

Concerto de Chambre.

Nº I. Allegro.

VIOLON I. Conducteur.

BLAIR FAIRCHILD, Op. 26.

Allegro.

ff

1

2

sempre f

rall.

2 *vn Solo.*

a tempo

p

f

p

p

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3

f *mf* *f* *mf* *p*

cresc. *tr* *loco*

suivre

f *f*

4

p *f* *allargando* *tr* *a tempo*

5

p

espress. *cresc.* *mf*

rallentando poco a poco

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6 Solo.

dolce espress.
Meno mosso.

p

p *p* *p*

rit. *a tempo*

cresc.

pizz.

p

7

arco

pizz.

p

f *ff* *p*

arco *allargando* *accel.*

8

cresc.

f

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pizz. a tempo arco sfz sfz

9

Sul G. rall. molto rall. a tempo mf f

10

f mf cresc.

11

Piano. rallentando rall. molto f p

VP Solo.

Tempo calmato.

p p p

12

Sul G.

Piu mosso

Sul G. Piu mosso p mf

Tempo I. *cresc.*
p *p* *p*

13
mf *f* *f* *mf*

f *mf*

f

14
p *p subito* *pp* *cresc.* *cresc.* *mf*

15 *ad lib.*
allargando *large* *ff* *Cadenza.* 27
mf *cresc.* *f* *ff*

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16

Solo

mf *rall.* **Tempo I.** *f*

17

sempre f *rall.*

a tempo *f* *p*

18

f *p*

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First system of musical notation for Violin I. The upper staff contains a melodic line with various ornaments (trills and grace notes) and dynamic markings. The lower staff shows the accompaniment.

Second system of musical notation for Violin I. The upper staff continues the melodic line with trills and ornaments. The lower staff includes dynamic markings: *f*, *mf*, *f*, *mf*, *f*, and *p*.

Third system of musical notation for Violin I. The upper staff features trills and ornaments. The lower staff includes performance instructions: *cresc.*, *cédez.*, and *suivre*. A dynamic marking of *f* is present at the end of the system.

Fourth system of musical notation for Violin I. The system begins with a circled number 19. The upper staff contains trills and ornaments. The lower staff includes dynamic markings: *f*, *mf*, and *f*.

Fifth system of musical notation for Violin I. The upper staff features trills and ornaments. The lower staff includes performance instructions: *allargando* and *a tempo*. Dynamic markings *ff* and *f* are also present.

Sixth system of musical notation for Violin I. The system includes performance instructions: *rallentando poco a poco*. The lower staff features dynamic markings: *p* and *f*.

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20 *vn Solo.*
dolce
Meno mosso.
p

21
rit. a tempo
p

pizz. arco
p

pizz. arco
p f
allargando

accel. cresc. f
p

22
pizz. a tempo arco
sfz sfz mf

rall. - molto rall.
mf — f f

23
allargando
f mf f

24
Tempo I.
f f f

25
f f

accel.

26
en mesure Animato!
mf mf f ff

f f

Nº II. Andante.

27 *vr Solo.*
p
Sostenuto.

28 7

29 *p* *f* *ff*

30 *dim.* *dim.* *p* 1

31 *p* *p* *pp*

First system of musical notation, measures 28-31. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment with chords and eighth notes.

Second system of musical notation, measures 32-35. Measure 32 is circled. The system includes dynamic markings: *cresc.* (measures 32-34), *f* (measures 34-35), and *rit.* (measure 35).

Third system of musical notation, measures 36-39. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with rests and notes. Dynamic markings include *a tempo* and *p* (piano).

Fourth system of musical notation, measures 40-43. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with rests and notes. A *cresc.* (crescendo) marking is present in measure 41.

Fifth system of musical notation, measures 44-47. Measure 44 is circled. The upper staff has a melodic line with slurs and ties. The lower staff has a bass line with chords. Dynamic markings include *f* (forte).

Sixth system of musical notation, measures 48-51. Measure 49 is circled. The system includes dynamic markings: *dim.* (measures 48-49), *pizz.* (pizzicato) and *p* (measures 50-51), *arco* (measures 50-51), and *cresc.* (measure 51).

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mf dim.

35 P_{rall.} Poco agitato. 1

cresc. cresc. mp mf 3 2 3

36 f ff rall. bien chanté Tempo I. mp

mp cresc.

mp cresc.

Musical score for Violin I, measures 35-36. The music is in a minor key. Measure 35 features a sixteenth-note scale with a forte (*f*) dynamic. Measure 36 begins with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and ends with a mezzo-piano (*mp*) dynamic.

Musical score for Violin I, measures 37-38. Measure 37 starts with a piano (*p*) dynamic and includes the instruction "Poco agitato." and "pizz." (pizzicato). Measure 38 features a crescendo (*cresc.*) and ends with the instruction "arco" (arco). A circled measure number "37" is placed above the first measure.

