

# Concerto de Chambre.

## Nº I. Allegro.

### VIOLON PRINCIPAL.

BLAIR FAIRCHILD, Op. 26.

Allegro. 14 (1) 7 *vp I.* *f*

(2) *Vn Solo.* *rall.* *fa tempo* *p*

*f* *mf* *mf*

(3) *mf* *mf* *p* *cresc.* *loco* *f*

(4) *f* *allarg.* *ff* (5) 13 *a tempo*

VIOLON PRINCIPAL.

Vn I.  
mf cresc. *rallentando poco a poco*

6 *Meno mosso.*  
p dolce espress

p

*a tempo*  
rit. p cresc.

mf

f ff allargando p accel.

cresc. f

*a tempo*

rall.

molto *a tempo* f

10 *f* *mf* poco a poco rall.

Tempo calmato. *p*

Piano. *mf*

11 1 6

12 Piu mosso. *f* sul G e D.

Tempo I. *mp* *mf* *f*

13 *mf*

14 *f* *p subito* *pp* *allargando*

13

Detailed description: This page of a musical score for Violin Principal contains measures 10 through 14. Measure 10 begins with a forte (*f*) dynamic and a *poco a poco rall.* instruction. It features a melodic line with a trill and a fermata, and a bass line with triplets. Measure 11 is marked *Tempo calmato.* and *p*, with a fermata and a triplet. Measure 12 is marked *Piu mosso.* and *f*, with a *sul G e D.* instruction. Measure 13 is marked *Tempo I.* and includes dynamics *mp*, *mf*, and *f*. Measure 14 starts with *f*, includes a trill (*tr#*), and ends with *p subito*, *pp*, and *allargando*. The score is written in treble clef with a key signature of one sharp (F#).

VIOLON PRINCIPAL.

15 Solo. *ad libitum*

ff *dim.* *p*

ossia *tr*

*tr*

8 *loco* *a tempo*

*mf*

*cresc.* *f*

*ff* *f liberamente* *accel.*

*accel.* *dim.* *poco a*

*rall.* *pp* *dim.*

*poco*

*rall.* *mf*

*cresc.* *f large* *p*

*large* *p* *f* *large* *accel.* *rit.*

*tr* *rall.* **Tempo I.**

16 23

VIOLON PRINCIPAL.

17 *vn I.*

First staff of music, measures 1-4. Includes *atempo* and *rall.* markings.

Second staff of music, measures 5-8. Includes *f* dynamic marking.

Third staff of music, measures 9-12. Includes *p* and *f* dynamic markings.

Fourth staff of music, measures 13-16. Includes circled measure number 18.

Fifth staff of music, measures 17-20. Includes *mf* dynamic marking.

Sixth staff of music, measures 21-24. Includes *mf* dynamic marking.

Seventh staff of music, measures 25-28. Includes *tr*, *mf*, and *p* dynamic markings.

Eighth staff of music, measures 29-32. Includes *cresc.*, *tr*, *s*, and *loco* markings.

Ninth staff of music, measures 33-36. Includes circled measure number 19 and *f* dynamic marking.

Tenth staff of music, measures 37-40.

Eleventh staff of music, measures 41-44. Includes *f*, *allarg.*, *ff*, and *atempo* markings. Ends with circled measure number 16.

VIOLON PRINCIPAL.

20 *Meno mosso.*

Violin I. *p dolce*

*espressivo* *rit.*

21 *cresc.* *p*

*mf* *mf*

*f* *allargando* *accel.* *p*

*f*

22

*a tempo* *3*

*mf* *accel.* *rall.*

musical staff with notes and dynamics: *molto*, *f a tempo*

musical staff with notes, dynamics, and circled number 23: *f*, *allargando*, *f*

musical staff with notes, dynamics, and circled number 24: *f*

musical staff with notes, dynamics, and circled number 24: *Tempo I.*, *f*

musical staff with notes and dynamics: *f*

musical staff with notes, dynamics, and circled number 25: *p*

musical staff with notes, dynamics, and circled number 25: *f*, *f*, *ff*, *accel.*

musical staff with notes and dynamics: *f*

musical staff with notes, dynamics, and circled number 26: *Animato.*, *f*

musical staff with notes, dynamics, and circled number 26: *f*, *f*

Nº II. Andante.

