

I.
II. } String.
III. }
IV. }

1^{ER} CONCERTO.

New Edition
Revised
by Gustav Saenger.

□ Down Bow.
∨ Up Bow.

VIOLINO.

C. DE BERIOT, Op.16.

Allegro moderato. (♩ = 132.)

The musical score for the Violino part is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features fortissimo (*ff*) dynamics and trills (*tr*). The fourth staff has an up-bow (*∨*) marking. The fifth staff starts with mezzo-forte (*mf*) and ends with forte (*f*). The sixth staff contains triplets (*3*) and up-bow (*∨*) markings. The seventh staff includes flute and violin parts with forte (*f*) dynamics and triplets (*3*). The eighth staff features a horn part with piano (*p*) dynamics and triplets (*3*).

Violin. SOLO.

p *f* *rit.* - - - *a tempo.* *2 tr*

p *pp* *fz*

restez - - - *rit.* - - - *a tempo.* *ff*

II str. *dolce.* *p* *f* *p* *a tempo.* *mf*

rit. e dim. *f* *p*

Detailed description of the musical score: The score is written for a violin solo in G major. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic, marked with a 'SOLO.' instruction. The music features intricate fingering (e.g., 1, 2, 3, 4, 0) and various articulations such as slurs and accents. A trill (*tr*) is indicated in the second staff. The tempo changes from a slower section to 'a tempo'. The third staff includes dynamics of piano (*p*), pianissimo (*pp*), and fortissimo (*fz*). The fourth staff has a 'restez' instruction followed by 'rit.' and 'a tempo.' with a fortissimo (*ff*) dynamic. The fifth staff is marked 'II str.' and 'dolce.' with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The seventh staff includes a trill (*tr*) and a piano (*p*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic and 'a tempo.' marking. The ninth staff continues with 'a tempo.' and 'rit. e dim.' markings. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff concludes with a forte (*f*) dynamic and a piano (*p*) dynamic.

This page of musical notation contains ten staves of music. The notation includes various guitar-specific techniques such as triplets, vibrato (v), trills (tr), and fingerings (e.g., 1, 2, 3, 4, 0). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *rit. un poco.*, *a tempo.*, *p dim.*, *f*, *cresc.*, and *Brillante*. The piece concludes with a *TUTTI.* marking and a final *ff* dynamic. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature.

This page of musical notation contains ten staves of music. The notation includes various dynamic markings such as *mf*, *f*, *pp*, *cresc.*, *ff*, *p*, *pp*, *fz*, *rit.*, *a tempo.*, *p*, *risoluto.*, and *p dolce.*. It also features performance instructions like *SOLO.* and *TUTTI.*, and specific instrument labels including *Ob.*, *VI.*, *Horn.*, and *III.Str.*. The music is written in a key with two sharps (D major or F# minor) and includes complex rhythmic patterns, triplets, and sixteenth-note passages. Some staves have fingerings and bowings indicated above the notes.

III & IV Str. V

II & III Str. V

II & III Str.

II & III Str.

dolce.

TUTTI. SOLO

I & II Str.

I & II Str.

p. espressivo.

cresc.

et rit. ad lib.

3 *espressivo.*
dolce. *con grazia.*

espress.

cresc. *espress.*

f risoluto.

p legg.

f

arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz. arco. pizz.
dim. *p* *f*

cresc.

f p legg. *cresc.*

f >risoluto.
p pizz... arco pizz... arco pizz... arco pizz... arco pizz...
p legg. 4 4
f arco. 8V
cresc 0 *cresc* 1
f Harm. loco. stringendo et - cresc
f rapido tr
TUTTI.
ff

Fine.

Masterpieces for Violin and Piano.



