

Viol. *pp*

m.d.
m.g. *leggiere quasi arpa*

Ped ⊕ Ped ⊕ Ped ⊕

Viol. *pp*

Altos. *pp*

Vc. e CB. *pp*

p

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Viol. *pp*

Altos. *pp*

Vc. e CB. *pp*

m.d.
m.g.

Ped ⊕ Ped ⊕ Ped ⊕

25285

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

scherzando

Ped m.g. 1 2 3 Ped Ped Ped

Detailed description: This system of a musical score features three staves for Violin, Alto, and Violoncello/Contrabasso, all marked *pp*. The piano part is written in a grand staff with a *scherzando* tempo marking. It includes a sequence of notes with a slur and a '1 2 3' marking, followed by a 'Ped' instruction. The piano part continues with a series of eighth-note patterns and rests, with 'Ped' markings and circled symbols below the staff.

Cl. Solo *pp*

Viol. *pp*

Altos. *pp*

Vc. et CB. *pp*

p

m.g.m.d. Ped Ped

Detailed description: This system of a musical score features four staves: Clarinet (marked 'Solo' and *pp*), Violin (*pp*), Alto (*pp*), and Violoncello/Contrabasso (*pp*). The piano part is written in a grand staff with a *p* dynamic marking. It includes a sequence of notes with a slur and an '8' marking, followed by a 'm.g.m.d.' marking and a 'Ped' instruction. The piano part continues with a series of eighth-note patterns and rests, with 'Ped' markings and circled symbols below the staff.

Cl.

Viol.

Altos.

Vc. et CB.

poco cresc.

Ped

Cors.

Viol.

Altos.

Vc. et CB.

poco cresc.

Ped

Cors. *p*

Viol. *p*

Altos. *p*

Vc. et CB. *p*

Timb. *p*

p non legato e sempre marcato

1 3 1 2

2 3

1 4 2 3

1

Cors. *poco a poco*

Viol. *poco a poco*

Altos. *poco*

Vc. et CB. *poco*

Timb. *poco*

poco a poco

pp

poco a poco

Ped

1 3 1 2 1

1 2

2 3 2 3

1 2 1 4

Fl.

Hb.

Cl.

Bs.

Cors.

Viol. *a poco* - - - - - cre - - - scen - - - do -

Altos. *a poco* - - - - - cre - - - scen - - - do -

Vc. *a poco* - - - - - cre - - - scen - - - do -

CB. *a poco* - - - - - cre - - - scen - - - do -

Timb. *a poco* - - - - - cre - - - scen - - - do -

cresc. e piu accelerando

p m.g.

Ped

Hb.
 Cl.
 Bs.
 Cors.
 Viol.
 Altos.
 Vc.
 CB.
 Timb.

Ped \oplus

3/4
 cresc.

This page of a musical score contains ten staves for woodwinds and strings, and two for percussion. The woodwinds (Horn, Clarinet, Bassoon) play sustained notes with accents and dynamics like *f*. The strings (Violin, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The percussion (Cymbals, Timpani) provides a steady pulse. A double bass line at the bottom features a 3/4 time signature and a *cresc.* marking. A pedal symbol is located at the bottom left.

The musical score on page 57 consists of 15 staves. The first four staves (treble and bass clefs) feature melodic lines with accents (^) and dynamic markings of *cresc. molto*. The fifth through eighth staves are primarily rests, with some notes appearing in the lower staves, all marked with *cresc. molto*. The ninth through thirteenth staves show a rhythmic pattern of eighth notes with accents, marked with *sf cresc. molto* and *sf*. The fourteenth and fifteenth staves are grand staff piano accompaniment, with the right hand marked *cresc. molto* and the left hand marked *2* and *8*.

This musical score consists of 14 staves. The first 13 staves are arranged in two systems of six staves each. The first system includes a grand staff (treble and bass clefs) and four individual staves. The second system includes a grand staff and three individual staves. The 14th staff is a grand staff. The score is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a piano (P) dynamic and a forte (ff) dynamic. The music features a complex texture with many rests and active lines. The bottom staff includes a piano part with a 'Ped' (pedal) marking and fingerings: 2 1 5 1. The score concludes with a final chord in the grand staff.

Vivace. (M.M. $\text{♩} = 126$.)

