

Concerto de Chambre.

Nº I. Allegro.

VIOLONCELLE.

BLAIR FAIRCHILD, Op. 26.

Allegro.

ff

rall.

sempre f

a tempo

p

f

p

p

1

VOLONCELLE.

③

p *f* *mf*

f *mf* *f* *p*

cresc. *suivez.* 2

f

1 ④

f *mf* *f*

⑤

allargando *a tempo*

ff *ff*

p

p

sempre p

sempre p

cresc. *rallentando* - - - *poco* - - -

cresc.

⑥ *Meno mosso.*

a poco *p dim.* *p*

p *p*

p *p*

p *p*

VOLONCELLE.

rit. a tempo
p *cresc.* *p* *p*

7 *allargando*
f

p *accel.* *cresc.*

8 *f* *pizz.* *arco a tempo* *sf* *sf*

Solo. *rall.* *mf* *mf* 9

rall. a tempo
f *mf*

10 *f* *f*

mf *mf* *cresc.*

11 *rallentando* *f* *p* **Tempo calmato.** *Vn Solo.* 13

12 *Piu mosso.* *mf* *mf* 3

VIOLONCELLE.

Tempo I.

Musical staff 1: Bass clef, notes with dynamics *p*, *cresc.*, *mf*.

13

Musical staff 2: Bass clef, notes with dynamics *f*, *mf*, *f*.

14

Musical staff 3: Bass clef, notes with dynamics *mf*, *f*.

Musical staff 4: Bass clef, notes with dynamics *p subito*, *cresc.*, *mf*, *marcato*.

Musical staff 5: Bass clef, notes with dynamics *cresc.*, *f allarg.*, *ff*, *large*.

15

Musical staff 6: Bass clef, notes with dynamics *fp*, *27*, *Cadenza*, *Solo. tr.*, *rall.*, *mf*.

16

Tempo I.

Musical staff 7: Bass clef, notes with dynamic *f*.

Musical staff 8: Bass clef, notes with dynamic *f*.

Musical staff 9: Bass clef, notes with dynamic *f*.

17

Musical staff 10: Bass clef, notes with dynamics *sempref*, *rall.*.

a tempo

Musical staff 11: Bass clef, notes with dynamic *p*.

VIOLONCELLE.

First musical staff in bass clef, starting with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes, ending with a dynamic marking of *f*.

Second musical staff in bass clef, continuing the sequence of eighth and quarter notes, starting with a dynamic marking of *p*.

18

Third musical staff in bass clef, starting with a dynamic marking of *p* and a first ending bracket labeled '1'.

Fourth musical staff in bass clef, featuring a melodic line with dynamic markings of *f*, *mf*, *f*, *mf*, and *f*.

Fifth musical staff in bass clef, featuring a melodic line with dynamic markings of *p* and *cresc.*

suivez.

19

Sixth musical staff in bass clef, starting with a dynamic marking of *f* and a first ending bracket labeled '1'. It includes a *mf* marking and accents.

allarg.

a tempo

Seventh musical staff in bass clef, featuring a melodic line with dynamic markings of *ff*, *f*, and *p*.

Eighth musical staff in bass clef, featuring a melodic line with a dynamic marking of *semprep*.

rallentando - - poco - a - poco - -

Ninth musical staff in bass clef, featuring a melodic line with a dynamic marking of *p dim.*

20 Meno mosso.

Tenth musical staff in bass clef, featuring a melodic line with dynamic markings of *p* and *p*.

rit. 21 a tempo

Eleventh musical staff in bass clef, featuring a melodic line with dynamic markings of *p*, *cresc.*, and *p*, and a first ending bracket labeled '1'.

VIOLONCELLE.

1 *allargando*
p *f* *ff*

p accel. *cresc.*

1 *pizz.* (22) 1 *arco a tempo*
f *f* *f* *mf*

Solo. *rall.* *rall. a tempo*
mf *f* *f*

(23)
mf *f* *f* *mf*

allargando
mf *f* *f* *f* *f* *f* *f* *f*

(24) *Tempo I.*
f *f* *f*

(25)

1
ff accel. *mf* *mf* *f*

Animato. (26)
ff

sempre ff *f* *f*

Nº II. Andante.

27 *p*

suivez.

28 7

29 *vn Solo.*

30 *f* *dim.* *p*

31 1 2 *pizz.* *p* *p* *p*

2 2 1 *mf*

arco 32 *f* *rit.* *a tempo* *p* *p*

33 *f* *dim.* *pizz.*

34 1 1 *p*

VIOLONCELLE.

arco *mf* *dim.* 1

rall. 35 Poco agitato. 1 *p*

1 *cresc.* *mf* *f*

rall. 36 Tempo I. *mp* *mp cresc.*

f *mp*

Poco agitato. 37 *pizz.* *p* *cresc.* arco

rit. *suivez* *f* *f* *rall. - - molto* Tempo I. *dim.* *mp*

38 *p*

39 *p*

1 *p* *p* *rall.* *p*

Nº III. Allegro.

(40) Allegro.
3

f pizz. 2 arco *mf*

(41)

f pizz. *p*

arco

cresc. *f*

(42)

p

(43)

mf *p* pizz.

arco

f marcato

marcato

p *cresc.*

rall. (44) a tempo

mp

mp

p

(45) Piu mosso.

1

p

VIOLONCELLE.

1 (46) 1
p

1 (47) 1
p

cresc. *f*

rall. (48) *a tempo* *f*

(49) *mp*

cresc. *mp*

(50) *mf*

p *mf* *p*

(51) *mf* *f*

dim.

(52) *p*

VIOLONCELLE.

53 *p* *cresc.*

54 *p* pizz. arco pizz. arco

pizz. arco *mf* *cresc.*

55 *f* *pp* *rall.* 1 3

56 *p* *cresc.* arco

Tempo I.
pizz.

57 *mf* *dim.* pizz.

58 *p* *cresc.* *f* arco

p

59 *mf* *p* *p* 2

60 *pizz.* *rall.* arco *a tempo* *p*

p

VIOLONCELLE.

61 *p* *mf*

62 *marcato*

63 *mf* *mp* *marcato*

64 *cresc.* *mp*

cresc. *mf* *f*

65 *p subito* *cresc.* *f*

rall. 66 *a tempo* *f*

mf *cresc.*

accel. poco a poco *Piano.* *mf*

67 *Animato.* *f* *sempre f*

sempre f