Louise Carroll
3707 Sulphur Spring
Ottawa Hills
Toledo, Ohio

Bernhard Romberg

Opus 3

CONCERTO No. 2

(in D Major)

for

CELLO and PIANO

Edited by

JOSEPH MALKIN

Price $1.50

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Bernhard Romberg

(Born in Dincklage, near Münster, Nov. 11, 1767;)
(Died in Hamburg, Aug. 13, 1841)

This illustrious artist, a member of a famous family of German musicians, was one of the greatest cellists of his time. In addition, he was a gifted composer and his prolific works for the cello extended the capabilities of that instrument to a degree never before attempted by any other writer. He played in public from his fourteenth year on and his subsequent concert tours included visits to every European musical centre from Petrograd to Madrid and London. He was a player of utmost refinement, with a tone probably not as robust and powerful as that of some of his contemporaries, but with distinctive beauty and charm all its own. His mastery of the fingerboard was perfect and the grace and lightness of his bowing was spoken of as unsurpassable.

His compositions include cello compositions of various kinds, string quartets, pianoforte quartets, a funeral symphony for Queen Louise of Prussia, a concerto for two cellos, said to be his last work, and a number of operas.

Every cellist desirous of gaining complete mastery of his instrument has found it absolutely necessary to study and familiarize himself thoroughly with the works of Bernhard Romberg. The most important of these, as judged by modern standards, are the cello concertos. They may be said to contain a complete theory of cello playing and there are few passages known to modern players the type of which cannot be found in them.

In view of their importance in this respect, many of our greatest masters have revised them and supplied them with many practical suggestions as to fingering and bowing.

While these revised editions may have answered the needs of players of a by-gone period, it cannot be denied that they are entirely inadequate and unsatisfactory as far as the requirements of a modern cello virtuoso are concerned.

Therefore, rather than risk the gradual neglect of these masterpieces, which are not nearly as desirable and effective in their older form, as they should be, the present newly revised edition has been prepared as conclusive proof of the adaptability of the Romberg Cello Concerto for modern concert purposes.

The study of Romberg's works is quite as indispensable to cellists as those of Kreutzer, Rode, Viotti, etc. are to violinists and although his name is not met with as frequently as it deserves in the repertoires of the modern cello virtuoso, the advantages and instructive benefits of his concertos for acquisition of technical facility and musical taste, have never been equalled or surpassed in any other works of a similar kind.

Therefore to present the works of Romberg to the very best of advantage, and illuminate their varied excellent qualifications not only from the standpoint of the student but of the modern soloist as well, I have added fingering, bowing and phrasing suitable to the advanced requirements of our time and trust that in this form the concertos may find renewed favor with modern concert players and in turn keep alive the honored memory of their creator, Bernhard Romberg.

Joseph Malkin

19690-I
19691-I

⊓ . . Down Bow *(Herunterstrich)*
V . . Up Bow *(Hinaufstrich)*
Fr. . At the Nut *(Am Frosch)*
Sp. . At the Tip *(An der Spitze)*
M. . At the Middle *(In der Mitte)*
— . . Broad Strokes *(Breite Striche)*

Concerto II

(D major)

Violoncello

BERNHARD ROMBERG, Op. 3
Edited by Joseph Malkin

Allegro maestoso

Tutti

ff

A Solo

mf ma maestoso

p dolce

f *f*

B ⊓ M. Fr. Fr.