First system of musical notation, measures 1-6. The score consists of seven staves. The first staff has a dynamic marking of *pp* and a tempo marking of *pleggiero*. The second staff has a dynamic marking of *pp* and a tempo marking of *pleggiero*. The third staff has a dynamic marking of *pp* and a tempo marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp* and a tempo marking of *bien detache*. The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *pp*. The music is in a key signature of two flats and a 3/4 time signature. The tempo is marked *Vivace* with a metronome marking of $\text{♩} = 126$. The dynamics are *pp* (pianissimo) and *p* (piano). The tempo marking *pleggiero* is used in the first two staves, and *bien detache* is used in the fifth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace. (M.M. $\text{♩} = 126$.)

Second system of musical notation, measures 7-12. The score consists of five staves. The first staff has a dynamic marking of *mf* and a tempo marking of *marc.*. The second staff has a dynamic marking of *mf* and a tempo marking of *marc.*. The third staff has a dynamic marking of *mf* and a tempo marking of *marc.*. The fourth staff has a dynamic marking of *mf* and a tempo marking of *marc.*. The fifth staff has a dynamic marking of *mf* and a tempo marking of *marc.*. The music is in a key signature of two flats and a 3/4 time signature. The tempo is marked *Vivace* with a metronome marking of $\text{♩} = 126$. The dynamics are *mf* (mezzo-forte). The tempo marking *marc.* (marcato) is used in all staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Vivace. (M.M. $\text{♩} = 126$.)

Third system of musical notation, measures 13-18. The score consists of two staves. The first staff has a dynamic marking of *mf* and a tempo marking of *ben marcato e stacc.*. The second staff has a dynamic marking of *cresc.*. The music is in a key signature of two flats and a 3/4 time signature. The tempo is marked *Vivace* with a metronome marking of $\text{♩} = 126$. The dynamics are *mf* (mezzo-forte) and *cresc.* (crescendo). The tempo marking *ben marcato e stacc.* (ben marcato e staccato) is used in the first staff, and *cresc.* is used in the second staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

1^o *dim.*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.* *p*

crescendo *dim.* *p*

crescendo *f* *dim.* *p*

crescendo *f* *dim.* *p*

crescendo *f* *dim.* *p*

f *dim.* *p*

Ped ⊕ Ped ⊕ Ped ⊕

This musical score is for a piano piece, likely a fugue or a complex contrapuntal work, given the multiple voices and the presence of a right-hand (R) section. The score is arranged in three systems of staves. The first system consists of five staves, the second of five staves, and the third of two staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The dynamics are marked *sf* (sforzando) throughout, with a *sf marcatisissimo* marking in the final system. Performance instructions include *Ped* (pedal) and *R* (right hand) markings. The final system features triplets in the right hand and a *Ped* marking in the left hand. The page number 23285 is located at the bottom center.

Musical score for page 62, featuring multiple staves with musical notation. The score includes treble and bass clefs, various musical symbols, and dynamic markings such as *dim.* (diminuendo) and *Ped.* (pedal). The notation includes chords, single notes, and triplets. The bottom staff features a complex rhythmic pattern with triplets and accents.

Ped ⊕

Ped ⊕

1^o
pp

ppp

ppp

ppp

p

Molto piu moderato e poi accelerando.

p

pp ben sostenuto

pp ben sostenuto

pp ben sostenuto

pp

pp

Molto piu moderato e poi accelerando.

p

dim.

pp

m.g.

m.d.

m.g.

m.d.

Ped

23285

m.g. Ped

The musical score is arranged in a system of 13 staves. The top 12 staves are organized into pairs, with the upper staff of each pair in treble clef and the lower staff in bass clef. The bottom-most staff is a grand staff with a bass clef and a pedal section. The score is divided into three measures. The first measure contains mostly rests and some notes. The second measure features a *pp* dynamic marking, an *a 2.* instruction, and a slur over the upper staves. The third measure contains the instruction *poco a poco accelerando* repeated on several staves, along with *sf* dynamics and *1^o* markings. The grand staff at the bottom includes a *Ped* marking and a sequence of notes with *m.g.* and *m.d.* markings, and fingerings 1, 2, 3, 4, 5, 7, 9.

Ped

Ped 23285

Ped

The musical score is arranged in a system of 12 staves. The top four staves are for the piano, with the first two in treble clef and the last two in bass clef. The fifth staff is for the voice, with lyrics 'di' appearing in the third measure. The sixth and seventh staves are for the piano accompaniment, with dynamic markings 'poco', 'a', and 'cresc.' repeated across measures. The eighth and ninth staves are for the piano accompaniment, also with 'poco', 'a', and 'cresc.' markings. The bottom two staves are for the piano accompaniment, featuring complex textures with triplets and pedaling. The key signature has two flats, and the time signature is 3/4. The page number '65' is in the top right corner.

