

Cors.

pp

dim.

poco cresc.

dim. pp

sempre

Ped

⊕ Ped

Ped Ped

Ped Ped

Ped Ped

Ped Ped

Ped Ped

Ped Ped

Cors.

ppp

Viol.

ppp

Altos.

ppp

Vc.

ppp

CB.

ppp

Timb.

ppp

Adagio

poco a poco ritard.

perdendosi

ppp

Ped Ped Ped

Ped

Ped Ped Ped Ped

Ped Ped Ped Ped

Ped Ped Ped Ped

Ped Ped Ped Ped

Ped Ped

FINALE. **III.**
Vivace. (M.M. 132: ♩)

*) Le Piccolo est obligé.
S'il n'ya que deux flutes à l'orchestre
retranchez la partie de 2^{me} flute.

*) PICOLO.

FLÛTES.

HAUTBOIS.

CLARINETTES.
Si b.

BASSONS.

TROMPETTES.
en Fa.

1^o 2^o en Fa.
CORS.

3^e 4^e Mi b.

1^o 2^o
TROMBONES.
3^e

1^o
VIOLONS.

2^o

ALTOS.

VIOLONCELLO.

CONTREBASSE.

TIMBALES.
UT-FA.

TRIANGLE.

PIANO.

The musical score is written for a full orchestra. It features multiple staves for woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Horns, Trombones), strings (Violins, Violas, Violoncello, Double Bass), and percussion (Timpani, Triangle, Piano). The score includes dynamic markings such as *sf* (sforzando) and *cresc.* (crescendo). The tempo is marked 'Vivace' with a metronome marking of 132 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Grd. Fl.

Hb.

Cl.

Bs.

Tromp. en fa.

Cors. 1. 2.

Tromb.

Viol.

Altos.

Vc.

CB.

ff ritenuto

ff

ff

ff

ff

ritenuto

a tempo

marc.

ff

ff

ff

ff

ff

ritenuto

a tempo

ff riten. a *ff* poco *sf* *sf*

scherzando

Ped

Ped

Ped

Grd.Fl. **A**

Hb. a 2. *ff*

Cl. a 2. *ff*

Bs.

Tromp.

Cors. 1. *ff*

2. *ff*

Tromb.

Viol. **A** *ff*

Altos. *ff*

Vc. *ff*

CB. *ff*

Timb. *ff*

A

scherzando

Ped

Ped

2 3 2 8 5

Viol.
Altos.
Vc.
CB.

pp
pp
pp pizz.

cresc.
p non legato.
Ped. \oplus

Tromp.

pp

Viol.
Altos.
Vc.
CB.

poco cresc.
poco cresc.
poco cresc.
poco cresc.

Timb.

pp

p
cresc.

Ped. \oplus Ped. \oplus Ped. \oplus

Pet.Fl.

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

23285

Ped.

a tempo. Piu mosso. M.M. $\text{♩} = 144$.

B

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

B a tempo. Piu mosso. M.M. $\text{♩} = 144$.

Viol.

Altos.

Vc.

CB.

Timb.

B a tempo. Piu mosso. M.M. $\text{♩} = 144$.

pesante.

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

mf con brio.

Ped. ⊕

Ped.

Ped. ⊕

C

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

C

Ped. ⊕

Ped. ⊕

Ped. ⊕

This page contains a musical score for a full orchestra. The instruments listed are: Pet. Fl., Gr. Fl., Hb., Cl., Bs., Tromp., Cors., Tromb., Viol., Altos., Vc., and CB. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with a large 'C' indicating a common time signature change or a specific section. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). At the bottom, there are three 'Ped.' (pedal) markings with a circled plus sign symbol, and the number '23285' is printed at the bottom center.

Pet. Fl.
 Gr. Fl.
 Hb.
 Cl.
 Bs.
 Tromp.
 Cors.
 Tromb.
 Viol.
 Altos.
 Ve.
 CB.

Ped. ⊕

Viol.
Altos.
Vc.
Cb.

marcato 8-4

sf *p*

Ped.