con bravura

f *p*

mf ⊓ M. *f*

Fr. *p* *mf* *poco calmand.* *p espress.*

C *p* *mf espress.*

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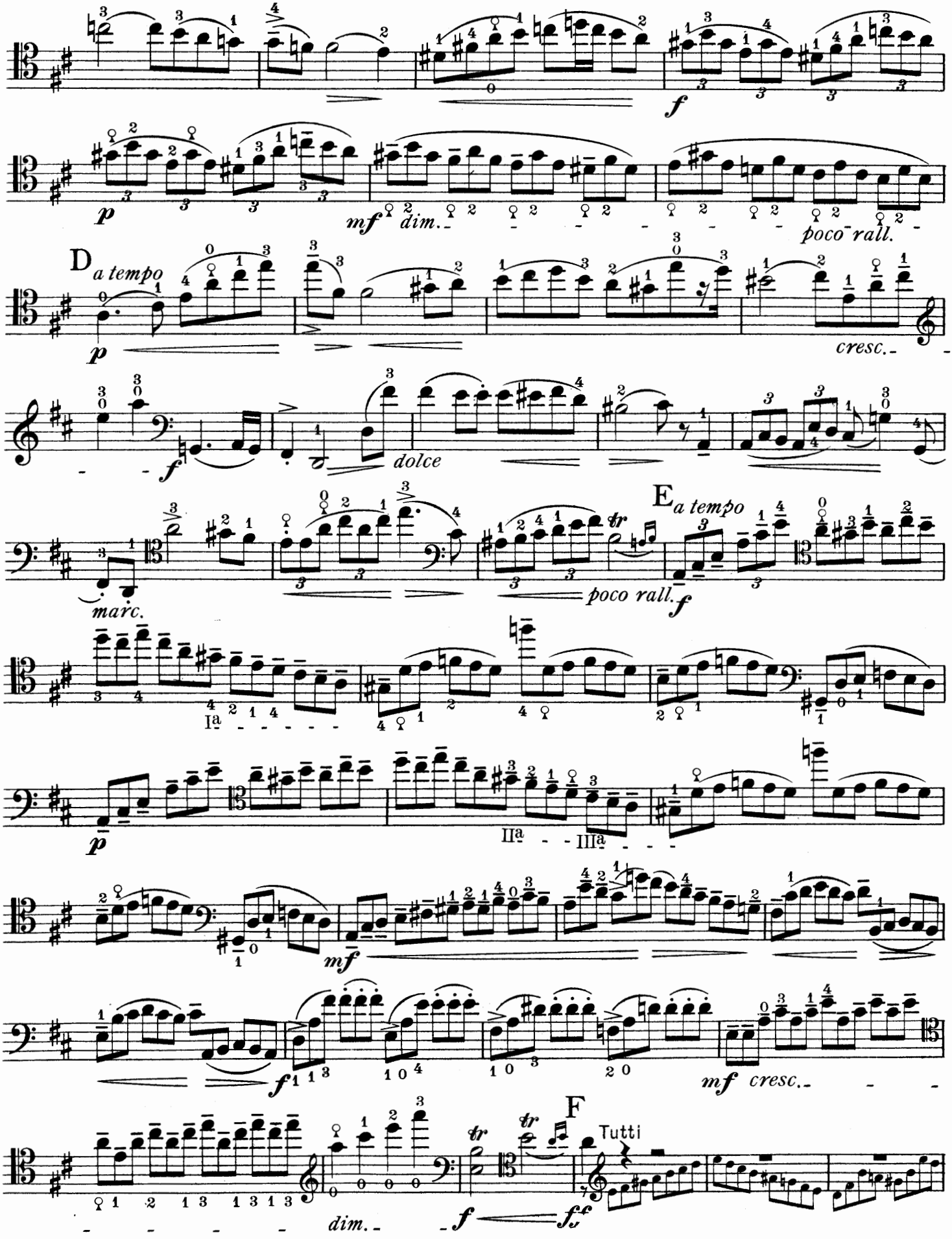
