

Musical score for the first system, consisting of seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes the following dynamic markings: *p*, *mp legg.*, *cresc.*, *p legg.*, *poco a poco cresc.*, *p*, *pp*, *p legg.*, *p cresc.*, *p cresc.*, and *p*.

Musical score for the second system, consisting of two staves. It begins with a measure rest marked with the number '8'. The key signature remains three sharps and the time signature is 3/4. Dynamic markings include *fp*, *cresc.*, and *poco a poco*.

Musical score for the third system, consisting of five staves. The key signature is three sharps and the time signature is 3/4. Dynamic markings include *ppp*, *poco a poco cresc.*, *pizz.*, and *p*.

AE

p cresc.

sfpp poco a poco cresc.

gra bassa

AF

Più presto.

The first system of the musical score consists of ten staves. The top two staves are treble clefs, the third is a treble clef, the fourth is a bass clef, and the bottom five are grand staff notation (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first five staves are marked with a forte dynamic (*ff*). The music features a complex texture with many chords and some melodic lines.

The second system of the musical score consists of two staves in grand staff notation. It is marked with a forte dynamic (*ff*). The music continues with a similar complex texture, featuring many chords and some melodic lines. A first ending bracket is visible at the beginning of the system.

The third system of the musical score consists of five staves in grand staff notation. It is marked with a forte dynamic (*ff*). The music continues with a similar complex texture, featuring many chords and some melodic lines. The word "arco" is written above the bottom staff.

AF

Più presto.

The first system of the musical score consists of seven staves. The top three staves are vocal parts, and the bottom four staves are piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piano part features a steady accompaniment with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the piano part.

The second system of the musical score consists of two staves, likely for piano. It features a more active melodic line in the right hand with eighth-note patterns and chords. The left hand provides a supporting bass line. A dynamic marking of *sempre fff* (sempre fortissimo) is written at the end of the system.

The third system of the musical score consists of five staves. The top two staves are vocal parts, and the bottom three staves are piano accompaniment. The piano part continues with a similar accompaniment style to the first system, featuring chords and moving lines. The key signature and time signature remain consistent with the previous systems.

Maestoso. *rit.* *a tempo*

Piatti. *ff* *f* *ff*

Maestoso. *rit.* *a tempo*

ff *f* *ff* *ff*