The musical score is arranged in three systems. The first system contains vocal staves (Soprano, Alto, Tenor, Bass) and piano accompaniment. The second system continues the vocal and piano parts, with the piano part featuring a 'div.' (divisi) instruction. The third system shows the piano part with detailed fingering (1, 2, 3, 4, 5) and dynamics (m.g., m.d.), and includes 'Ped' (pedal) markings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature.

Ped

This musical score consists of 12 staves. The first 11 staves are arranged in two groups of six. Each staff in these groups contains the instruction "crescendo sempre". The bottom-most staff features a complex piano accompaniment with various markings: "m.g." (mezzo-giochiato), "m.d." (mezzo-dolce), and "m.g." (mezzo-giochiato) again. It includes fingerings such as 2, 5, 3, and 7. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The bottom-most staff is marked with "Ped" (pedal) at two points.

Ped

Ped

23285

a Tempo vivace.

The first system of the musical score consists of seven staves. The top three staves (treble and bass clefs) contain melodic lines with various note values and rests. The bottom four staves (treble and bass clefs) provide harmonic support with chords and single notes. Dynamic markings of *ff* (fortissimo) are placed in the middle of the system across several staves. The key signature is two flats (B-flat and E-flat).

a Tempo vivace.

The second system continues the musical piece with seven staves. The notation is similar to the first system, with melodic and harmonic parts. A marking 'unis' is present in the fourth staff from the top, indicating a unison passage. Dynamic markings of *ff* are used throughout the system. The key signature remains two flats.

a Tempo vivace.

The third system features a more active piano part. The first staff has a marking 'm.g.' (mezzo-gioco) above it. The piano part is marked 'energico' (energetic) and includes a series of eighth notes. Dynamic markings of *ff* are present. The system concludes with the instruction 'a Tempo vivace.' The key signature is two flats.

Poco meno.

a Tempo vivace

69

The first system of the musical score consists of seven staves. The first staff is a treble clef with a key signature of two flats (B-flat and E-flat). The music begins with a whole rest, followed by a dotted quarter note G4, and then a quarter note G4. The second staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The third staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fourth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fifth staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The sixth staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The seventh staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The system concludes with a double bar line.

Poco meno.

a Tempo vivace.

The second system of the musical score consists of seven staves. The first staff is a treble clef with a key signature of two flats, containing a whole rest, followed by a dotted quarter note G4, and then a quarter note G4. The second staff is a treble clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The third staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fourth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The fifth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The sixth staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The seventh staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The system concludes with a double bar line.

Poco meno.

a Tempo vivace.

The third system of the musical score consists of two staves. The first staff is a treble clef with a key signature of two flats, containing a whole rest, followed by a dotted quarter note G4, and then a quarter note G4. The second staff is a bass clef with a key signature of two flats, containing a whole note chord of G4 and B-flat4. The system concludes with a double bar line.

a 2. S 8

The musical score consists of 13 staves. The first 12 staves are arranged in two systems of six staves each. The bottom staff of the second system is a grand staff (treble and bass clefs). The score includes various dynamic markings: *p* (piano), *cresc.* (crescendo), and *f* (forte). There are also markings for *2^o* (second octave) and *S* (sforzando). The piece concludes with a *sempre cresc.* marking and a final *f* dynamic.

Ped \odot Ped \odot Ped \odot Ped \odot

This musical score consists of multiple staves. The upper section features several staves with notes and rests, marked with a forte dynamic (*ff*). A dashed line with the number '8' above it spans across the first two staves of this section. The lower section includes a grand staff (treble and bass clefs) with notes and rests, also marked with *ff*. A dashed line with the number '8' above it spans across the first two staves of this section. At the bottom, there is a section with a grand staff and a piano section, marked with *ff*. The piano section is indicated by a trapezoidal shape that tapers to the right. The word 'Ped' is written below the first staff of the piano section, and 'strepito' is written below the piano section.

a Tempo del All^o moderato poco -
SOLO. vibrato piu mosso.

Cors.

ff *dim.*

quasi recitativo

a Tempo del All^o moderato poco -
piu mosso.

sf *sf* rit. *ff*

Ped Ped

a Tempo.