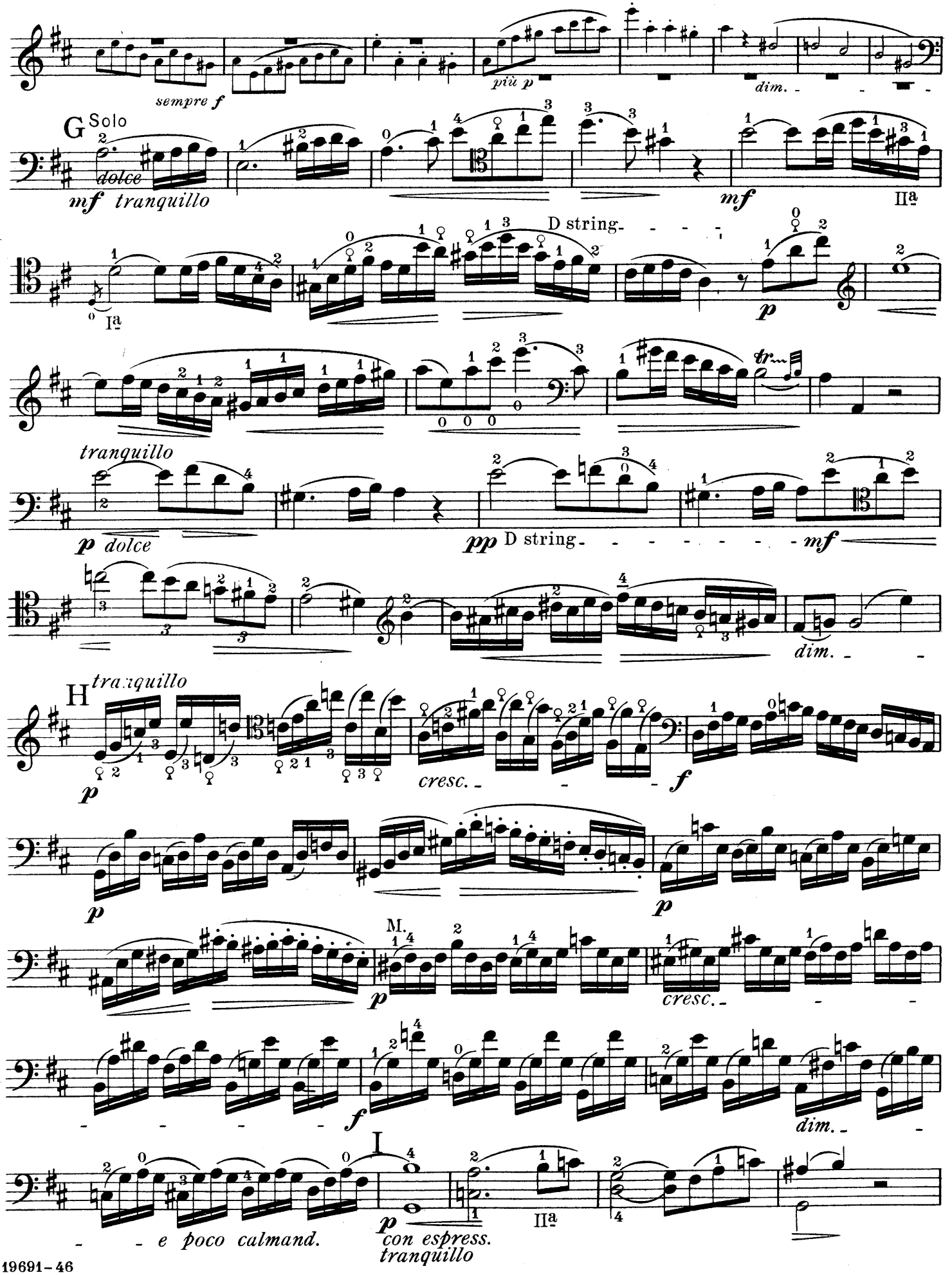
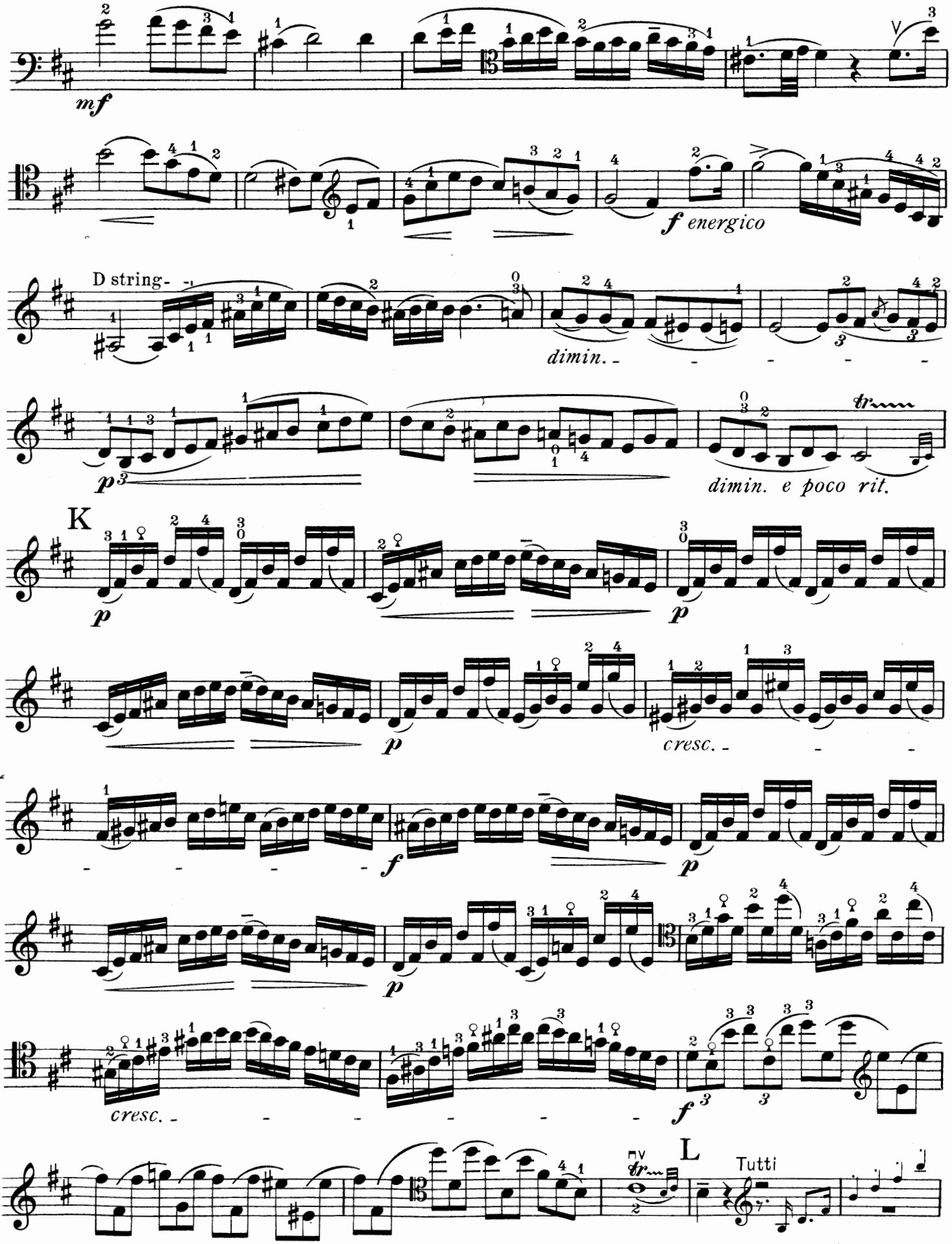
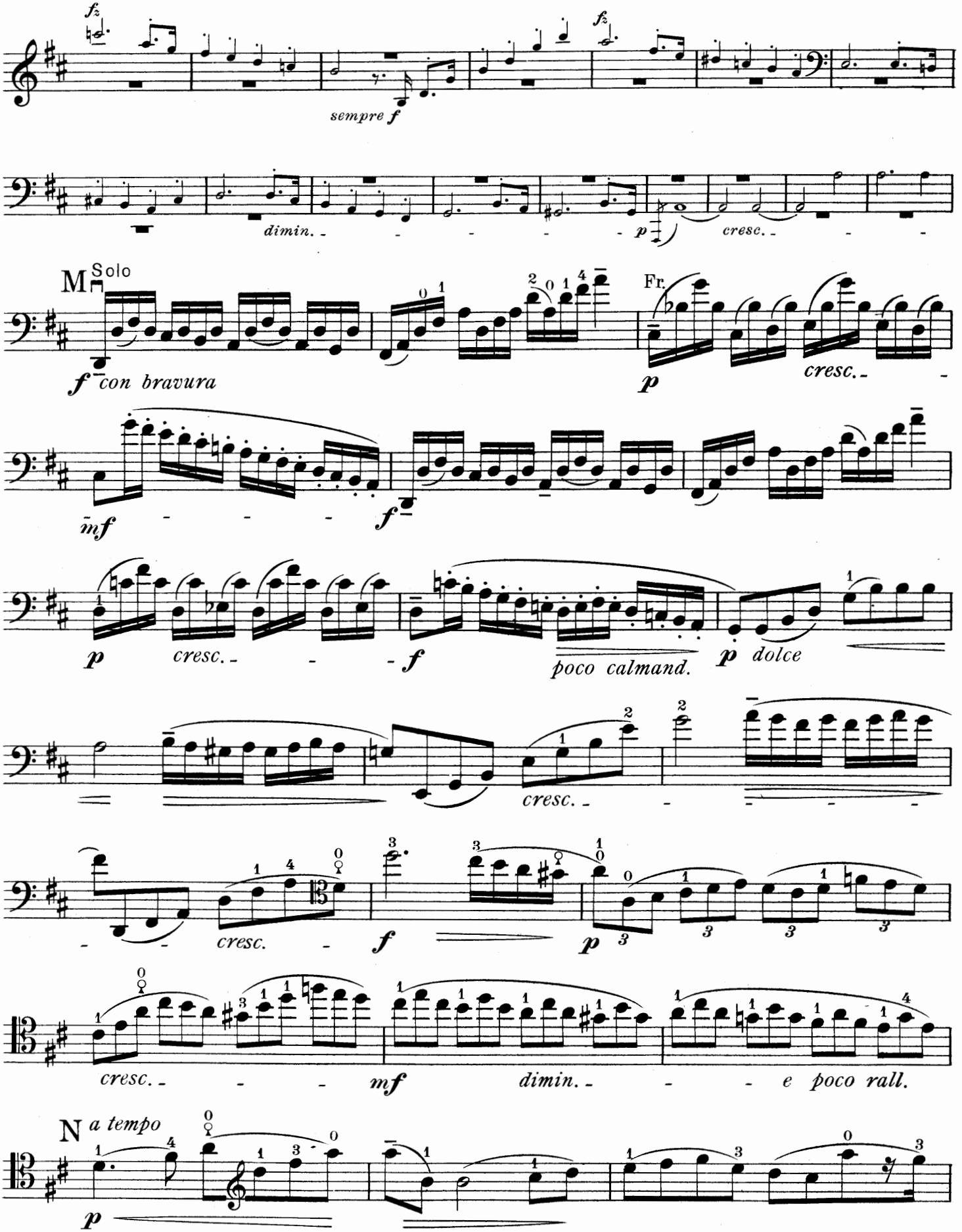
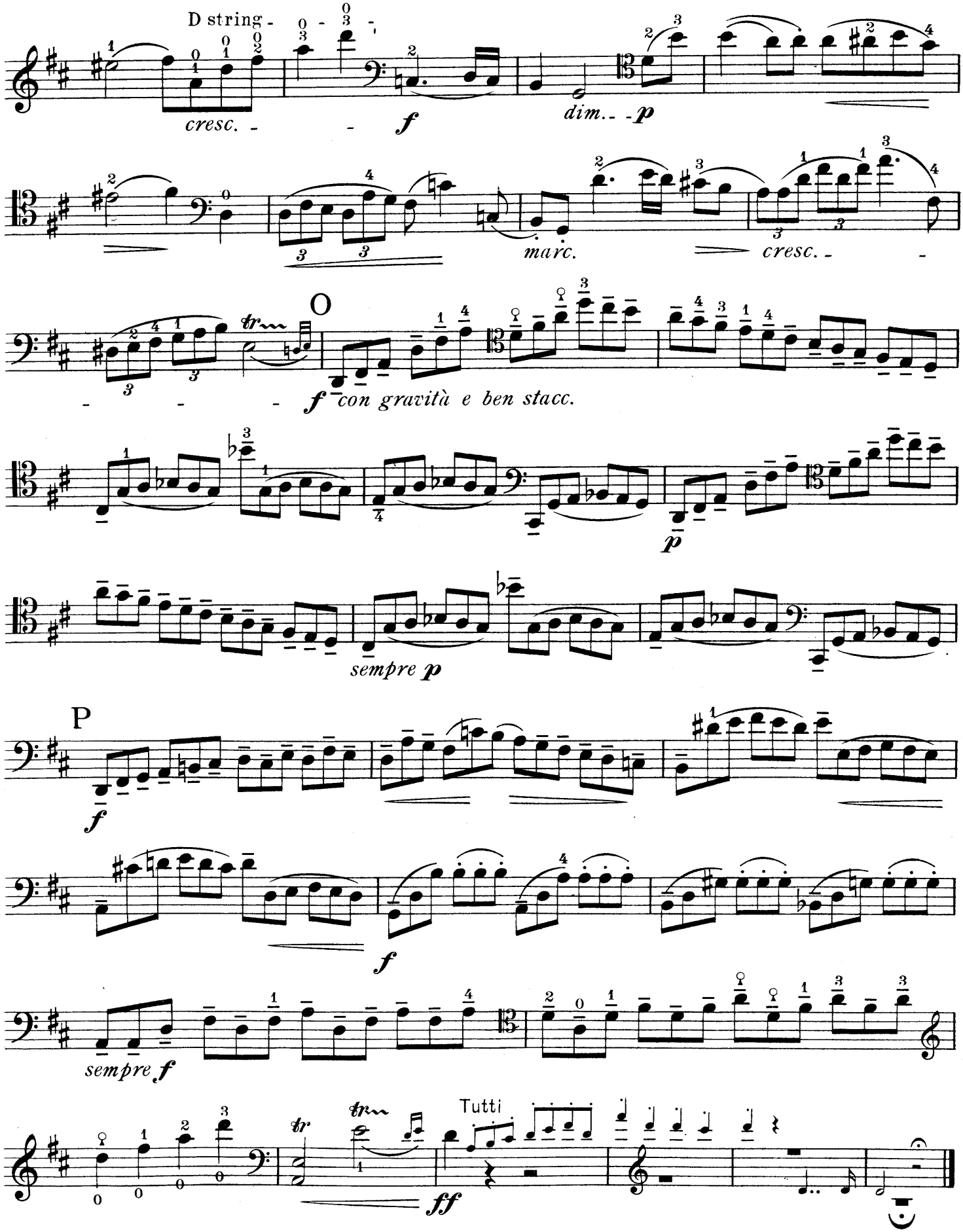
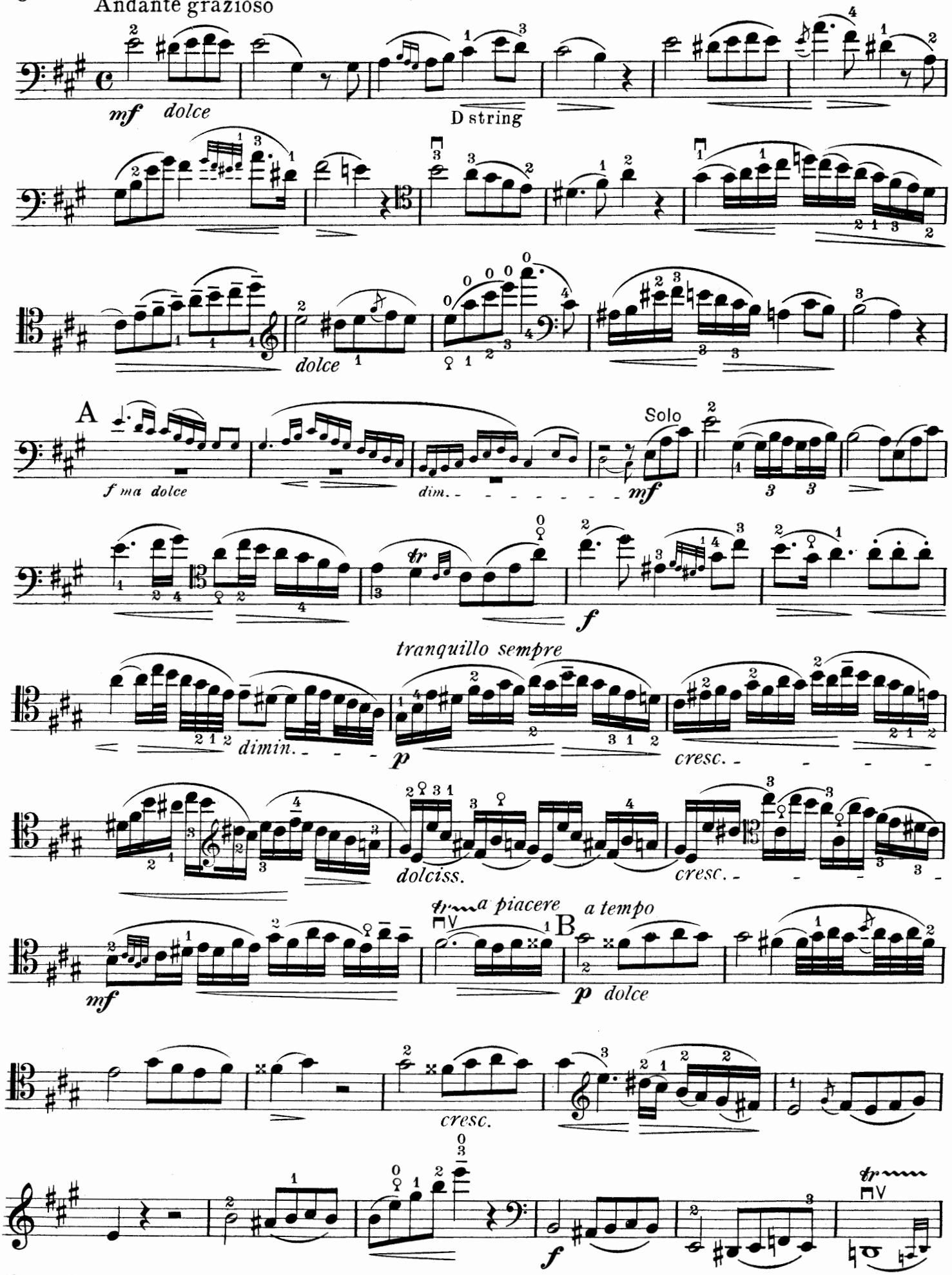