Musical score for Violin I, measures 39-40. Measure 39 includes a ritardando (*rit.*) and a forte (*f*) dynamic. Measure 40 is marked "large" and includes a decrescendo (*dim.*) and a ritardando (*rit.*). The section concludes with "rall. molto" (rallentando molto).

Musical score for Violin I, measures 41-42. Measure 41 is marked "Tempo I." and "mp espress" (mezzo-piano, espressivo). Measure 42 features a forte (*f*) dynamic and a decrescendo (*dim.*).

Musical score for Violin I, measures 43-44. Measure 43 is marked "p dolce" (piano, dolce). Measure 44 is marked "p" (piano) and includes a circled measure number "39" above the staff.

Musical score for Violin I, measures 45-46. Measure 45 is marked "p" (piano) and includes a ritardando (*rit.*). Measure 46 is marked "pp" (pianissimo) and includes a decrescendo (*dim.*) and a ritardando (*rit.*). A circled measure number "38" is placed above the first measure.

Nº III. Allegro.

Musical score for Violin I, measures 40-43. The score is written in treble clef with a key signature of one sharp (F#). Measure 40 starts with a *mf* dynamic and features a triplet of eighth notes. Measure 41 begins with *mf*, increases to *f*, and ends with *dim.*. Measure 42 starts with *p*, includes a *cresc.* marking, and reaches *f*. Measure 43 begins with *p* and contains a triplet of eighth notes. A first ending bracket labeled '1' spans the final two measures of the system.

43

trm
mp cresc.
pizz. arco
f
loco

Detailed description: This system contains measures 43 and 44. Measure 43 starts with a piano (*p*) dynamic. The first staff has a trill (*trm*) and a crescendo (*cresc.*). The second staff has a pizzicato (*pizz.*) and arco (*arco*) section, ending with a forte (*f*) dynamic. Measure 44 continues with a *loco* marking.

mf
p
cresc.

Detailed description: This system contains measures 45 and 46. Measure 45 starts with a mezzo-forte (*mf*) dynamic. Measure 46 has a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

44

rall.
mf a tempo
mp

Detailed description: This system contains measures 47 and 48. Measure 47 has a *rall.* (rallentando) marking. Measure 48 starts with a mezzo-forte (*mf*) dynamic and *a tempo* marking, followed by a mezzo-piano (*mp*) dynamic. Both measures feature triplet rhythms.

3

Detailed description: This system contains measures 49 and 50. Both measures feature triplet rhythms, indicated by the number '3' above the notes.

dolce
p

Detailed description: This system contains measures 51 and 52. Measure 51 has a *dolce* (sweet) marking. Measure 52 has a piano (*p*) dynamic. Both measures feature triplet rhythms.

45

trm
Piu mosso.
p

Detailed description: This system contains measures 53 and 54. Measure 53 has a trill (*trm*) marking. Measure 54 has a *Piu mosso.* (faster) marking and a piano (*p*) dynamic. Both measures feature triplet rhythms.

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Violin I conductor score, measures 44-45. The first staff contains a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The second staff contains a bass line starting with a piano (*p*) dynamic. Measure 44 includes a *pizz.* (pizzicato) instruction. Measure 45 includes an *arco* (arco) instruction.

Violin I conductor score, measures 46-47. Measure 46 includes a *pizz.* instruction. Measure 47 includes a *p* dynamic and an *arco* instruction. A circled measure number "46" is placed above the first staff of this system.

Violin I conductor score, measures 48-51. Measure 48 includes a *p* dynamic and an *arco* instruction. Measure 51 includes a *pizz.* instruction.

Violin I conductor score, measures 52-55. Measure 52 includes an *arco* instruction and a *p* dynamic. Measure 55 includes a *cresc.* (crescendo) instruction. A circled measure number "47" is placed above the first staff of this system.

Violin I conductor score, measures 56-59. Measure 56 includes a *f* (forte) dynamic.

Violin I conductor score, measures 60-63. Measure 60 includes a *f* dynamic. Measure 63 includes a *rall.* (rallentando) instruction.

Tempo I.

f

f *mf*

cresc. *mf*

mf *p*

mf *mf*

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51

rall.
tr
fa tempo
dim.

dim.

52

espressivo
p marcato

53

p
cresc.
p

54

mp

1 *cresc.*
mf

4 *cresc.*
f

55

ff. *ad lib.* *f* *p* *pp*

Detailed description: This system contains measures 55 and 56. Measure 55 features a piano introduction with a forte fortissimo (ff) dynamic. The melody is marked *ad lib.* (ad libitum). Measure 56 begins with a piano (p) dynamic and includes a piano-pianissimo (pp) dynamic marking. The key signature has one sharp (F#).

