

# Weihnachtskonzert

Aufführungsrecht  
vorbehalten.

Concerto grosso per il santissimo natale

von

Francesco Manfredini (1688-17.)

Violino II.

Nach dem Originaldruck von 1718  
(Hof- und Staatsbibl. München) herausgegeben  
von A. Schering.

## 1. Pastorale.

**Largo.**  
**Tutti.** *tr* *tr* *f* *p* *f dolce* *p* *f*

*tr* *p* *f dolce* *p* *f*

**Solo.** *f dolce* *p* *f* *mf* *f*

*f* *p* *f* *f* *p* *f*

*tr* *tr* **B** **Tutti.** *ff* *f*

*ff*

*p* *f*

*p* *cresc.* *f* *tr* **C** **Solo.** *p dolce* *tr* *f* *tr*

*tr* *tr* *f* *pp*

*f* *tr* *cresc.* *f* **D** **Tutti.** *tr*

*p* *f dolce* *p* *f* *p*

*f dolce* *p* *mf* *f* *p* *cresc.* *f* *tr* *allargando* *tr*

Violino II.

2. Largo.

*p dolce* *cresc.*

*f* *p*

*mf* *p dolce*

*cre - - - - - scen*

*do* *f* *p*

*mf* *f* *p* *attacca*

Violino II.

3. Allegro.

The musical score for Violino II, 3. Allegro, is written in 3/8 time. It consists of 13 staves of music. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Articulations include trills (*tr*) and accents. Fingerings are indicated by numbers 2, 3, and 4. Specific markings include 'A', 'B 3', and 'C'. The piece concludes with a *rallentando* marking and a *ppp* dynamic.