p
f
mf
dim.
poco rall.
D
a tempo
p
cresc.
f
dolce
marc.
E
a tempo
poco rall.
f
Ia
IIa
IIIa
p
mf
f
mf
cresc.
F
Tutti
dim.
f
ff

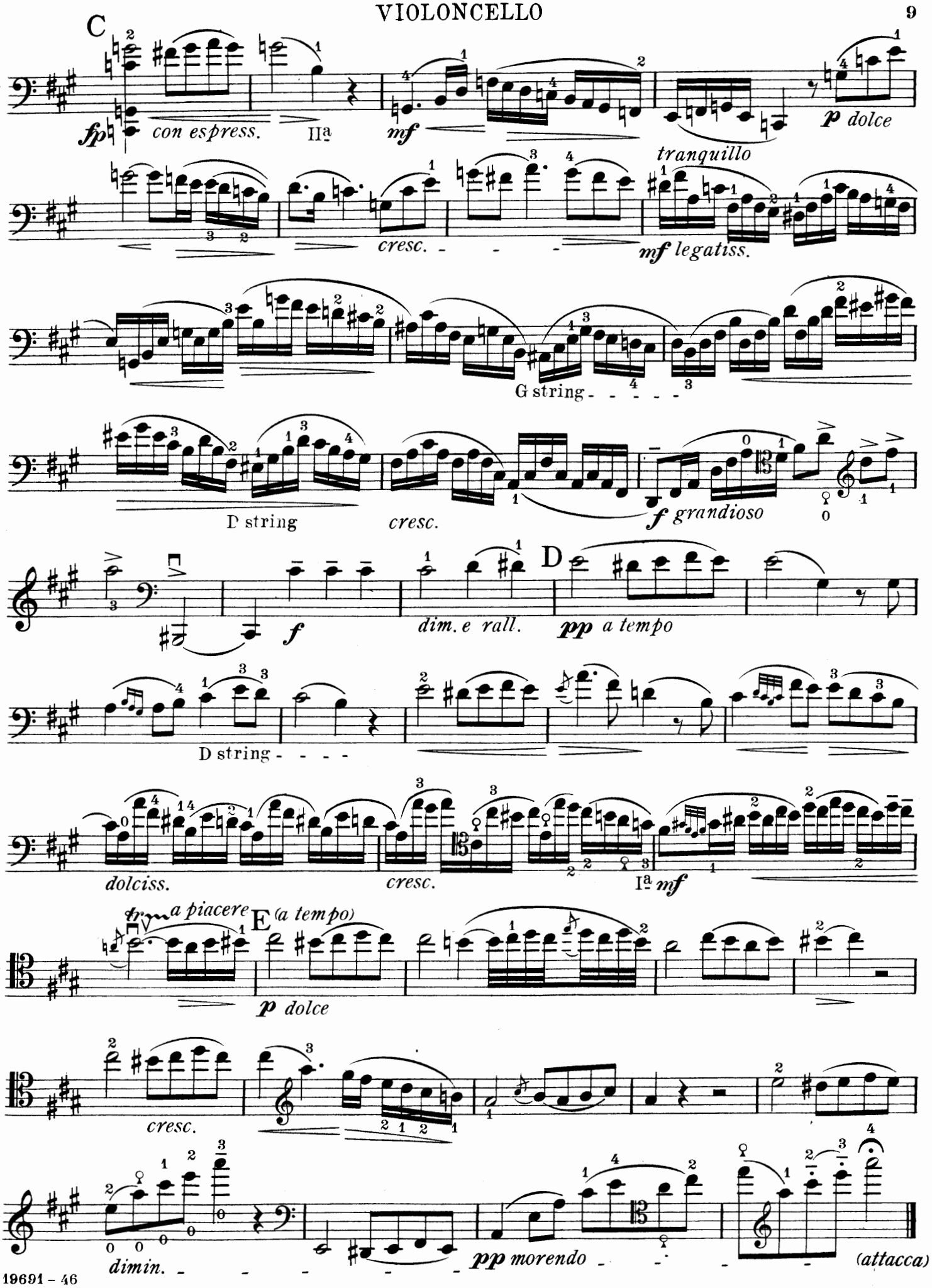

sempre f
più p
dim.
G Solo
dolce
mf tranquillo
mf
IIª
Iª
D string
p
tranquillo
p dolce
pp D string
mf
dim.
H tranquillo
p
cresc.
f
p
p
M.
p
cresc.
f
dim.
I
e poco calmand.
p con espress.
tranquillo
IIª


mf
f energico
D string-
dimin.
p
dimin. e poco rit.
K
p
cresc.
f
p
cresc.
f
L
Tutti


f2
sempre f
f2
dimin.
p
cresc.
M
Solo
f con bravura
Fr.
p
cresc.
mf
f
p
cresc.
f
poco calmand.
p dolce
cresc.
cresc.
f
p
cresc.
mf
dimin.
e poco rall.
N
a tempo
p

