

SOLO.

Corno inglese.

p espr.

Pft.

Cor. ingl.

rit.

8

ad lib.

delicatamente

rit. molto

Cor. ingl.

D

Cor. II.

p

cresc.

D

Cor ingl.

Pft.

più cresc.

f

Viol.

Viola.

Vcll.

Ctb.

8.....

Pft. *sempre più f*

Viol.

Più animato.

Fl.

Cl.

Cor. III. IV.

8.....

pochissimo rit.

ff

div

Più animato.

Fl. *mf cresc.*
Ob. *mf cresc.* Oboe.
Cor. ingl. *f espr.*
Cl. *f espr.*
Fag. I. *f* *mf cresc.*
Cor. III. IV. *f espr.* *p cresc.*

p subito
cresc. *ff*
trem. *div.* *unis.*
sp *p* *cresc.* *cresc. sempre*
sp *cresc.* *unis.* *cresc. sempre*
sp *cresc.*
sp *cresc.*
sp *cresc.*

rall. **Sostenuto.** **F**
Fl. *mf dim.*
Ob. *mf dim.*
Cl. *mf dim.*
Fag. *f* *mf dim.*
Corni. *f* *mf dim.*
Timp. *f m.g.* *mf dim.*

8 *mf*

rall. *con sord.* *con sord.* *mf dim.*
rall. **F Sostenuto.** *mf dim.*

Tempo I. ma pochissimo più animato.

Fl. poco rit. *mf*

Ob. I. *mf*

Cl. I. *pp*

Fag. *p*

Cor. III. IV. *p*

a capriccio

rall. e dim.

Quasi Cadenza. ad lib.

pp

poco accelerando

pp leggerissimo

poco rit.

con sord. *mf*

div. *pp*

senza sord.

con sord. *mf*

div. *pp*

senza sord.

p

p

p

p

poco rit.

Tempo I. ma pochissimo più animato.

poco a poco crescendo ed accelerando

First system of musical notation, featuring piano accompaniment with eighth-note patterns and dynamic markings.

Second system of musical notation, including tempo changes like "a tempo" and "rall.", and dynamic markings.

Cello SOLO. *molto espressivo*

Third system of musical notation, including parts for Cor. (Corns) and piano accompaniment.

Fourth system of musical notation, including parts for Cello SOLO., Celli (Cello), and piano accompaniment.

Cor.

cresc.

arco

arco

Ob.

Fag.

I. p cresc.

pp cresc.

mf

dolce

cresc.

p molto espr.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. I. *f* *poco rit.*

Ob.

Cl. I. *f*

Fag. *f*

f *poco rit.*

f *poco rit.*

ff *ff* *poco rit.*

H Fl. *f*

Ob. *f*

Cl. *f*

Fag. *ff*

Cor. *ff*

Timp. *f*

I. SOLO. *p espr.*

con sord.

con sord.

con sord.

mf *mf* *mf* *f* *mf* *pp*

p *p* *p* *pp* *pp* *p*

div. *unis.* *div.* *unis.*

III.

Allegro con fuoco.

Flauto I.

Piccolo (e Flauto II).

Oboi.

Clarinetti in A.

Fagotti.

I. II. III. IV. Corni in E.

Trombe in E.

Tromboni I. II. III.

Timpani Fis, Cis, E.

Piatti.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

p cresc. - mf

p cresc. -

pp *poco a poco cresc.*

p cresc. *unis.* *p*

Allegro con fuoco.

The first system of the musical score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The key signature is two sharps (F# and C#). The first two staves are mostly empty. The third staff has a fermata over a half note. The fourth staff has a fermata over a half note. The fifth staff has a fermata over a half note. The sixth staff has a fermata over a half note. The seventh staff has a fermata over a half note. The eighth staff has a fermata over a half note. The dynamic marking *p* is present in the fifth and sixth staves. The dynamic marking *cresc.* is present in the seventh and eighth staves. The dynamic marking *f* is present in the eighth staff.

The second system of the musical score consists of two staves, one in treble clef and one in bass clef. Both staves are empty.

The third system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature is two sharps (F# and C#). The dynamic marking *pp* is present in the first, second, third, and fourth staves. The dynamic marking *cresc. poco a poco* is present in the fifth and sixth staves. The music features rhythmic patterns of eighth and sixteenth notes.

The first system of the musical score consists of ten staves. The top four staves are grouped by a brace on the left and contain complex melodic and harmonic lines with frequent trills, indicated by 'tr' and wavy lines above the notes. The bottom six staves are also grouped by a brace and feature a steady, rhythmic accompaniment of eighth notes. The key signature is two sharps (F# and C#), and the time signature is 2/4. The system concludes with a double bar line.

This system consists of two empty musical staves, one for the treble clef and one for the bass clef, both in the same key signature as the previous system.

The second system of the musical score consists of ten staves. The top four staves continue the melodic and harmonic lines from the first system, featuring trills ('tr') and a dynamic marking of 'f'. The bottom six staves continue the rhythmic accompaniment. The system includes markings for 'unis.' (unison) and 'div.' (divisi) in the lower staves, indicating changes in the accompaniment. The system concludes with a double bar line.

B

This system contains ten staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a complex texture with many sixteenth and thirty-second notes. There are several trills marked with 'tr.' and a 'Fl. gr.' marking in the second staff. The key signature has two sharps (F# and C#).

This system consists of two staves, both in bass clef, showing piano accompaniment. It features a 'ff' (fortissimo) dynamic marking. The music is characterized by dense chordal textures and moving bass lines.