Viol.
Altos.
Vc.
Cb.

dim. *pp legg.* *poco* *a*

pp legg. *poco* *a*

pp legg. *poco* *a*

pp legg. *pizz.*

dim. *poco* *a* *poco stringendo* *p*

Ped. Ped. Ped. \oplus 4 Ped. Ped.

poco *strin.* - *- gen - do* *pizz.*

Viol. *dim.* *poco* *strin.* *ppp* *- gen - do* *pp*

Altos. *tr* *dim.* *poco* *strin.* *ppp* *- gen - do* *pp*

Ve. *tr* *dim.* *poco* *strin.* *ppp* *- gen - do* *pp*

CB. *pp*

dim. piu stringendo

Ped. ⊕ Ped. Ped. Ped. ⊕

Tromp. *Soli.* *f* *pp*

Viol. *pp*

Timb. *Solo.* *f* *pp*

veloce. *f* *m.g.* *3*

Piu animato. M.M. ♩ = 168.

Tromp.

Timb.

Piu animato. M.M. ♩ = 168.

*con stancio.**scherzando**con espress.*

Ped. ⊕

poco marcato.

Ped.

Ped.

*deciso.**poco cresc.**cresc.*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped.

Ped. ⊕

*a tempo.**f poco allargando**con grazia poco*

Ped. ⊕

Ped. ⊕

Ped. ⊕

*espress.**f**deciso.**cresc.*

Ped. ⊕

Ped. ⊕

Ped. ⊕

Ped.

Ped.

Ped. ⊕

*poco allargando.**a tempo.*

Ped.

Ped.

Ped.

Ped. ⊕

Ped.

Pt. Fl.
 Gr. Fl.
 Hb.
 Cl.
 Bs.
 Tromp.
 Cors.
 Viol. *pizz.*
 Altos. *pizz.*
 Vc. *pizz.*
 CB.
 Timb.
p leggiero.
 Ped. ⊕

Musical score for page 115, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings like *pp* and *p*, and performance instructions like *pizz.* and *p leggiero.*

Pet. Fl.

Gr. Fl.

Hb. 1.

Cl.

Bs.

Tromp.

Cors.

Tromb.

arco.

Viol. arco.

Altos. arco.

Vc. pizz.

CB. pizz.

p *scherzando*.

pp

pp

pp

pp

tr

leggierissimo.

tr

tr

m.g.

Ped.

Ped.

Ped.

Ped.

a 2.

1.

a 2.

1.

3

1

4

1

3

1

3

1

2

1

3

Po. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Ped.

mf

This page of a musical score contains 14 staves. The top five staves are for woodwinds: Piccolo Flute (Po. Fl.), Grand Flute (Gr. Fl.), Horn (Hb.), Clarinet (Cl.), and Bassoon (Bs.). The next three staves are for brass: Trumpet (Tromp.), Cor Anglais (Cors.), and Trombone (Tromb.). The following three staves are for strings: Violin (Viol.), Alto (Altos.), and Viola (Vc.). The bottom two staves are for the piano accompaniment, with the right hand in the upper staff and the left hand in the lower staff. The score is in G major (one sharp) and 2/4 time. The woodwinds and strings play a melodic line starting in the second measure, with a trill (tr) in the fifth measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. A pedal point (Ped.) is indicated at the bottom of the page.

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

a 2.

ff a 2.

ff

ff

ff

ff

ff

arco.

ff

ff

Pet.Fl.

E

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

E

dim.

E

dim.

dim.

dim.

dim.

E

mf

poco marcato.

ppp

ppp

2^{em} Flûte.

pp

ppp

mf

Ped.

m.d.

m.g.

Pet. Fl. *b*
 Gr. Fl. *b*
 Hb.
 Cl. 2^{em} Flûte.
 Bs.
 Tromp.
 Cors.
 Viol. *poco cresc.*
 Altos. *poco cresc.*
 Vc. *poco cresc.*
 CB. *poco cresc.*
 Timb. *poco cresc.*

ppp
ppp
ppp
ppp

m.g.
f

marc.

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Ve.

CB.

Timb.

8

sf *crese.*

Ped.