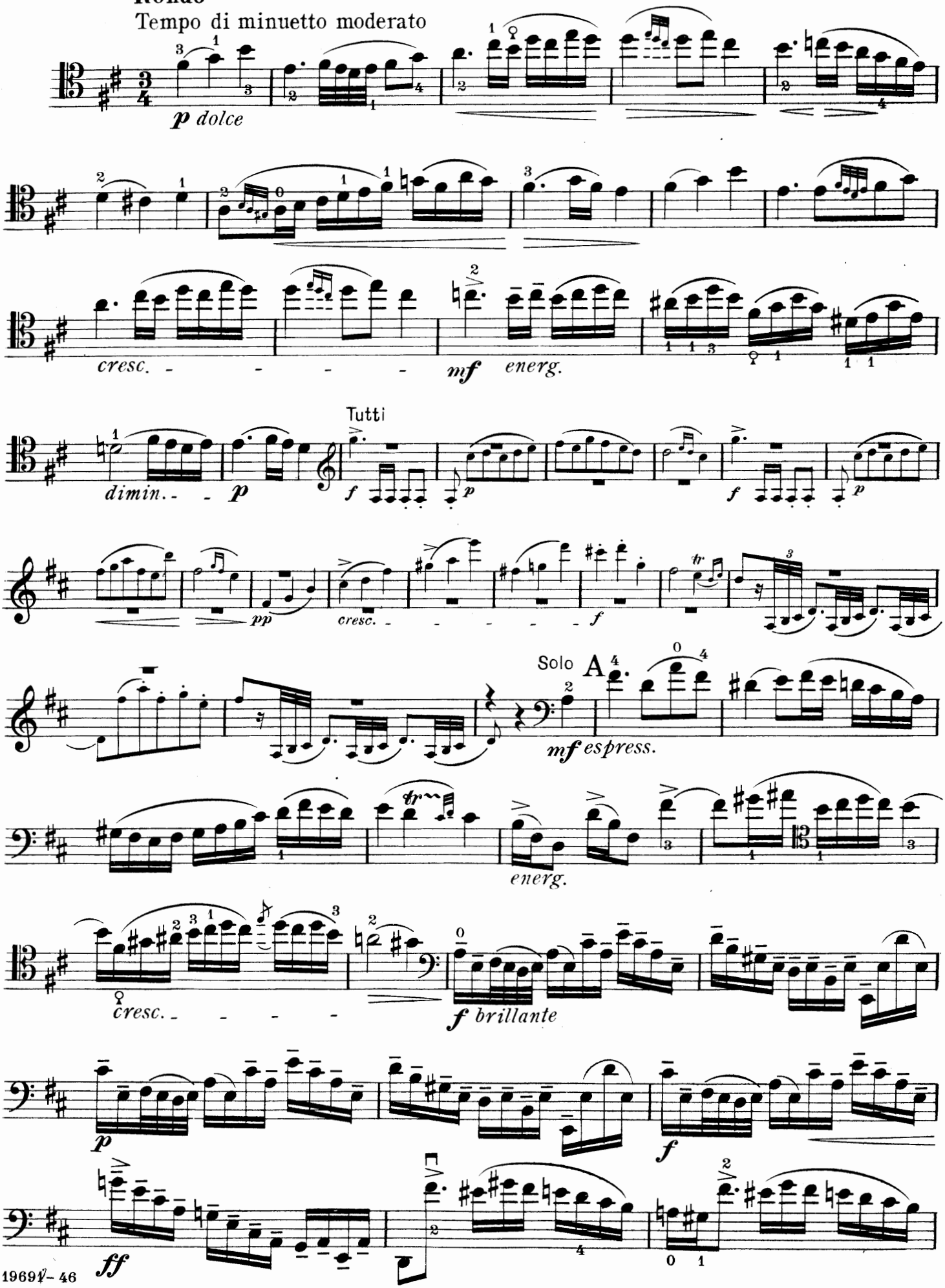

D string
cresc.
f
dim.
p
marc.
cresc.
O
f con gravità e ben stacc.
p
sempre p
P
f
f
sempre f
Tutti
ff

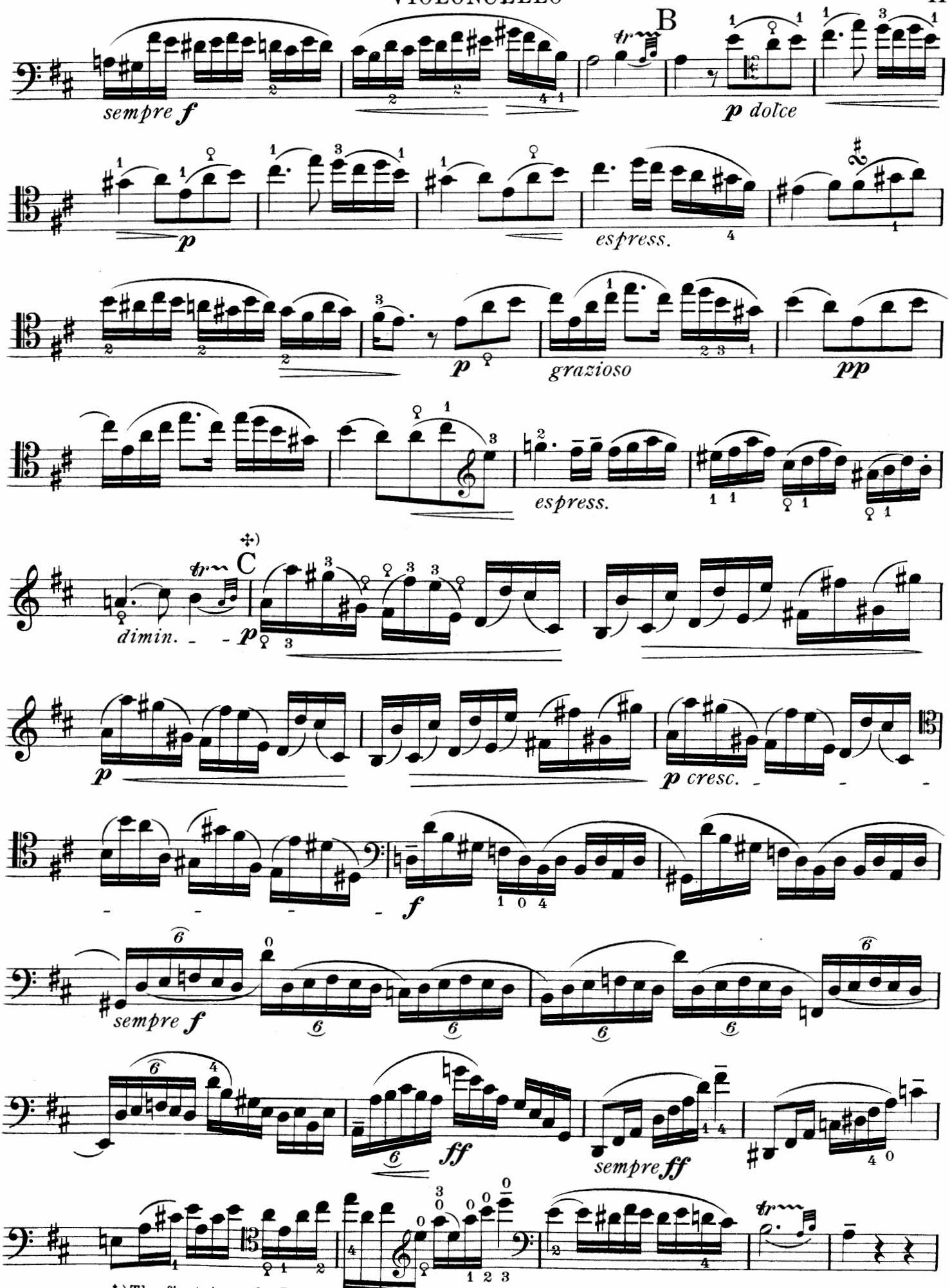

Andante grazioso
mf dolce
D string
dolce
A
f ma dolce
dim.
Solo
mf
f
tranquillo sempre
dimin.
p
cresc.
dolciss.
cresc.
a piacere
a tempo
B
mf
p dolce
cresc.
f


C
fp con espress.
IIª
mf
p dolce
tranquillo
cresc.
mf legatiss.
G string
D string
cresc.
f grandioso
f
dim. e rall.
D
pp a tempo
D string
dolciss.
cresc.
Iª mf
tr a piacere
E (a tempo)
p dolce
cresc.
dimin.
pp morendo
(attacca)