This system contains four staves. The top two are in treble clef and the bottom two are in bass clef. It includes piano accompaniment and a vocal line marked 'unis.' (unison). There are trills marked with 'tr.' in the top two staves.

B

This system is a single staff in treble clef, labeled 'Pianoforte' and 'con bradura'. It features a rapid, flowing piano solo with many sixteenth notes and slurs. A fermata is placed over the eighth measure.

rit.
Fag.

C a tempo

Musical score for Fagot, Cor, Timp, and Piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The Fagot part starts with a *rit.* marking and then returns to *a tempo*. The Cor and Timp parts are marked *mf* and *p* respectively. The Piano part is marked *ff con fuoco* and *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for strings and piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The string parts (Violins I, Violins II, Violas, Cellos, and Double Basses) are marked with *rit.* and *a tempo*. The piano part is marked *a tempo*. The score includes various musical notations such as slurs, accents, and dynamic markings.

D

The musical score is written for a piano and includes several systems of staves. The key signature is D major (two sharps). The score begins with a dynamic marking of *f* (forte) and includes a section marked *muta in D*. The piano part features complex textures with *ff* (fortissimo) dynamics and includes performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *tr* (trills). The score concludes with a *ff* dynamic marking.

Fl. *a 2.* *tr*

Ob. *f* *tr*

Cl. *a 2.* *tr*

Fag. *tr*

Cor. *p.* *f*

f *arco* *f* *arco*

E *R dol.*

Fl. *mf* *dim.*

Ob. *mf* *dim.*

Cl. *mf* *dim.*

Fag. *dol.* *p*

p legg. *m. d.*

pp *pp* *pp* *pp*

E

p dolce

Fl.
Ob.
Cl.
Fag.

8

pp

Ob.
Cl.
Fag.
Corni.

F

8

p dolciss.
div.
pp

p dolciss.

cresc.

F^{pizz.}

Fl. *cresc.*

Ob.

Cl. *a2*

Fg. *p cresc.*

cresc.

8va bassa

unis.

Fl. *G a2*

Ob. *a2*

Cl. *a2*

Fag.

Cor.

Trombe.

Timp. *muta Fis in G.*

ad lib.

mf

p poco a poco

cresc.

cong

G

8

allarg.

cong.

rit. assai.

Meno mosso.

ff rubato

a tempo

dim. e rit.

p

cresc.

H Poco animato.

Cor.

Trombe.

Timp.

f

f poco a poco dim.

ff

f

sempre legato

H Poco animato.

Timp.

poco a poco diminuendo

p

Ob.

Clar.

1a tempo più tranquillo

Solo p espr.

poco a poco rall.

p

p

p

p

p

1a tempo più tranquillo

Fl.

Ob. I.

Cl.

Fag.

Cor. I. II.

Trombe

poco cresc.

mf

mf

mf

p

sempre legato

poco cresc.

sempre legato

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. *pochissimo rit.* *a tempo* *poco rit.*

Ob. I.

Cl.

Cor. I. II. *poco sf*

Tr. *p*

pochissimo rit. *a tempo* *poco rit.*

pochissimo rit. *a tempo* *poco rit.*

espress. *pizz.*

J Fl. *a tempo poco animato.*

Ob.

Cl.

Fag. I.

Cor. I. II.

Timp. *p*

p legg.

p legg.

p legg.

p legg.

muta in Fis, C. Es.

a tempo poco animato.

p

a tempo poco animato.

arco

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Cor. III. IV.

8

mf *cresc.*

pizz. *mf* *2*

pizz. *mf* *2*

pizz. *p*

pizz. *p*

Cl.
Fag.
Cor. III. IV.

sf *sf*

p *cresc. molto*

p *cresc. molto*

sf *trm* *trm* *p*

arco *p* *cresc. molto*

arco *p* *cresc. molto*

K *p* *cresc. molto*

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor I & II, Cor III & IV, Trombone I & II, and Trombone III. The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts feature dynamic markings such as *f*, *mf cresc.*, and *pp*. The Flute part has a *b^b* marking above the staff. The Oboe part has a *b^b* marking above the staff. The Clarinet part has a *b^b* marking above the staff. The Bassoon part has a *b^b* marking above the staff. The Cor I & II part has a *p* marking above the staff. The Cor III & IV part has a *p* marking above the staff. The Trombone I & II part has a *ppp* marking above the staff. The Trombone III part has a *ppp* marking above the staff.

Musical score for strings. The score is in 2/4 time with a key signature of two sharps (F# and C#). The strings play a rhythmic pattern of eighth notes. The dynamic marking is *ff*.

Musical score for piano. The score is in 2/4 time with a key signature of two sharps (F# and C#). The piano part features a complex rhythmic pattern of eighth notes. The dynamic markings are *p* and *f*. The score includes a trill (tr.) marking above the staff.

L

f marcato assai

ff

f

pizz.

f

pizz.

f

pizz.

L

marcatissimo

marcato

arco div

ff

f

8

The musical score is written in D major (two sharps) and 6/8 time. It consists of several systems of staves. The first system includes a vocal line with a 'M a 2.' marking and a dynamic of *f*, and a piano accompaniment with a dynamic of *f*. The second system features a grand staff with a dynamic of *ff* and a 'div.' marking. The third system includes a grand staff with dynamics of *f*, *ff arco*, and *fp*, and a 'M f' marking at the bottom. The score concludes with a dynamic of *fp*.