

# Concerto de Chambre.

## Nº I. Allegro.

CONTREBASSE.

BLAIR FAIRCHILD, Op. 26.

*ff*

①

*sempre f*

*rall.* ② *a tempo* 5 *pizz.* *p*

*arco* 5 *pizz.* 1 *arco* *f* *p* *p*

③ *f* *mf* *f*

*mf* *f* *p* *cresc.*

2 1 ④ *f* *f*

*f* *allarg.* *a tempo* ⑤ 5 *pizz.* 3 *f* *ff* *p*

CONTREBASSE.

3 1 *rall. poco a poco* 1

6 **Meno mosso.** 12 *Vn Solo.* arco *rit. p a tempo cresc.*

1 7 1

*allarg. accel. cresc.*

8 1 pizz. 1 arco a tempo 2

9 *rall. a tempo* 2 10

11 *poco a poco rall.* 5

**Tempo calmato.** 7 3

12 **Piu mosso.** 3 **Tempo I.** *cresc.*

13

14 *p subito* *cresc.*

*cresc.*

*cresc.* *mf* *marcato* *cresc.* *allarg.* *f* *ff* *large* **15** *ff* *Cadenza.*

Vn Solo: *tr* **27** *Vn Solo: Cadenza.* **16** *Tempo I.* *rall. mf* *f*

*sempre f* **17** *rall.* *a tempo* **5** *pizz.* *p*

*arco* **3** **18** **2** *pizz.* *p* **1**

*arco* *p* *f* *mf* *f*

*mf* *f* *p* *cresc.*

*suivez.* **2** **19** **1** *mf* *f*

*allarg.* *a tempo* **1** *pizz.* **3** *p*

CONTREBASSE.

rall. poco a poco

3 1 1

*mf* *dim.*

20 *Meno mosso.*

10 *vn Solo.*

*p*

21

*arcop* *p* *p*

*allarg.* *accel.*

1 *f* *p* *cresc.*

22 *pizz.* *arco*

1 *f* *f a tempo*

*rall. a tempo*

2 *f* *mf* *mf* *f* *f*

23

1 *allarg.* *f*

24

2 *f* *f* *f*

25

2 *f*

*accel.*

1 *mf*

*Animato.*

26

*mf* *f* *ff*

*f* *f*

Nº II. Andante.

27 pizz. *p* 5 Vn Solo. 8 28 7

29 Vn Solo. *p* 30 3 *f* arco *f*

31 3 1 pizz. *p* *dim.*

2 *p* 2 *p*

2 1 arco

32 *f* *p* *p*

33 *f* pizz.

34 1 1 arco *p*

*mf* *p dim.* 1

CONTREBASSE.

Staff 1: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mp*, *cresc.*, *rall.*

35 Poco agitato.

Staff 2: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mp*, *cresc.*. Fingerings: 1, 1.

36 Tempo I.

Staff 3: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *f = mp*, *rall.*

Staff 4: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp cresc.*, *f*, *p*

Poco agitato. 37

Staff 5: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *pizz.*, *arco*

Staff 6: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *f*, *rit.*, *rall. - - molto*, *dim.*

Tempo I. 38

Staff 7: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mp*, *p*

Staff 8: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *rall. - -*. Fingerings: 3, 1.

Staff 9: Bass clef, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *p*, *rit.*, *p*. Fingerings: 1.

Nº III. Allegro.

(40) 3 *f* pizz. 2 arco *mf*

(41) pizz. *f* *dim.* *p*

arco *cresc.* *f*

(42) *p*

(43) 4 2 1 *mf > p* *f*

(44) 6 *mf* *rall.* *a tempo* *mp*

(45) *Piu mosso.* *p*

(46) *Vn Solo.* 3 3

CONTREBASSE.

(47) **1**  
*p* *cresc.*

*f* *rall.*

(48) **Tempo I.**

*f*

(49) *f* *mp* *cresc.*

*mp*

(50) *mf*

(51) *p* *mf* *p* *mf*

*rall.* *a tempo* *f*

(52) *dim.* **8**

(53) **Vn Solo.**

(54) *p* *pizz.* *arco* *pizz.* *arco* *cresc.*



CONTREBASSE.

pizz. arco pizz. arco  
*mf* *cresc.*

(55) *f* 5 1 (56) *rall.* Tempo I. Vn Solo. 3

*cresc.* pizz. *mp* *cresc.*

(57) arco *mf* pizz. *dim.* *p*

arco (58) *cresc.* *f* *p*

*mf*

(59) *p* 5 (60) Vn Solo. *tr* *rall.* *a tempo* *p*

*mf*

(61) *p* *mf*

(62) *mf* 1

CONTREBASSE.

63 *mf* *mp*

64 *cresc.* *mp*

*mf* *f*

65 *p subito* *cresc.* *f*

*rall.* 66 *a tempo* *f*

*mf*

3 *V<sup>o</sup> Solo. accel.* *accel.*

*V<sup>ns</sup> et Alto.* *V<sup>o</sup> Solo.* *V<sup>ns</sup> et Alto.*

67 *Animato.* *f* *sempre f* *f*

*sempre f*