(27) Sostenuto.  
sul D.



(32) *cresc.* *f* *rit.*

*a tempo* *p*

*cresc.*

1 2

(33) *f* *dim.*

(34) *p* *cresc.*

*mf* *dim.*

*p* *rall.*

(35) *Poco agitato.* *cresc.*

VIOLON PRINCIPAL.

*mf* *f* *ff* Sul. G. *rall.*

(36) Tempo I. *mf* *bien chanté*

Poco agitato. (37) *mp* *p* *cresc.*

*rit. f* *large-* *f* *rall. - molto* *dim.*

Tempo I. (38) *vn I.* *p*

(39) *p dolce* *rall.* *p*

*très calme* *rit.* *p*

Nº III. Allegro.

40

3

*f*

3

41

*dim.*

*cresc.*

*f*

*p*

42

1

4

4

VIOLON PRINCIPAL.

43 *trium* *loco*  
*mp* *cresc.* *f*

*mf*

*p* *cresc.* *rall.* *mf a tempo*

*dolce*

45 *Piu mosso.*  
*p*

46 *p*

47 *p*

Detailed description: This page of a violin score contains measures 43 through 47. Measure 43 begins with a circled number '43' and features a dynamic of *mp*, a *cresc.* marking, and a *f* dynamic. It includes a *trium* marking above a dotted line and a *loco* marking above a slur. Measure 44 starts with a circled number '44', a *p* dynamic, a *cresc.* marking, a *rall.* marking, and a *mf a tempo* dynamic. Measure 45 is marked '45 Piu mosso.' and begins with a *p* dynamic. Measure 46 starts with a circled number '46' and a *p* dynamic. Measure 47 begins with a circled number '47' and a *p* dynamic. The score is written on a single treble clef staff with various musical notations including slurs, accents, and dynamic markings.

VIOLON PRINCIPAL.

*cresc.*

*f*

48 Tempo I.

*rall.*

49

*mf*

*mf*

50

*f*

51

*rall.*

*a tempo*

*f*

*dim.*

52 6

VIOLON PRINCIPAL.

53 *p*

*cresc.*

54 *8* *vp I. b*

55 *ff*

*f* *p ad lib.*

56 *Tempo I.* *rall.* *p* (*très rythmé*)

*cresc.*

57 *mf*

*dim.*

58 *cresc.* *f*

1

*p*

59

4

VP I.

60

*tr*

*rall.*

*mp*

*mp a tempo*

61

*dolce*

62

*mf*

63

*mp*

*cresc.*

64

8

Detailed description: This page of a musical score for Violon Principal contains measures 58 through 64. The music is written on a single staff in treble clef. Measure 58 begins with a piano (*p*) dynamic and a first ending bracket. Measure 59 starts with a circled measure number 59, followed by a measure with a '4' above it, and then a circled measure number 60. Measure 60 includes a trill (*tr*) and a *rall.* marking. Measure 61 is marked *dolce* and features a circled measure number 61. Measure 62 is marked *mf* and has a circled measure number 62. Measure 63 is marked *mp* and includes a circled measure number 63 and a *cresc.* marking. Measure 64 is marked with a circled measure number 64 and ends with a measure containing the number '8'. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLON PRINCIPAL.

Violon I. 65

*f* *p* *cresc.*

*f*

*rall.* 66 *a tempo* *mf*

*cresc.*

*p* *cresc.* *accelerando* *poco -*

*mf*

67 **Animato.**

*f*

*sempref*

*sempref*