

CONCERT in G MOLL

für
Violine und Orchester.

409819

Solo-Violine.

Fr. = Frosch.
Sp. = Spitze.
fr. = frei.

▭ = Herunterstrich.
∨ = Hinaufstrich.

I.

Joseph Miroslav Weber.

Comp. I. J. 1898.

Allegro marciale.

14 A 13 B 8 Cello. C

sul G *etwas frei* Fr. *pesante schwer* 2 3 1 4 3 2 1 0 0 0 0

frei Tempo I. *ffz*

D *ff* *ffz* *a tempo*

Tempo I (marziale). Fr. Fr. *pesante* *mf* *ff*

E *pp* *cresc. molto* *f* *poco a poco allargando* *dim.* *longa*

Solo-Violine.

F *Meno.*
molto rit. e dim. pp dolcissimo
sempre sul E

Tempo I.
p ben legato
Fr.

sul A
G
p

cresc.
f

ff
ff

ten. *ten.* *ten.*
ff
rapidamente
ff

Tempo I (allegro marciale).
f
mf
Tempo I.
dim.
sul G

sul D
freier
sul A
pp

p
Allegro con brio.
mf
f

brillante
Fr.
ff
con
sul G

H **Tempo I (marziale).**
12 J **4**
senza rit.
K
mf
sul A
sul D
sul G
sul E
fff pesante

Musical score for Solo Violin, page 3. The score consists of ten staves of music.

Staff 1: *sul A*, *sul D*, *pp*, *segue*.

Staff 2: *Fr.*, *p*.

Staff 3: *sul A*, *sul G*, *f*.

Staff 4: *ff*, *ffz*, *ff*, *pp dolcissimo*.

Staff 5: *ff*, *pp*, *dolcissimo*, *ff pomposo*.

Staff 6: *pp*, *Tempo I.*, *pp*, *dolcissimo*.

Staff 7: *Meno.*, *espr. ma dolce*, *event. freier*, *mf*.

Staff 8: *Un poco più mosso.*, *pizz.*, *arco*, *pp*, *arp.*, *pizz.*.

Staff 9: *L Poco a poco stringendo e cresc.*, *arco*, *sul A*, *mf*, *sul E*.

Staff 10: *Allegrissimo.*, *rapidamente*, *sempre cresc.*.

The score includes various musical notations such as fingerings (1-4), slurs, accents, and dynamic markings. It also features specific performance instructions like *espr. ma dolce*, *event. freier*, and *sempre cresc.*.

Tempo I (*allegro marciale*). *ff* *sul G* *etwas frei* Fr.

The first system of music features a treble clef and a key signature of two flats. It begins with a *ff* dynamic and includes the instruction *sul G*. A first finger position is indicated with a '1' below a note. The phrase *etwas frei* is written above a section of the music, followed by the letter 'Fr.'.

Tempo I. *scharf*

The second system continues with a treble clef and a key signature of two flats. It is marked *scharf* and features a long, sweeping melodic line with a fermata at the end.

Tempo I (*marciale*). *ff* *Fr.* *mf* *f pesante*

The third system starts with a treble clef and a key signature of two flats. It includes dynamics *ff*, *mf*, and *f pesante*. The instruction *Fr.* is placed above the notes. The system concludes with a fermata.

M *pp*

The fourth system consists of six staves of music, each containing a series of sixteenth-note patterns. It begins with a *pp* dynamic and a **M** marking. The patterns are connected by slurs and include various accidentals and dynamics.

Meno.

molto rit. *p*

Tempo I.

N

ff *G* *sul G*

Tempo I
(allegro marziale).

f *rapidamente* *ff*

legg. *sul A* *sul D* *sul A*

Tempo I.

freier *p* *calmato*

Allegro con brio.

ff *sul G*

Più allegro.

brillante
legg.

poco a poco cresc.

musical score for the first section, including dynamics like *ff*, *fz*, *p*, and *tr*, and performance instructions like *sul G*, *ossia:*, *Tempo I*, *Poco a poco meno.*, and *attacca II.*

Idylle.