A full orchestral score page for measures 120-123. The score includes parts for Grand Flute, Horns, Clarinet, Bassoon, Trumpets, Cor Anglais, Trombones, Violins, Violas, Cellos, Double Basses, and Timpani. The piano part is at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *sf*. A piano pedal marking is present at the bottom. A circled cross symbol is located below the piano part in measure 121.

F

Viol.

Altos.

Vc.

CB.

F

pp

pp

pp

pizz.

p

p non legato.

mf misurato.

Viol.

Altos.

Vc.

CB.

arco.

pp

pizz.

p

Viol.
Altos.
Ve.
CB.

p
ben marcato

sf
pizz.

p

Detailed description: This system contains the staves for Violins (Viol.), Alti (Altos.), Violoncello (Ve.), and Contrabasso (CB.). The Violins and Alti parts feature a melodic line with some rests. The Violoncello and Contrabasso parts play a rhythmic accompaniment. The Violoncello part is marked *p* and *ben marcato*. The Violoncello and Contrabasso parts have dynamic markings *sf* and *pizz.* in the second measure.

Tromp.
Cors. 1 et 2. en Fa.
Viol.
Altos.
Ve.
CB.

ff
ff
f
f
f
f

arco.
pizz.

ff

Ped.

Detailed description: This system contains the staves for Trompe (Tromp.), Cors. 1 et 2. en Fa. (Horns), Violins (Viol.), Alti (Altos.), Violoncello (Ve.), and Contrabasso (CB.). The Trompe and Cors parts are mostly silent, with some notes in the final measure. The Violins and Alti parts play a melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment. The Violoncello part is marked *arco.* and *pizz.* in the second measure. The Violoncello and Contrabasso parts have dynamic markings *f* in the final measure. The system ends with a *Ped.* marking.

G

Pic. Fl. *ff*
 Gr. Fl. *ff*
 Hb. *ff*
 Cl. *ff*
 Bs. *ff*
 Tromp. *ff*
 Cors. *ff*
 Tromb. *ff*
 Viol. *ff*
 Altos. *ff*
 Vc. *ff*
 CB. *ff*
 Triangle. *ff*
 Ped. *sf*
 Ped. *m.g.*
 Ped. *poco marc.*
 Ped. *pp*

Soli.

Gr. Fl.

Bs.

Cors.

Triangle.

ppp Solo!

ppp

Ped.

Ped.

Ped.

Gr. Fl.

Bs.

Cors.

Viol.

Altos.

Vc.

Triangle.

pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp

Ped.

Ped.

27285

Ped.

Ped.

Ped.

Gr.Fl. *sf* *pp*

Solo. Bs. *sf* *pp*

Viol. *p* *ppp*

Altos. *p* *ppp*

Vc. *p* *ppp*

CB. *p* *ppp*

Triangle.

poco cresc.

poco a poco piu cre.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Viol. *p* *arco.*

Altos. *p* *arco.*

Vc. *p* *arco.*

CB. *p*

scen. do

Ped. ⊕ Ped. ⊕ Ped. ⊕

25285

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

Ped.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

sf p

f

f

sf p

f

f

f

f

f

f brillante.

Ped. *non legato.*

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

Ped

pp

sfp

pp

pp

pp

pp

pp

pp

pp

pp

cresc.

dim.

dim.

pp

cresc.

dim.

Pet. Fl. I

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol. I

Altos.

Vc.

CB.

Timb.

pp

Solo

pp

pp

pp

pp

pp

pp

pp

I

4^e Corde.

pp

pp

pp

pp

I

pp

leggiero non legato

Ped

Ped

Pet.Fl.

Gr.Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol.

Altos.

Vc.

CB.

pizz.