56

rall. *p* Tempo I. (*tres rythmé*) *pp*

Detailed description: This system contains measures 56 and 57. Measure 56 includes a *rall.* (rallentando) marking and a piano (p) dynamic. The tempo is marked *Tempo I. (tres rythmé)*. Measure 57 features a piano-pianissimo (pp) dynamic. The key signature has one sharp (F#).

57

cresc. *mf* *mf*

Detailed description: This system contains measures 57 and 58. Measure 57 includes a *cresc.* (crescendo) marking and a mezzo-forte (mf) dynamic. Measure 58 continues with a mezzo-forte (mf) dynamic. The key signature has one sharp (F#).

dim.

Detailed description: This system contains measures 58 and 59. Measure 58 includes a *dim.* (diminuendo) marking. The key signature has one sharp (F#).

58

cresc. *f* *p* *p*

Detailed description: This system contains measures 58 and 59. Measure 58 includes a *cresc.* (crescendo) marking and a forte (f) dynamic. Measure 59 features a piano (p) dynamic. The key signature has one sharp (F#).

59

p

Detailed description: This system contains measures 59 and 60. Measure 59 features a piano (p) dynamic. The key signature has one sharp (F#).

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60

First system of musical notation for measures 60-61. The upper staff contains a melodic line starting with a trill in measure 60, marked *mp*. The lower staff contains a rhythmic accompaniment starting with a piano (*p*) dynamic. A first ending bracket labeled '1' spans measures 60 and 61.

Second system of musical notation for measures 60-61. The upper staff features a melodic line with a *rall.* marking in measure 60 and an *mp* marking in measure 61. The lower staff has a piano (*p*) dynamic and includes triplet markings in measures 60 and 61.

Third system of musical notation for measures 60-61. The upper staff continues the melodic line with a triplet in measure 60. The lower staff continues the piano accompaniment.

61

First system of musical notation for measures 61-62. The upper staff begins with a *dolce* marking in measure 61. The lower staff has a piano (*p*) dynamic.

Second system of musical notation for measures 61-62. The upper staff features a melodic line with triplet markings in measures 61 and 62. The lower staff includes *tr* markings in measures 61 and 62.

62

First system of musical notation for measures 62-63. The upper staff contains a melodic line with a *mf* marking in measure 62. The lower staff continues the piano accompaniment.

VIOLON I. Conducteur.

63

mf mp

Detailed description: This system contains measures 63 and 64. Measure 63 features a treble staff with a melodic line of eighth notes and a bass staff with a supporting line of quarter notes. Measure 64 continues the melodic line in the treble staff, which includes a triplet of eighth notes. The bass staff continues with quarter notes. Dynamics include *mf* and *mp*.

64

cresc.

1

Detailed description: This system contains measures 64 and 65. Measure 64 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 65 continues the melodic line in the treble staff. A first ending bracket is shown above the treble staff for measure 65, leading to a repeat sign. Dynamics include *cresc.* and a first ending bracket labeled '1'.

cresc.

mp mf

Detailed description: This system contains measures 65 and 66. Measure 65 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 66 continues the melodic line in the treble staff. Dynamics include *cresc.*, *mp*, and *mf*.

65

f p subito cresc.

Detailed description: This system contains measures 66 and 67. Measure 66 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 67 continues the melodic line in the treble staff. Dynamics include *f*, *p subito*, and *cresc.*

66

f rall. a tempo

Detailed description: This system contains measures 67 and 68. Measure 67 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 68 continues the melodic line in the treble staff, which includes a triplet of eighth notes. Dynamics include *f*, *rall.*, and *a tempo*.

mf

Detailed description: This system contains measures 68 and 69. Measure 68 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 69 continues the melodic line in the treble staff, which includes a triplet of eighth notes. Dynamics include *mf*.

cresc.

p pp

Detailed description: This system contains measures 69 and 70. Measure 69 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 70 continues the melodic line in the treble staff. Dynamics include *cresc.*, *p*, and *pp*.

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Violin I part, measures 58-61. The music is in G major. Measure 58 starts with a fermata on a G4. The first staff has a melodic line with a fermata on a G4 in measure 60. The second staff has a bass line starting on a G2. Dynamics include *cresc. accel.*, *poco a poco*, and *p*.

Violin I part, measures 62-65. The music continues with a melodic line in the first staff and a bass line in the second staff. Dynamics include *mf* and *stringendo*.

Violin I part, measures 66-69. Measure 66 is circled with the number 67. The music is marked *f* and *Animato*. The first staff has a melodic line, and the second staff has a bass line. The music ends with *sempre f* in measure 69.

Violin I part, measures 70-73. The music consists of a series of chords in the first staff and a bass line in the second staff. The chords are marked with *p*.

Violin I part, measures 74-77. The music features a melodic line in the first staff and a bass line in the second staff. The music is marked *sempre f*.