II.

Andantino (più tosto allegretto).

musical score for the second section, including dynamics like *pp*, *f*, *p*, *pp*, and *P*, and performance instructions like *Viol. I.*, *sul D*, *sul A*, *non Flag.*, *rall.*, *Tempo I.*, and *dolce (träumerisch)*.

4 sul D
2 1 4
1 2 2 2
tranquillo <>>
pp

sul A
tr
morendo
D
sul G
p
poco a poco rit.
sul D
pp morendo

Larghetto religioso.
mf
ad lib.
3 4 4

ad lib.
1 2 4 2
1 3 1 4
ad lib.
2 2

ad lib.
f 3 2 2 1 4
ad lib.
p 1 2 1

ad lib.
Andantino (più tosto allegretto).
3 sul G
2 3 2 1 1 4 3

pp sul A
ben legato
V

0 3 4

1 2 2 1 2 2 0 1 2 2
2 2 3 3

2 3 1 4 0 3 1 0 1 4 1 2 2 4 1 1 3 2 4 1
segue sul A

3 sul D
sempre sul D sul A
morendo pp
pp
attacca III.

Finale.

III.

Allegro molto, ma non presto.

Musical score for Violin Solo, Finale III. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 12 staves of music.

Key performance instructions and markings include:

- Staff 1:** *p*, *sul A*, *4* (fingerings), *V* (bowing), *1* (fingerings).
- Staff 2:** *ff*, *V* (bowing), *1* (fingerings).
- Staff 3:** *molto legg.*, *p restez*, *mf*, *f*, *Q* (pizzicato), *1* (fingerings).
- Staff 4:** *pp*, *1* (fingerings).
- Staff 5:** *Fr.*, *mf*, *p*, *f*, *sul G*, *1* (fingerings).
- Staff 6:** *sul A*, *f*, *ff*, *fff*, *V* (bowing), *1* (fingerings).
- Staff 7:** *f*, *R* (ritardando), *1* (fingerings).
- Staff 8:** *mf*, *restez*, *V* (bowing), *1* (fingerings).
- Staff 9:** *f*, *p*, *1* (fingerings).
- Staff 10:** *cresc.*, *ff*, *V* (bowing), *1* (fingerings).
- Staff 11:** *sul A*, *p*, *S* (staccato), *sempre brillante*, *1* (fingerings).

2 2 1 2 *segue* 4 4 2 2 2 2

1 2 *segue* 2 4 4 2 2

1 2 1

2 1 2 4 1 2 4

tr tr 1 2 0 4 4

4 2 4 0 4 4

2 3 3 0 1 1 2 1

2 1 2 1 2 1 2 1 2 1

2 1 2 1 2 1 2 3

T

2 2 V 0 4 0

poco a poco rit. *p weich* **Tempo I.** *f* 3

V⁴ *mf* *2* *sul G*

sul D *p* *sul A* *fz*

sul D sempre

sempre morendo

L'istesso. d=d *p dolcissimo* *sul A*

sul D

sul A *sul E* *V²*

f molto suono *V³* *V*

sul D

dimin. sempre *pp*

Tempo I (*allegro molto, ma non presto*). **Più moto.**

Fl.

Tempo I.

Fl.

Più mosso e string. molto.

Tempo I.

cresc. molto 14 **Viol. I.**

U *pp legg.* *etwas ruhiger* *ritenuto*

Tempo I. *pp quasi niente* *p*

p restez *mf*

p *poco a poco cresc.*

V *fz* **Viol. I.**

Più mosso.

mf

ff

f *pp sul A*

fz *mf* *sempre cresc.*

f *Melodie sul A*

non ritardare *fff*

ff *Z string.*

ff

diatonisch *sul G*