8

Ped

Ped

pp

pp

f

Fl.
Hb.
Cl.
Bs.
Cors.
Viol. *pp*
Altos. *pp*
Vc. *pp*
Cb. *pizz.*
Timb.
Ped

Detailed description: This page of a musical score, numbered 152, contains measures 1 through 5. The score is for a full orchestra and piano. The instruments listed are Flute (Fl.), Horns (Hb.), Clarinet (Cl.), Bassoon (Bs.), Cor Anglais (Cors.), Violins (Viol.), Altos, Violoncello (Vc.), Contrabass (Cb.), and Timpani (Timb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first five measures show the following: Flute and Horns are silent. Clarinet and Bassoon play a melodic line starting with a half note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3, and F3. Cor Anglais plays a sustained chord of G3-B3-E4. Violins and Altos play a rhythmic pattern of quarter notes G4, A4, B4, and C5, with dynamics marked *pp*. Violoncello and Contrabass play a rhythmic pattern of quarter notes G3, F3, E3, and D3, with dynamics marked *pp*. Contrabass also has a *pizz.* (pizzicato) marking. Timpani is silent. The piano part (measures 1-5) features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Measure 1 has a piano pedal marking. Measure 4 has a piano pedal marking. Measure 5 includes fingering numbers 8, 1, 2, and 3.

Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Viol. *poco cresc.*

Altos. *poco cresc.*

Vc. *poco cresc.*

Cb. *poco cresc.* arco

Timb. *poco cresc.*

cresc.

ff marc.

Ped

Ped

Ped Ped Ped

sf *sf* *sf*

Ped Ped Ped Ped

Pet. Fl. *pp* *leggiero staccatissimo* *ppp*

Gr. Fl. *ppp*

Hb. *pp* *leggiero staccatissimo* *ppp*

Cl. *pp* *staccatissimo* *ppp*

Bs. *pp* *staccato* *ppp*

a2

K

Viol. *p* *sf* *sf*

Altos. *p* *sf* *sf*

Vc. *p* *sf* *sf*

CB. *p* *sf* *arco*

K

p ben staccato

Ped

Musical score for measures 154-155. The score includes parts for Pet. Fl., Gr. Fl., Hb., Cl., Bs., Viol., Altos., Vc., and CB. The piano part features a dense texture with a 'Ped' (pedal) marking and a circled cross symbol. Dynamics include *mf* and *sa ad lib.*

Musical score for measures 156-160. The score includes parts for Pet. Fl., Gr. Fl., Hb., Cl., and Piano. The piano part features a 'cresc.' (crescendo) marking and a circled cross symbol. Dynamics include *sf*.

Pet.Fl. **L**

Grd.Fl.

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco cresc.

p

poco a poco cresc.

Pet.Fl.

Gr.Fl.

Hb.

Cl.

Bs.

Viol.

Altos.

Vc.

CB.

piu cresc.

piu cresc.

piu cresc.

piu cresc.

piu cresc.

pesante

ff *rit. molto*

Ped

Ped

23285

ritenuto

a tempo I^o del Finale. M.M. ♩ = 132.

Fl. **M**

Hb. *sf*

Cl. *sf*

Bs. *sf*

Tromp. *sf*

Cors.

Tromb. *ritenuto*

M

Viol. *sf*

Altos. *sf*

Vc. *sf*

CB. *sf*

Timb. *sf*

a Tempo I^o del Finale. M.M. ♩ = 132.

M *ritenuto*

a tempo I^o del Finale. M.M. ♩ = 132.

p scherzando

Ped

Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

N

8

3

This page of a musical score, numbered 140, contains the following instruments and parts:

- Pet. Fl.** (Piccolo Flute): Treble clef, featuring triplet eighth notes and accents.
- Gr. Fl.** (Great Flute): Treble clef, featuring triplet eighth notes and accents.
- Hb.** (Horn): Treble clef, featuring triplet eighth notes and accents.
- Cl.** (Clarinet): Treble clef, featuring triplet eighth notes and accents.
- Bs.** (Bassoon): Bass clef, featuring triplet eighth notes and accents.
- Tromp.** (Trumpet): Treble clef, featuring eighth notes and rests.
- Cors.** (Cornet): Treble clef, featuring eighth notes and rests.
- Tromb.** (Trombone): Bass clef, featuring eighth notes and rests.
- Viol.** (Violin): Treble clef, featuring eighth notes and rests.
- Altos.** (Viola): Bass clef, featuring eighth notes and rests.
- Vc.** (Violoncello): Bass clef, featuring eighth notes and rests.
- C.B.** (Cello): Bass clef, featuring eighth notes and rests.
- Timb.** (Timpani): Bass clef, featuring eighth notes and rests.
- Double Basses:** Two staves at the bottom, both in bass clef, featuring eighth notes and rests.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as triplets, accents, and dynamic markings.