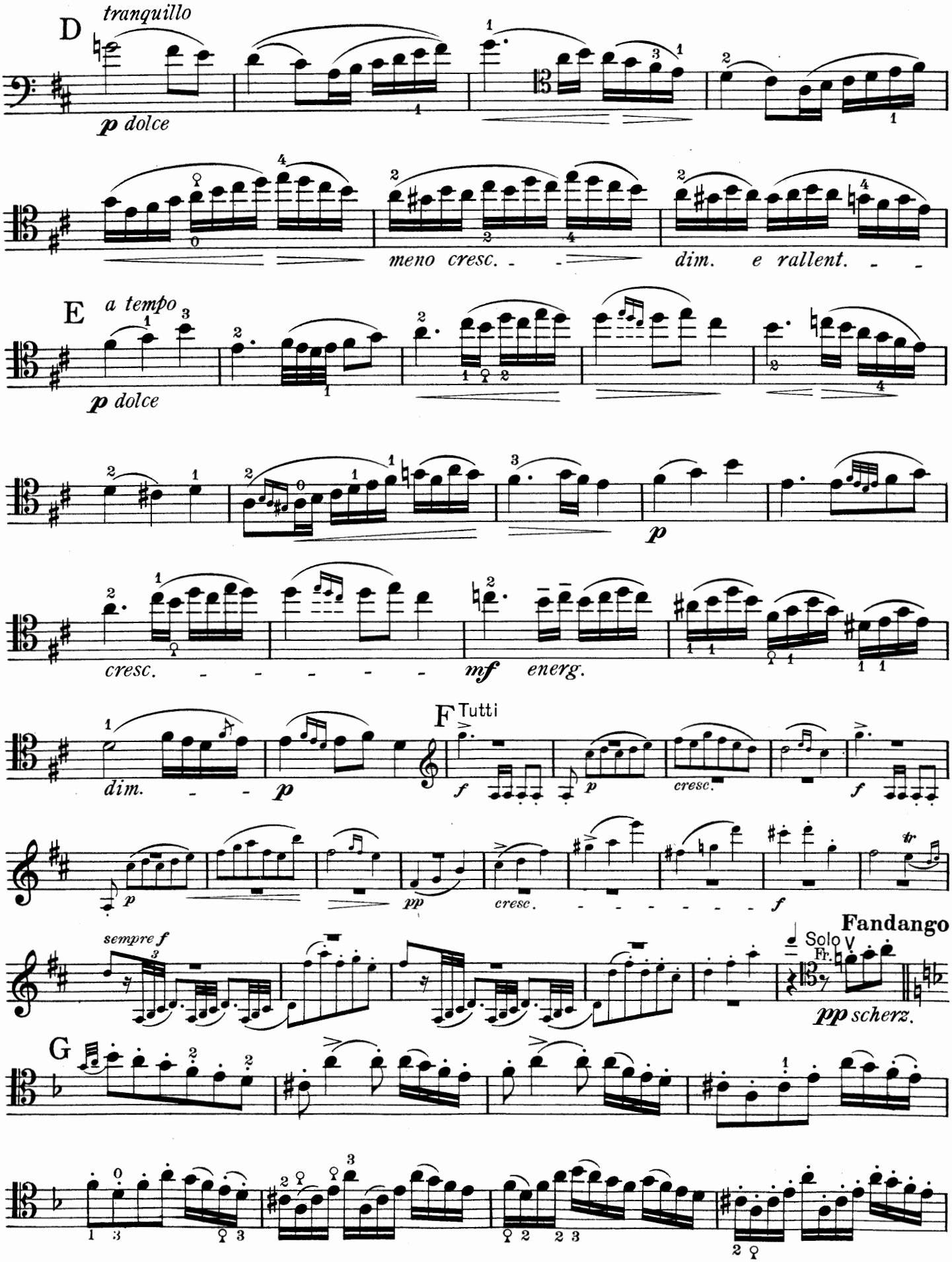
Rondo

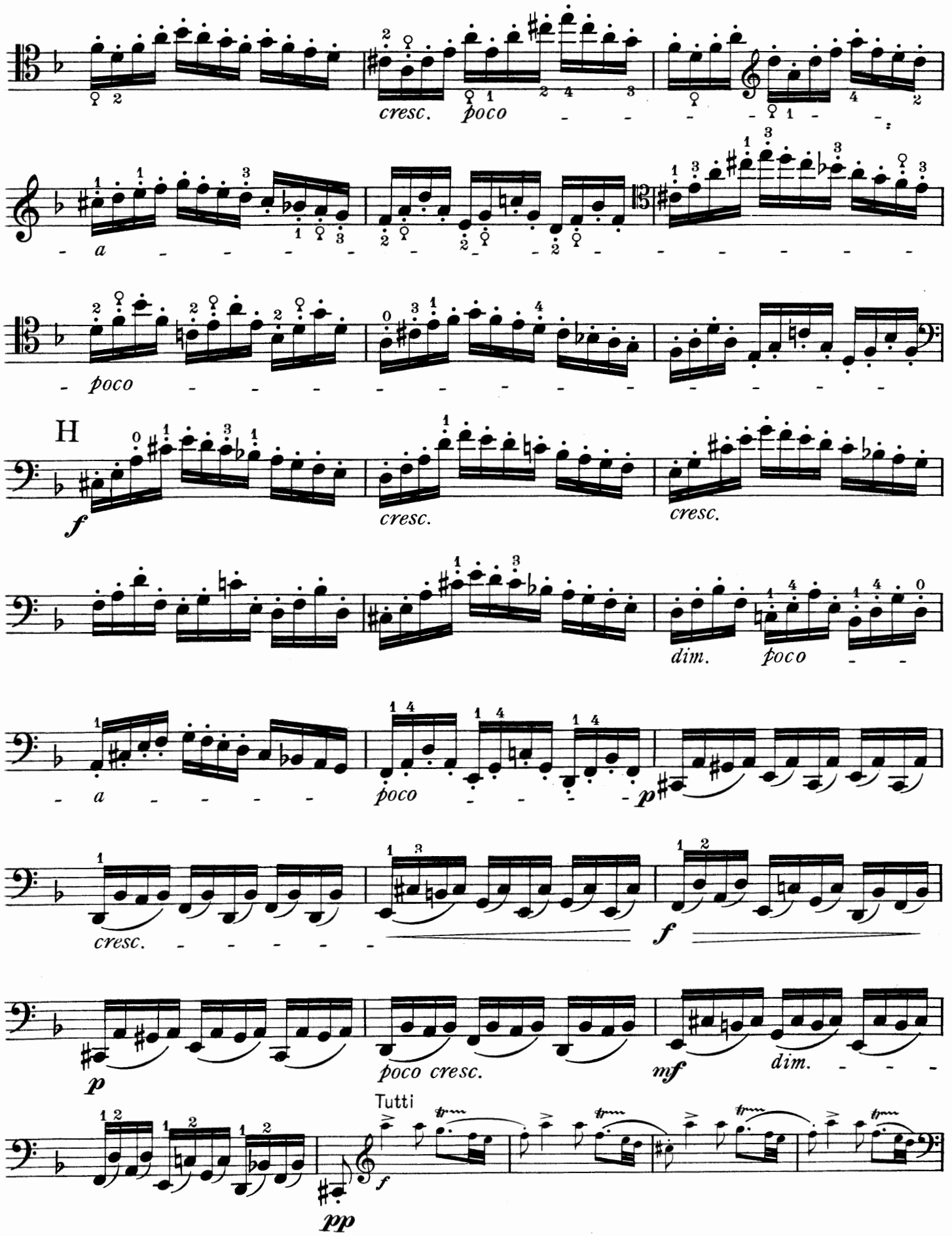
Tempo di minuetto moderato

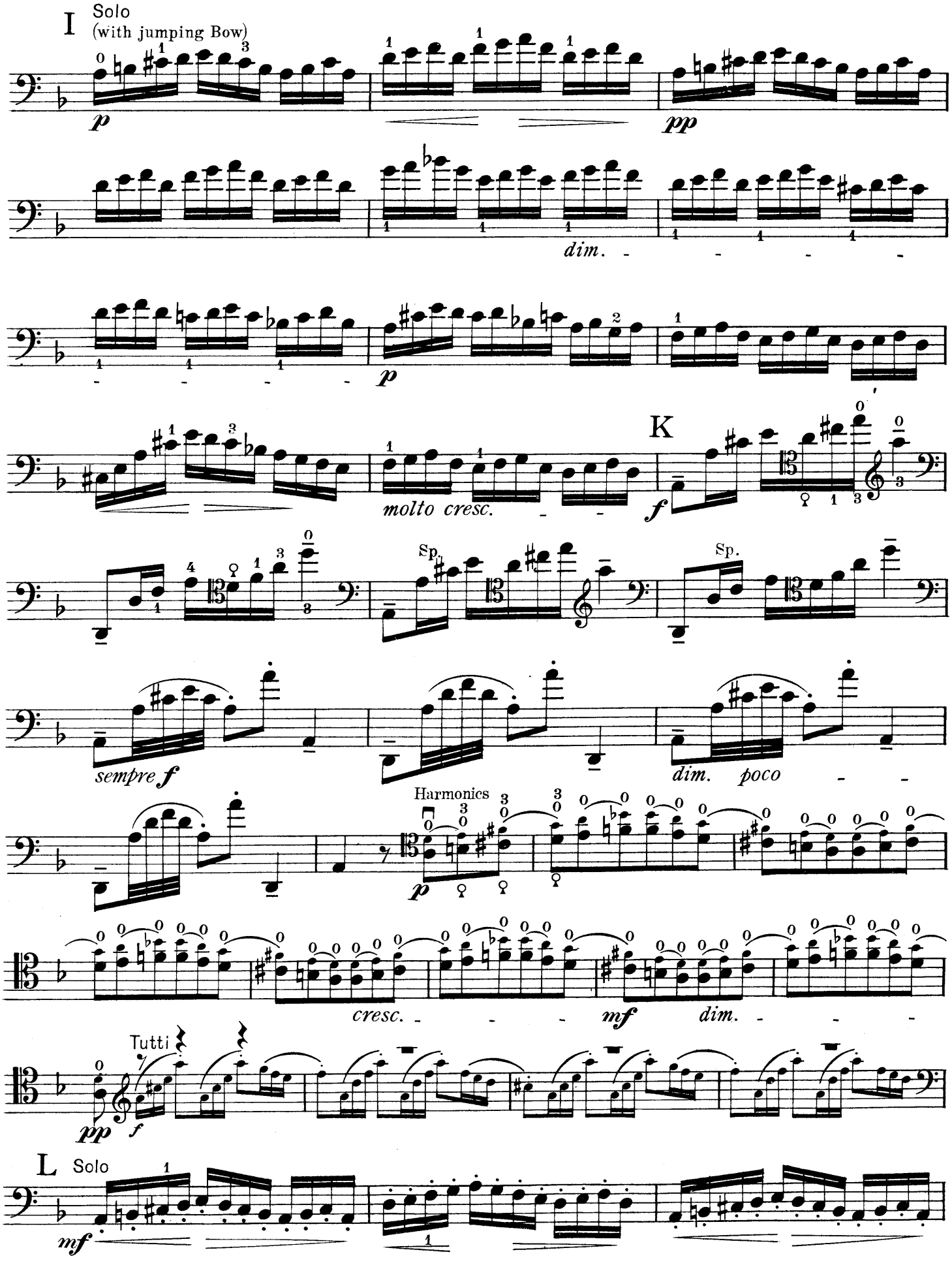


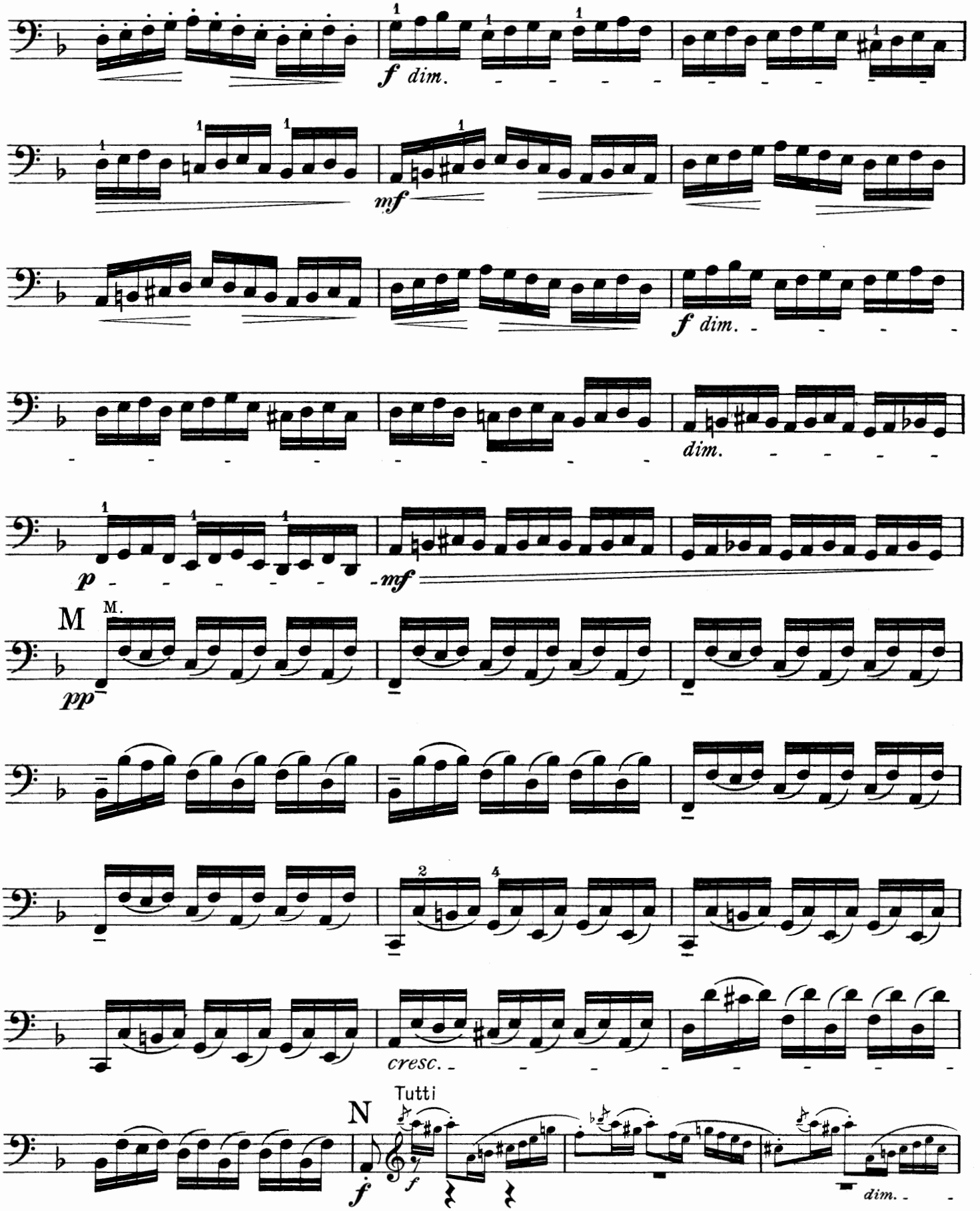


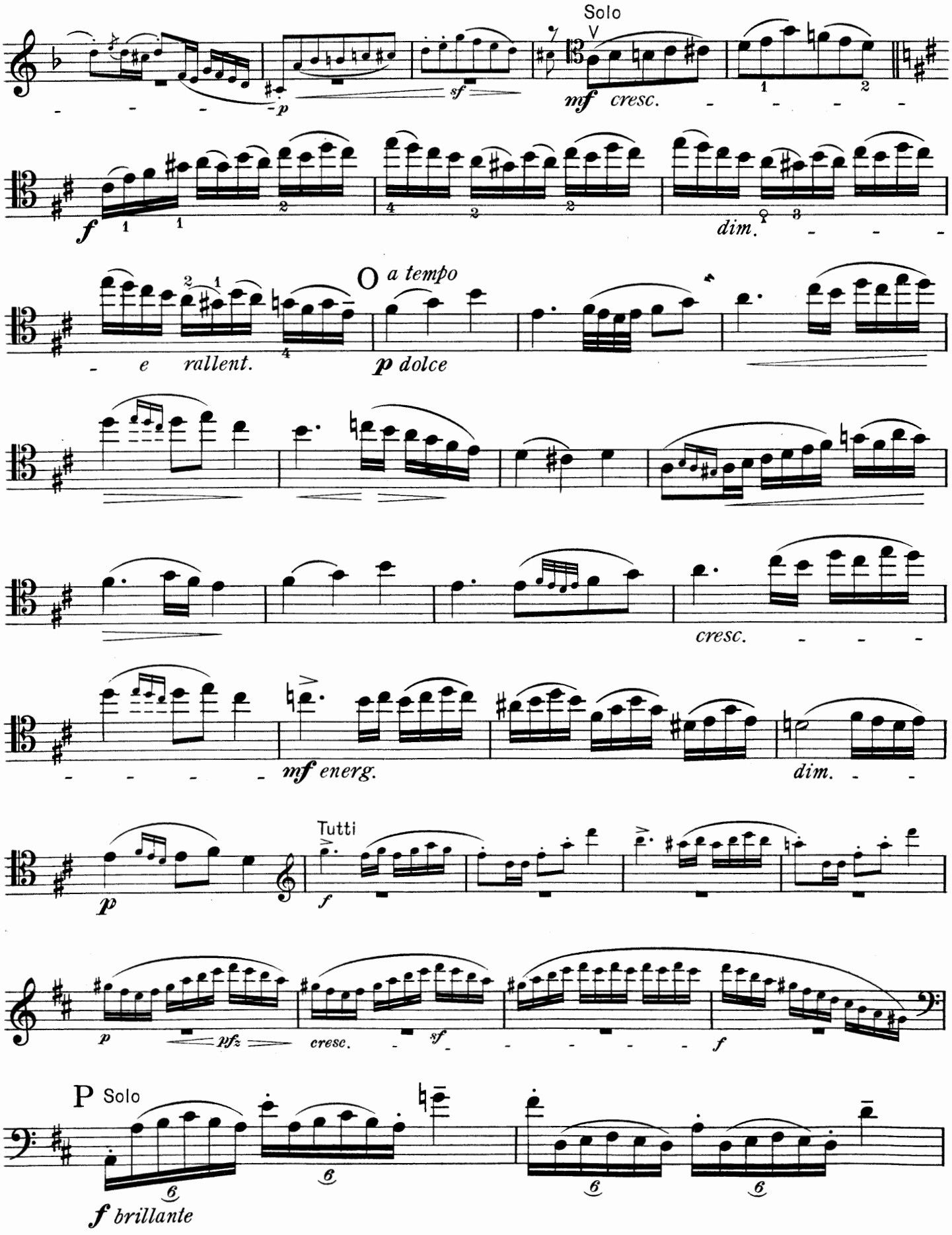
✣) The first A on the D string

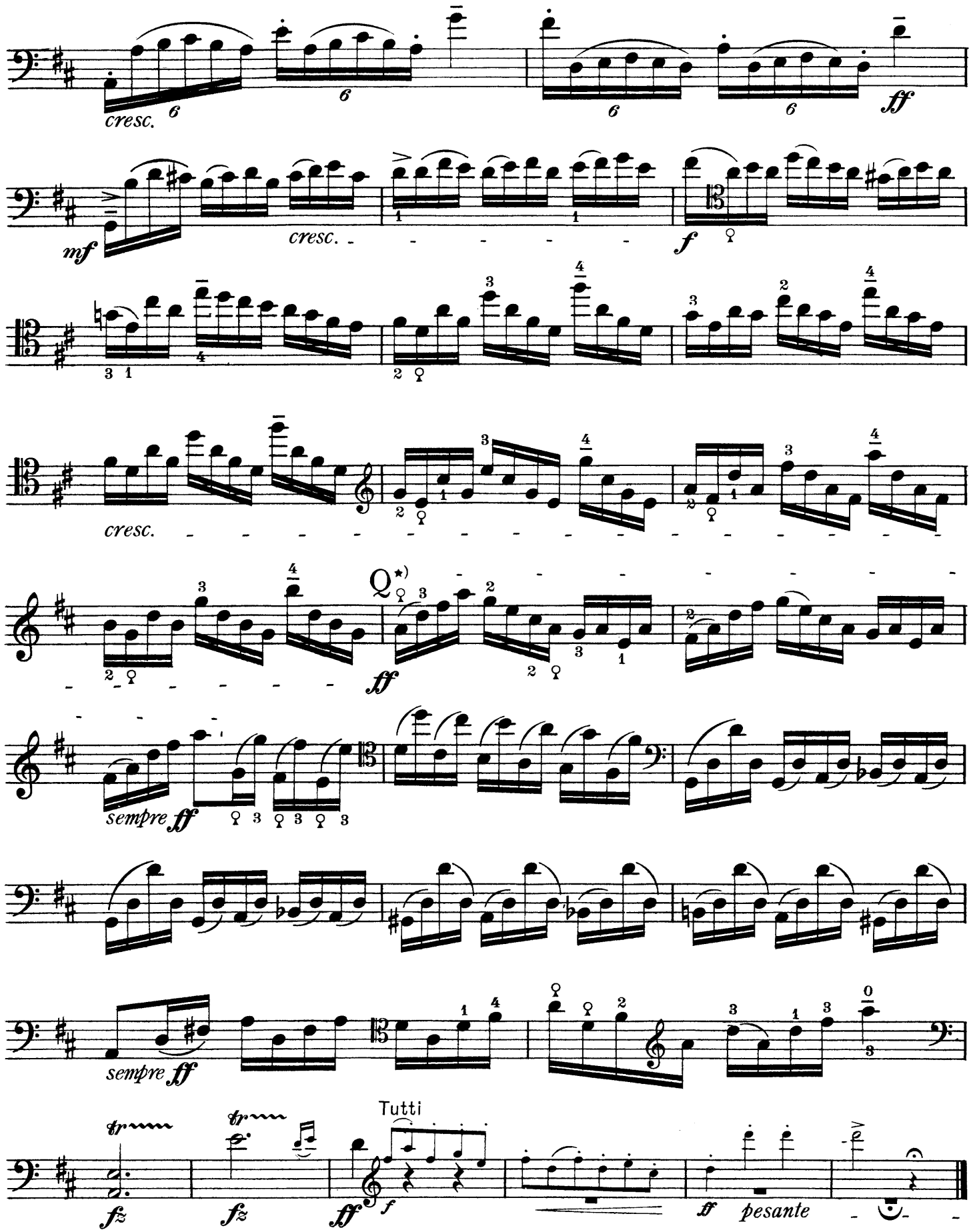

D
tranquillo
p dolce
meno cresc.
dim. e rallent.
E
a tempo
p dolce
p
cresc.
mf energ.
F
Tutti
dim.
p
f
p
cresc.
f
p
pp
cresc.
f
tr
sempre f
Solo
Fr.
Fandango
pp scherz.
G


cresc.
poco
a
poco
H
f
cresc.
cresc.
dim.
poco
a
poco
p
cresc.
f
p
poco cresc.
mf
dim.
Tutti
f
pp


I Solo
(with jumping Bow)
p
pp
dim.
p
molto cresc.
K
f
Sp.
Sp.
sempre f
dim. poco
Harmonics
p
cresc.
mf
dim.
Tutti
pp
f
L Solo
mf


f dim.
mf
f dim.
dim.
p
mf
M
M.
pp
cresc.
N
Tutti
f
f
dim.


Solo
V
sf
mf cresc.
f
dim.
O a tempo
e rallent.
p dolce
cresc.
mf energ.
dim.
Tutti
f
p
pfz
cresc.
sf
f
P Solo
f brillante



*) Remain in the position