

# Violin Concerto

in D min.

Violin.

I.

Hamilton Harty, Op. 17.

*Allegro deciso.*

The musical score is written for a single violin in D minor, 2/4 time. It begins with the tempo marking *Allegro deciso.* and includes various dynamic markings such as *f*, *sf*, *ff*, and *cresc.*. Performance instructions include *Solo.*, *espress.*, *sul A*, and *sul G*. The score features several triplet figures and ends with a measure marked '9'.

# Violin.

*dolce, grazioso*

*poco rit.*

*scherzando*

*crescendo poco a poco*

*ff*

*sul D*

*poco rit.*

**Tranquillo.**

*con tenerezza*

*cresc.*





Violin.

Violin score, first system (measures 1-12). The music is in G minor (one flat) and 4/4 time. It features a series of eighth-note patterns with slurs and accents. Fingerings are indicated with numbers 1-4. A dynamic marking of *f* appears in measure 10. A performance instruction "restez position" is written below the staff in measure 10, followed by a Roman numeral "II" in measure 11. The system concludes with a *cresc. e accel.* marking in measure 12.

Quasi Recit.

Violin score, second system (measures 13-24). The music is in G minor and 4/4 time. It begins with a *ff* dynamic marking. The tempo is marked "Tempo I." in measure 14. The music consists of eighth-note patterns with slurs and accents. Fingerings are indicated with numbers 1-4. A performance instruction "sul G" is written below the staff in measure 15. The system includes dynamic markings of *ff* and *espress.* in measure 16, and *sf* in measure 17. The system concludes with a *ff* dynamic marking and the instruction "stringendo molto" in measure 24. The system ends with a *rit.* marking and a first ending bracket labeled "1 (Corno.)" in measure 24.

Quasi Recit.

Violin.

*f* *Cadenza.*

*Con espressione.*

*rit.* *p*

*cresc.*

*Molto animato.*

*f*

*cresc.* *con passione*

*tr* *ff* *allargando* *f* *rit.*

*rallent.*

# Violin.

Con molto espressione.  
*a tempo (tranquillo)*

# Violin.

## II.

Molto Lento.

The score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. It includes the instruction "sul G" and a dynamic marking of "pp". The second staff continues the melodic line with a dynamic of "p dolce". The third staff features a "cresc." marking and a dynamic of "p dolce". The fourth staff includes a "dimin." marking and a dynamic of "p dolce". The fifth staff continues the melodic development. The sixth staff has a "più cresc." marking. The seventh staff is marked "animando". The eighth staff is marked "rall." and "sf". The ninth staff is marked "p" and "sul A". The tenth staff concludes the page with a dynamic of "p".



Violin.

5 *sonore*

*rall.* 1 *a tempo* 1 1 *cresc.* *f*

*Più mosso.* 2

*cresc. e agitato* *du talon*

*poco rit.*

*f* *molto espress.* *mf*

*du talon* *cresc.* *f con passione* *sf*

*accel.* 3

*molto cresc.* *rall.*

*ff allargando* *con passione*

# Violin.

*f*

*dimin.*

*rall.*

Tempo I.

*dolce*

*p*

*tr*

*du talon*

*poco a poco string.*

*cresc.*

*mf*

*dolce*

*quieto*

*p*

*dim.*

8 3

1 sul G

1 Più lento.

*f*

*p molto espress.*

1

2

3

8

0

*calmato*

III.

Allegro con brio.

Cadenza.  $\vee$  (Burlescamente)

*ff* *pizz.* *arco*

*p* *poco a poco cresc.*

*sf* *a tempo* *sf* *sf*

*giocoso*

*tr* *sf* *p*

*p*

*p e scherzando*

*cresc.*

*ff*

Violin.

8

*f*

*p scherzando*

4 sul A

1

*f*

3 2 1

*dim.* *ff* *dim.*

*semplice, dolce*

*cresc.*

*cresc.* *f*

1

Detailed description: This page of a violin score contains ten staves of music. The key signature is two sharps (F# and C#). The first staff begins with a measure marked '8' and a dynamic of 'f'. The second staff is marked 'p scherzando'. The third staff features a '4 sul A' instruction. The fourth staff has a first ending bracket labeled '1'. The fifth staff is marked 'f' and includes fingering numbers 4, 3, 3, 3. The sixth staff has fingering numbers 3, 2, 1. The seventh staff is marked 'dim.', 'ff', and 'dim.' with accents. The eighth staff is marked 'semplice, dolce'. The ninth staff is marked 'cresc.'. The tenth staff is marked 'cresc.' and 'f', and ends with a first ending bracket labeled '1'.

*dolce, espressivo*

*cresc.* **Più Allegro.**

*animando* *f espressivo*

*sempre cresc.*

*ff* *a tempo*

*poco rit.* *dim.* *cantabile, espressivo*

*animando* *f* *ff* *f*

*a tempo* *rit.* *a tempo tranquillo* *dim.*

# Violin.

*sonore* *rall.*

**Tempo I.**

*p*

*leggiere*

*cresc.*

*tr*

*ff*

*rall.*

*a tempo*

*p*

*cresc.*

*leggiere*

*cresc.*

Violin.

*pp grazioso*

*cresc.*

*cresc. - f*

*f sf sf*

*sf sf*

*grazioso*

*cresc.*

*ff Agitato.*

*p*

*cresc. sf*

*rall.*

7 3

trun trun

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# Violin.

*Solo.* *pp* *semplice*

*poco rit.* *cresc.* *rall.* *sulla* *allargando* *ff* *scherzando*

*Tempo I.* *ff* *Più anima.* *accelerando* *cresc.* *ff* *Agitato.* *dim.* *p* *sempre cresc.* *ff* *ff*