Poco stringendo

a Tempo.

p con espress ma sempre appassionato

Ped

poco string.

con espress.

a Tempo.

pp poco rit.

Ped Ped Ped

T Allegro vivace. M.M. $\text{♩} = 96$.

Fl.

Hb.

Cl.

Bs.

Tromp.

1.

Cors.

Tromb.

Subito

Viol.

Altos.

Vc.

CB.

Timb.

Subito

ritard.

Subito

Ped

Ped

The image shows a page of a musical score, page 74, featuring an orchestral arrangement with piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the score are: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tromp.), Cor Anglais (Cors.), Trombone (Tromb.), Violin (Viol.), Alto (Altos.), Violoncello (Vc.), Contrabass (CB.), and Timpani (Timb.). The piano part is written in the bottom two staves, with a 'Ped' (pedal) marking below it. The orchestral parts are arranged in a grand staff format. The score consists of four measures. The first two measures show the woodwinds and strings playing sustained notes, while the brass instruments (Trumpet, Trombone, and Horn) are silent. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The third and fourth measures show a dynamic shift to *sf* (sforzando) for the woodwinds and strings, and a more active piano accompaniment. The piano part includes a 'Ped' marking and a 'sf' dynamic marking.

Ped

Fl.
Hb.
Cl.
Bs.
Tromp.
Cors.
Tromb.
Viol.
Altos.
Ve.
CB.
Timb.

23285

II.

Adagio. M.M. ♩=69.

BASSONS.

1. et 2.

CORS en re^b

1.

VIOLONS.

2.

ALLOS.

VIOLONCELLES.

CONTRABASSE.

Solo.

pp

p

con es pressivo

ben sostenuto

Adagio. M.M. ♩=69.

ben sosten. con es pressivo

Bs.

Cors 1. 2.

Viol.

Altos.

Ve.

CB.

p

mf

pp

pp

pp

pp

pp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

div.

Bs. *a 2*

Cors. 1.2. Solo. *f* *p* *sf > pp*

Viol. *f* *p*

Altos. *f* *p*

Ve. *f* *p* *sf >*

CB. *f* *p* *sf >*

Bs. *a tempo.*

Cors 1.2. Solo *pp*

Viol. *cresc.* *f* *p* *pp* *poco rit.* *a tempo.*

Altos. *cresc.* *f* *p* *pp*

Ve. *cresc.* *f* *p* *pp*

CB. *cresc.* *f* *div. p* *pp* *poco rit.* *a tempo.*

Vc. *dim.*
 CB. *pocorit.*
dim.
 A Solo *largamento*
mf
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

Cors. Changez en Ut.
 A 5
 54 5
 45
 34
 12
 12
p
con espress.
mf
 Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped Ped

1 et 2. en Ut.
 Cors. 3 et 4. en Ut.
 B
pp
pp
dim.
p
mf
 12
 mg.m.d.
 B
 Ped ⊕ Ped ⊕ Ped ⊕

1 et 2. en Ut.

Cors.
3 et 4. en Ut.

Ped Ped Ped Ped

Cors.

1

3

42

45

p poco agitato

poco cresc.

Ped Ped Ped

Cors.

Changez en Fa.

cresc. poco string.

quasi recitativo appassionato

1 2 3

sf largamente

Ped Ped Ped

pesante
sempre piuritard.

Molto piu moto.

(les • comme auparavant les •)

Molto piu moto.

(les • comme auparavant les •)

Molto piu moto.

(les • comme auparavant les •)

Fl. **D** *poco rit. a tempo.*

Hb.

Bs. *poco rit.*

Tromp. en Fa. **1**

1 et 2. en Fa. *mf*

Cors. **3 et 4.** en Fa. **3** *poco rit.*

Viol. **D** *p* *poco rit.* **pp** *a tempo.*

Altos. *p* *poco rit.* **pp**

Vc. *p* **Solo.** *con espress.*

CB. *p* *poco rit.* **pp**

Timb.

D *poco rit.* *a tempo.*

m.g. *p* **pp**

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

FL.

Cl. *pp*

pp

1.

Cora. *pp*

A.

pp

Viol.

Altos.

Ve.

CB.

Harpe. *mf*

leggiere

f appassionato

Ped

Ped

Ped

Fl. E *poco piu string.*

Hb.

Cl.

Bs.

Cors.

Viol. E *cresc. molto* *poco piu string.*

Altos.

Vc.