Pet. Fl.

Gr. Fl. *8* *3*

Hb. *a2* *3* *piu f*

Cl. *3* *piu f*

Bs. *piu f*

Tromp. *piu f*

Cors. *piu f*

Tromb. *piu f*

Viol. *8* *3* *piu f*

Altos. *3* *piu f*

Vc. *piu f*

CB. *piu f*

Timb.

Partitura musicale per orchestra sinfonica, pagina 142. La partitura è scritta in chiave di sol maggiore e 4/4. Le parti sono:

- Pet. Fl.
- Gr. Fl.
- Hb.
- Cl. *dim.*
- Bs. *dim.*
- Tromp. *dim.*
- Cors.
- Tromb. 1 et 2
- Viol. *dim.*
- Altos. *dim.*
- Vc. *dim.*
- CB. *dim.*
- Timb.

Le indicazioni di dinamica e di accento sono:

- piu dim.* (sopra la staffa Pet. Fl. e sotto la staffa Tromb. 1 et 2)
- dim.* (sopra le staffe Cl., Bs., Tromp., Viol., Altos., Vc., CB.)
- p* (sopra le staffe Hb., Tromp., Cors.)
- pp* (sopra le staffe Cors., Viol., Altos., Vc., CB., Timb.)



Pet. Fl.

Gr. Fl.

Hb.

Cl.

Bs.

1 et 2.

Cors.
3 et 4. en mi b

Viol.

Altos.

Vc.

CB.

lunga

sf

sf *pp*

sf *pp*

pp *pp* *ppp* lunga dim.. lunga

pp *pp* *ppp* dim..

pp *pizz.* *ppp* dim..

pp *pizz.* *ppp* dim..

lunga

lunga

O Tempo del All^o I^o poco piu moderato. M.M. ♩ = 60

in Fa.

Cors. *Solo* *sfp* *pp* *dim.*

O Tempo del All^o I^o poco piu moderato. M.M. ♩ = 60

espress *pp* Ped Ped Ped Ped Ped Ped Ped Ped

1 et 2. en Fa. **P** Tempo del Adagio. *con espress.*

Cors. *pp* *mf* *con espress.* *p*

3 et 4. en mi b *mf* *p*

Tempo del Adagio.

p dolce con grazia Ped Ped Ped Ped

Hb. *poco a poco piu animato* *a2* *sf* *cresc. sf*

Cors. *poco a poco piu animato* *sf* *cresc. sf*

sf *poco a poco piu animato* *cresc.* *poco marcato stringendo*

R Tempo piu mosso del Finale. (M.M. ♩ = 144)

f *ben marcato* *cresc. molto*

Hb. *mf* *mf* *f*

Cl. *mf* *mf* *f*

Bs. *mf* *mf* *f*

Viol. *mf* *mf* *f*

Altos. *mf* *mf* *f*

Vc. *mf* *mf* *f*

Cb. *mf* *mf* *f*

sf *mf* *ff* *mf*

2 4 3 5 4 1

This musical score is for a full orchestra and piano. The orchestral parts include:

- Flute (Grd.Fl.):** Treble clef, key signature of two flats.
- Horn (Hb.):** Treble clef, key signature of two flats.
- Clarinet (Cl.):** Treble clef, key signature of two flats, dynamic markings *mf cresc.* and *mf*.
- Bassoon (Bs.):** Bass clef, key signature of two flats, dynamic marking *mf*.
- Trombone (Tromp.):** Bass clef, key signature of two flats, dynamic marking *mf*.
- Cor Anglais (Cors.):** Treble clef, key signature of two flats.
- Trombone (Tromb.):** Bass clef, key signature of two flats.
- Violin (Viol.):** Treble clef, key signature of two flats, dynamic marking *mf cresc.*
- Viola (Altos.):** Bass clef, key signature of two flats, dynamic marking *mf cresc.*
- Violoncello (Ve.):** Bass clef, key signature of two flats, dynamic marking *mf*.
- Double Bass (CB.):** Bass clef, key signature of two flats, dynamic marking *mf*.
- Timpani (Timb.):** Bass clef, key signature of two flats.