Accolay, J. B. , Concerto No. 1. A minor.....	1 50	Musin, Ovide , Op. 11. No. 3. Mazurka romantique.....	1 25
Alard, D. , Op. 37. Il Trovatore (Verdi), Fantasia (revised and fingered).....	1 25	— Op. 14. Mazurka de Bravoura No. 2.....	1 25
— Op. 42. L'Aragonesa, Valse de Concert.....	1 00	Prume, F. , Favorite pieces, Op. 1. La Melancolie. Op. 2. No. 6. Le petit Savoyard. Rev. and fing. by A. Gruenwald.....	50
— Op. 47. Faust, Fantaisie de Concert (rev. and fing.).....	1 25	Raff, J. , Op. 85. No. 3. Cavatina.....	50
— Op. 49. Morceaux de Salon.		Ries, Franz , Op. 23. Suite I. No. 5. Introduction and Gavotte.....	75
No. 4. La Sevillana (rev. and fing.).....	75	— Op. 34. Suite III. In G major.....	1 00
No. 8. Berceuse and Tyrolienne (rev. and fing.).....	75	No. 1. Moderato.....	75
No. 10. Brindisi Waltz (rev. and fing.).....	75	No. 2. Bourree.....	65
Artot, J. , Op. 4. Souvenir de Bellini, Fantaisie brillante.....	75	No. 3. Adagio.....	50
Bach, Joh. Seb. , Celebrated Air, arr. by A. Wilhelmj.....	40	No. 4. Gondoliera.....	50
Bazzini, A. , Op. 25. La Ronde des Lutins (The Round of the Goblins), Scherzo fantastique. (rev. and fing.).....	1 25	No. 5. Perpetuum Mobile.....	75
Beriot, Ch. de , Airs varies.		Rode, P. , Op. 10. Andante with variations in G, rev. by David.....	50
No. 1. D minor Op. 1. No. 2. D major Op. 2..... @	50	Saint-Lubin, L. de , Op. 44. Adagio religioso (rev. and fing.).....	65
No. 3. E major Op. 3. No. 4. B major Op. 5..... @	50	Saint-Saens, C. , Op. 23. Introduction and Rondo capriccioso (rev. and fing.).....	1 50
No. 5. E major Op. 7. No. 6. A major Op. 12..... @	50	— Op. 45. Prelude du Deluge, with Harmon. ad lib.....	75
No. 7. E major Op. 15. No. 8. D major Op. 42..... @	50	Sarasate, Pablo de , Op. 9. Les Adieux, Melodie.....	60
No. 9. D major Op. 62. No. 10. D major Op. 67..... @	50	— Op. 20. Zigeunerweisen (Gipsy Airs).....	75
No. 11. A major Op. 79. No. 12. G major Op. 88..... @	50	— Op. 23. Spanish Dances. No. 5. Playera. No. 6. Zapateado.....	1 00
No. 13. Bb major. Op. 121. No. 14. G major..... @	50	Scharwenka, Xaver , Op. 3. No. 1. Polish National Dance, arr. by G. Hollaender.....	60
— The same complete in 2 Volumes.....@net	2 00	Sitt, Hans , Op. 31. Concertino in E minor.....	1 50
— Concertos No. 1. D major Op. 18.....	1 00	Spohr, Louis , Barcarolle.....	50
No. 2. B minor Op. 32.....	1 50	Svendsen, Joh. S. , Op. 28. Romance (rev. and fing.).....	75
No. 7. G major Op. 78.....	1 00	Tschalkowsky, P. , Op. 2. No. 3. Chant sans Paroles (Song without words).....	35
No. 9. A minor Op. 104.....	1 00	— Op. 11. Andante cantabile from the Quartet.....	60
— Op. 30. Le Tremolo, Caprice sur un theme de Beethoven.....	1 25	— Op. 40. No. 2. Chanson triste for Violin and Piano or Organ.....	35
— Op. 32. Andante & Rondo Russe from the 2d Concerto. (rev. and fing.).....	1 00	— Op. 40. No. 6. 2d Song without words for Violin and Piano or Organ.....	50
— Op. 100 Fantaisie, Scene de Ballet. (rev. and fing.).....	1 00	— Op. 42. No. 3. Melodie.....	65
Brahms, Joh. , Hungarian Dances, arr. by F. Hermann. Book I. & II.....@	1 00	Vieuxtemps, Henry , Op. 11. Fantaisie Caprice.....	1 00
Bruch, Max , Op. 47. Kol Nidrei, Adagio.....	75	— Op. 22. No. 2. Air varie D minor.....	75
Chopin, Fr. , Op. 9. No. 2. Notturmo, Arr. by A. Wilhelmj....	40	No. 3. Reverie (Adagio) (rev. fing.).....	50
David, Ferd. , Op. 5. Introduction et Variations sur le Theme "Je suis le petit Tambour." (rev. and fing.).....	1 00	— Op. 38. Ballade and Polonaise (rev. and fing.).....	75
Delibes, Leo , "Le Pas des Fleurs," Valse (Intermezzo) from the Ballet "Naila." Transcription by E. Sauret. (rev. and fing.).....	1 00	Wagner, Richard , Albumleaf (Romance), transcr. by Aug. Wilhelmj (rev. and fing.).....	65
Ernst, H. W. , Op. 10. Elegie with Introduction by L. Spohr... 50		— The same simplified.....	50
Godard, Benj. , Op. 35. Canzonetta from Concerto romantique.....	60	— Dreams.....	50
— Op. 128. No. 3. Adagio pathetique, (rev. and fing.).....	75	Wieniawski, H. , Op. 3. Souvenir de Posen. I. Mazurka caracteristique (rev. and fing.).....	60
— Op. 128. No. 5. Serenade Andalouse, (rev. and fing.).....	1 00	— Op. 17. Legende (rev. and fing.).....	50
— Berceuse from Jocelyn.....	50	— Op. 19. Two characteristic Mazurkas "Obertass" and "Dudziarz" (Le Menetrier Mazurka) rev. and fing. by Pollitzer.....	1 00
Grieg, Edvard , Op. 8. Sonata in F.....	90	— Op. 22. Second Concert in D minor (rev. and fing.).....	2 00
— Op. 46. Peer Gynt Suite.....	90	Romance from the same (rev. and fing.).....	60
Hauser, Miska , Op. 34. "Birdie in the Tree" (Das Voeglein im Baum.) Caprice Burlesque, (rev. and fing.).....	90	A la Zingara from the same (rev. and fing.).....	75
— Op. 39. No. 3. Reverie. No. 4. Nocturne, (rev. and fing.)... 90		— Kuiawiak, Second Mazurka.....	50
— Op. 43. Hungarian Rhapsody (rev. and fing.).....	90	Wilhelmj, August , Op. 10. Romance.....	50
Hubay, Jenoe , Op. 32. Czardas Scene "Hejre Kati".....	85	— Paraphrase on Walther's Prize Song from "The Mastersingers".....	75
Leonard, H. , Op. 2. Souvenir de Haydn, Fantaisie.....	1 00	— Swedish Melody.....	50
— Op. 30. Souvenir de Bade, Fantaisie.....	1 00	Zarzycki, Alex. , Op. 28. Mazurka.....	75
— Op. 57. No. 3. Melancolie.....	50		