CB.

mf cresc. molto *ff* agitato

ff marcatis.

ff marcatis.

ff marcatis.

ff marcatis.

quasi recit.

cresc. *poco piu string*

Ped

Ped

Ped

Ped

Fl. *sf*

Hb. *sf*

Cl. *sf*

Bs. *a2*

Cors. 1 et 2. *cresc.*

3 et 4. *ff*

Viol. *cresc.* *sf* *sfp*

Altos. *cresc.* *sf* *sfp*

Vc. *cresc.* *sf* *sfp*

CB. *cresc.* *cresc.*

appassionato

ff

Ped

25285

Detailed description of the musical score: The page contains a full orchestral score for 11 instruments and piano accompaniment. The woodwinds (Flute, Horns, Clarinet, Bassoon, Cor Anglais) play a melodic line starting in the second measure with a forte dynamic (*sf*). The strings (Violins, Violas, Cellos, Double Basses) provide a harmonic accompaniment, with Violins and Violas playing a rhythmic pattern that crescendos and then softens to *sfp*. The piano part features a driving, rhythmic accompaniment in the right hand and a more active bass line in the left hand, marked *appassionato* and *ff*. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Fl. *poco rit.* **F** a tempo.

Hb.

Bs.

poco rit.

Cors.

poco rit. a tempo.

Viol. **pp**

Altos. *poco rit.* **pp**

pp Solo a tempo.

Vc. **pp**

CB. *poco rit.* **pp**

F a tempo.

poco rit. **ppp**

Ped

Ped

Fl. 2 *pp*

Hb. 1 *pp*

Cl. *pp*

Cors. 1. *pp*

Viol. *pp*

Altos. *pp*

Vc. 2 *pp*

CB. *pp*

Harpe. *mf*

Changez en re b

mf con espress.

Ped

Ped

Ped

Ped

Detailed description: This page of a musical score, numbered 86, features ten staves. The top five staves are for woodwinds: Flute 2 (treble clef), Horn 1 (treble clef), Clarinet (treble clef), Cor Anglais (treble clef), and Violin (treble clef). The next three staves are for strings: Viola (treble clef), Cello (bass clef), and Double Bass (bass clef). The bottom two staves are for the Harp, with a grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is marked with *pp* (pianissimo) for most instruments and *mf* (mezzo-forte) for the harp. A dynamic change to *mf con espress.* occurs in the final measure. Pedal markings (Ped) are present under the harp and string parts. A performance instruction 'Changez en re b' is written above the Cor Anglais staff in the final measure.

Cors.en fa

Solo

1

dim.

pp

dolcissimo

Ped

Cors.

Vc.

CB.

Solo

poco moto

pp

p

poco

poco agitato

poco moto

mf

Ped

Cor Angl.

Cl.

Vc.

CB.

Solo

mf

Solo

mf

p

poco

ritar -

dan - do

Ped

G

Fl. a tempo.

Cor Ang.

ppp

Cl.

ppp

pp

Bs.

a tempo.

pizz.

div.

Viol.

ppp

pizz.

Altos.

ppp

pizz.

Vc.

ppp

Cb.

ppp

pizz.

G

Harp.

a tempo.

p

*poco marcato
espressivo*

Ped

Ped

Ped

Ped

Ped

Fl. *pp* *sf* *pp* *ppp*

Cor. Ang. *f* *f* *f*

Hb. 2. *f* *f* *f*

Cl. 1. 2. *pp* *pp* *pp*

Bs. *f* *f* *f*

Cors 3. 4. *f* *f* *f*

Viol. *f* *pp* *f* *pp* arco

Altos *f* *pp* *f* *pp*

Vc. *f* *pp* *f* *pp*

CB. *f* *pp* *f* *pp*

Timb. *f* *pp* *f* *pp*

Hfe. *pp* *pp* *pp* *pp*

ff con passione *p* *ff* *p*

Ped Ped Ped Ped

Fl. *dim.* **pp**

Cl. *dim.* **pp**

Bs. 1^o *dim.* **pp**

Tromp. en fa **pp**

Cors. en re b **p**

Viol. *dim.*

Altos. *dim.*

Vc. *dim.*

CB. *dim.*

Timb. *dim.*

Hfe.

Changez en re b

pp

Ped

Ped

Cors. 3.4. en re b

Viol.



Allos.



Vc.

CB.

Timb.

Hfe.

pp Tempo I^o del Adagio.
(les  comme auparavant les )

pp Tempo I^o del Adagio.
(les  comme auparavant les )

poco rit.

mf

con espress.