 The piano part is at the bottom, marked with an '8' and a dashed line. The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. Dynamics range from *mf* to *ff*. There are several accents (^) and slurs throughout the score. The key signature is two flats (B-flat and E-flat).

Grd. Fl.

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Ve.

CB.

Timb.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Grd. Fl., Hb., Cl., Bs., Tromp., Cors., Tromb., Viol., Altos., Ve., CB., Timb., and Ped. The score consists of 12 measures. The woodwinds (Grd. Fl., Hb., Cl., Bs.) and brass (Tromp., Cors., Tromb.) parts feature rhythmic patterns of eighth and sixteenth notes. The strings (Viol., Altos., Ve., CB.) play a steady accompaniment with eighth notes. The percussion (Timb., Ped.) provides a rhythmic foundation with eighth notes and rests. Dynamic markings include *pp* (pianissimo) and *dim.* (diminuendo). The score concludes with a fermata over the final notes of the strings and a circled cross symbol.

col 8-----!

Grd.Fl.

Cl.

Bs.

Viol.

Altos.

Vc.

Timb.

Flute, Clarinet, and Bassoon staves showing musical notation with dynamics: *ritenuto*, *dim.*, and *a 2.*

Violin, Viola, Violoncello, and Timpani staves showing musical notation with dynamics: *p*, *cresc. molto*, and *ritenuto*.

Piano staves showing musical notation with dynamics: *poco cresc.*, *cresc.*, and *ritenuto*.

T a Tempo del piu animato. (M.M. 168.)

Grd.Fl.

Cl. *pp*

Bs. *pp*

Altos. *pp*

T a Tempo del piu animato. (M.M. 168.)

mf *leggiere*
con calore

Flute, Clarinet, Bassoon, and Alto Saxophone staves showing musical notation with dynamics: *pp*.

Piano staves showing musical notation with dynamics: *mf*, *leggiere*, and *con calore*.

Ped ⊕ Ped ⊕ Ped ⊕

poco a poco cresc.

Ped \oplus Ped Ped *Largamento.* Ped \oplus Ped \oplus

Grd. Fl.

Ped \oplus Ped Ped \oplus Ped \oplus Ped Ped

Grd.Fl. *cresc.* *ff*

Hb. *cresc.* *ff*

Cl. *cresc.* *ff*

Bs. a 2. *ff*

Tromp. *cresc.* *ff*

en fa *cresc.* *ff*

Cors. en mi b *ff*

cresc. *ff*

Viol. *cresc.* *ff*

Altos. *cresc.* *ff*

Vc. *ff*

CB. *cresc.* *ff*

Timb. *ff*

cresc *ff*

Ped ⊕

Ped 23285

Ped Ped Ped Ped Ped

Hb.
 Cl.
 Bs.
 Tromp.
 Cors.
 Viol.
 Altos.
 Vc.
 CB.
 Timb.

sf *mf*
sf *mf*
sf *mf*
sf
sf *marc. mf*
sf *sf*
sf
sf
sf

Ped Ped *sf p* *mf* Ped

U U U

Hb.
Cl.
Bs.
Tromp.
Cors.
Viol.
Altos.
Vc.
CB.
Timb.

pp
pp
p
p
p
p
p

The musical score is arranged in a system of ten staves. The top nine staves are for individual instruments: Horn (Hb.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tromp.), Cor Anglais (Cors.), Violin (Viol.), Alto (Altos.), Viola (Vc.), and Cymbal (CB.). The bottom two staves are for the piano accompaniment. The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score consists of five measures. The Horn, Clarinet, Bassoon, and Violin parts feature melodic lines with various articulations. The Trompet and Cor Anglais parts play a rhythmic pattern of eighth notes. The Alto, Viola, and Cymbal parts provide harmonic support with sustained notes. The piano accompaniment features a complex rhythmic pattern of sixteenth and thirty-second notes.

Grd. Fl.

poco a 2. *a* *poco piu* *cresc.*

Hb.

Cl.

Bs.

Tromp.

Cors.