Ped

Ped

Ped *poco marcato ben sostenuto*

Ped

Ped

Ped

Ped

sf p

p

sf

ten.

System 1: Treble clef, *sf*, *dim.*, *pp*, Ped.
 System 2: Treble clef, *sf*, *dim.*, *pp*, Ped.
 System 3: Treble clef, Ped. *m.g.*, Ped. *m.g.*

H 1. 2.

Cors. en ré b *pp*

Viol. *pp*

Altos.

Vc. 1^o *SOLI. Sourdines.* *pp*

Vc. 2^o et C. Basse. *pp*

H *m.d.* *sf* *pp* *ppp*

Ped. *una corda* Ped.

Fl.
Hb.
Cl.
Bs.
Cors.
Viol.
Altos.
Vc.
CB.
Timb.

1?
ppp

Ped

Ped

⊕

⊕

Detailed description: This is a page of a musical score, page 95. It features ten staves for various instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Corsage (Cors.), Violin (Viol.), Alto (Altos.), Voice (Vc.), Contrabass (CB.), and Timpani (Timb.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute, Horn, Clarinet, and Alto staves are mostly empty, with rests. The Bassoon staff has a single note with a fermata and a first ending bracket, marked *ppp*. The Corsage staff has a few notes. The Violin and Voice staves have melodic lines with fermatas. The Contrabass staff has a few notes. The Timpani staff is empty. The bottom of the page features a grand staff with piano accompaniment, including a piano (Ped) marking and two fermatas. The page number 95 is in the top right corner.

Fl.
Hb.
Cl.
Bs.
1.2.
Cors.en re b
3.4.
Viol.
Altos.
Vc. 1°
Vc. 2°
C.Basse.
Timb.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp

vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta
vuolta

poco rit.
a tempo

Ped
Ped

1 2 1 3 4 1
3 2 1 3 2 1 3

Fl. I

Hb.

Cl.

Bs.

Cors.

Viol.

Altos

Vc. 1^o

2^o Cello.

C. Basse.

Timb.

Ped

ppp

ppp

ppp

ppp

ppp

pp

pp

pp

Fl.
Hb.
Cl.
Bs.
Cors. en re b
Viol.
Altos.
Vc.
Cb.
Timb.

a tempo
*sempre diminuendo
extrêmement piano*
changez en re b la b.

dim.
ritard. volta
a tempo

Ped

Bs.
 Cors.
 Vc. 1^o
 Vc. 2^o et Basse.
 Viol.
 Altos.
 Ped

ppp
ppp
ppp
pp ben misurato
pp ben misurato
ben misurato
 ôtez vite les sourdines *f* *pizz.* ben marcato
pizz. ben marc.
f. quasi recit.

Ped
 Ped
 Ped
 Ped

Fl.

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

Ped

pp dim.

pp

pp

pp

pp

p

3

3

23285

Detailed description: This page of a musical score, numbered 98, features ten staves for various instruments and a grand piano. The instruments are Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cors.), Violin (Viol.), Viola (Altos.), Violoncello (Vc.), and Contrabass (CB.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first four measures are shown. The Flute, Horn, and Clarinet parts are mostly rests. The Bassoon part has a melodic line starting in the second measure with a *pp dim.* dynamic. The Cor Anglais part is a rest. The Violin, Viola, and Viola parts have a rhythmic pattern of eighth notes, with dynamics of *pp*. The Violoncello and Contrabass parts have a similar rhythmic pattern with accents. The grand piano part has a complex texture with triplets and a *p* dynamic. Pedal markings (Ped) with a circled cross symbol are present at the bottom of the piano part.

Fl. *pp* > *pp* > *pp* 1^o

Hb. *pp* > *pp* > *pp* 1^o

Cl. 1^o *pp* > *pp* > *pp*

Bs. 1^o *pp dim.*

Cors.

Viol. *sf p* > *pp*

Altos. *sf p* > *pp*

Vc. *sf p* *sf p*

CB. *sf p* *sf p*

p *sostenuto* *espress*

Ped \oplus Ped \oplus Ped 15 Ped

Fl. *ppp* *L*

Hb. *ppp*

Cl. *ppp*

Bs. *ppp* *L*

Viol. *ppp*

Alto. *ppp*

Vc. *ppp* *mf*

CB. *ppp*

dim. *dim.* *mf con espress*

Ped ⊕ Ped Ped

Cors en re b 1^o SOLO *p*

Ped Ped Ped ⊕