Tromb.

Viol.

Altos.

Vc.

CB.

Timb.

Ped

Ped

Ped

Grd.Fl. *piu cre.*

Hb.

Cl.

Bs.

Tromp. *piu cre.*

Cors.

Tromb.

Viol. *piu cre.*

Altos.

Vc.

CB.

Timb.

cresc. molto

piu cresc.

Grd.Fl. - scen - - - do

Hb.

Cl.

Bs.

Tromp. - scen - - - do

Cors

Tromb.

Viol. - scen - - - do

Altos.

Vc.

CB.

Timb.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Poco piu mod.^{to}

Poco piu mod.^{to}

Poco piu mod.^{to}

quasi grandioso

Ped

Ped

Ped

Cadenza
sf marcatisissimo
 Ped
 Ped
 Ped

Grd.Fl.
 Cl.
 Bs.
 Cors.
 Viol.
 Altos.
 Vc.
 CB.
 cresc.
 1^o
 a 2.
 cresc.
 cresc.
 cresc.
 cresc.
 cresc.

sempre sf
 Ped
 Ped
 Ped
 Ped
 Ped
 Ped

Pet.Fl. 3

Grd.Fl. 3

Hb. 2^o

Cl. 3

Bs.

Tromp.

a 2. Cors. 3

Tromb.

Viol. 3

Altos. cresc.

Vc. 3 cresc.

CB.

stringendo

Ped Ped

Ped 23285

Detailed description: This is a page of a musical score, page 157, containing measures 232 through 235. The score is for a large ensemble, including woodwinds, brass, strings, and piano. The woodwind section consists of Piccolo Flute (Pet.Fl.), Grand Flute (Grd.Fl.), Oboe (Hb.), Clarinet (Cl.), Bassoon (Bs.), and Cor Anglais (Cors.). The brass section includes Trumpets (Tromp.) and Trombones (Tromb.). The string section includes Violins (Viol.), Violas (Altos.), Violas (Vc.), and Cellos/Double Basses (CB.). The piano part is at the bottom. The score features various musical notations such as triplets (marked '3'), dynamics (f, cresc.), and articulation (accents). The woodwinds and strings play melodic lines, while the brass and piano provide harmonic support. The piano part includes a 'stringendo' section and a 'Ped' (pedal) marking. The page number '157' is in the top right corner. The measure numbers '232', '233', '234', and '235' are indicated at the bottom of the staves.

Grd. Fl. **W**

Hb. *ff*

Cl. *ff*

Bs. *ff*

Tromp. *ff*

Cors. *ff*

Tromb. *ff*

Presto.(M.M. $\text{♩} = 112.$)

Viol. *ff*

Altos. *ff*

Vc. *ff*

CB. *ff*

Timb. *ff*

Presto.(M.M. $\text{♩} = 112.$)

f **W** *pstaccato* *f*

Ped ⊕ Ped ⊕ V V Ped

Ped ⊕ Ped ⊕ Ped Ped ⊕ Ped ⊕

Viol. *p ben marc.*

Altos. *p ben marc.*

Vc. *p ben marc.*

CB. *p ben marc.*

A poco piu, f

sempre staccato

p ben marc.

Ped ⊕

cresc.

cresc.

Grd. Fl. a 2.

Hb. a 2.

Cl. a 2.

Bs. a 2.

Cors. a 2.

Viol. *f* *p cresc.* *f*

Altos. *f* *cresc.* *f*

Vc. *f* *cresc.* *f*

CB. *f* *cresc.* *f*

Timb. *pp* *cresc.*

ffp *ffp*

Ped

232 235

Piu animato.

GrFl.

Hb.

Cl.

Bs.

Cors.

Viol.

Altos.

Vc.

CB.

Timb.

Ped

23285

cresc. molto

Piu animato. cresc. molto

piu cresc.

Piu animato.

piu crescendo

Ped

Ped

Ped

Ped

Ped

Ped

Pet. Fl.

Grd. Fl.

Hb.

Cl.

Bs

Tromp.

Cors.

1^o 2^o

Tromb. 3^o

Viol.

Altos.

Vc. et CB.

Timb.

Ped