

# CONCERTSTUDIEN N<sup>o</sup> 10.

## Concert N<sup>o</sup> 14 von R. Kreutzer.

Zum Gebrauch beim Königl. Conservatorium der Musik in Leipzig genau bezeichnet und herausgegeben von  
Ferdinand David.

**Neue Ausgabe** mit Bezeichnung des begleitenden Orchesters und unterlegter Pianofortestimme  
von Richard Hofmann.

*Die Orchesterstimmen sind vom Verleger Bartholf Senff- Leipzig in Abschrift zu beziehen.*

Erklärung der Zeichen.	Explanation of the signs.	Explication des Signes.
▢ Herunterstrich.	▢ <i>down bow (pull the bow)</i>	▢ Tirez l'archet.
V Hinaufstrich.	V <i>up bow (push the bow)</i>	V Poussez l'archet
Sp. An der Spitze	Sp. <i>at the point</i>	Sp. De la pointe
M. In der Mitte } des Bogens.	M. <i>in the middle</i> } of the bow.	M. Du milieu } de l'archet.
Fr. Am Frosch	Fr. <i>at the nut</i>	Fr. Du talon
h. B. Mit halbem Bogen.	h. B. <i>with the half of the bow (half bow)</i>	h. B. La moitié.
g. B. Mit ganzem Bogen.	g. B. <i>with the whole of the bow (full bow)</i>	g. B. Tout l'archet.

### Violino.

**Allegro moderato.**  
Tutti.

The score is written for violin and includes dynamics such as *f*, *p*, and *pp*. It features trills (*tr*) and first endings marked with a '1'.

NB. Die Takte zwischen Vi-de in den Tutti's, können ausgelassen werden.

# Violino.

**A**

*f*

*p* *cresc.*

*f* *ff*

*sf sf sf sf* *p*

*tr* *tr* *-de.* *f*

**B** Solo. g. B.

*f*

*ff*

**C**

*p*

This page of a violin score contains three main sections: A, B, and C. Section A is a multi-measure rest for 16 measures, starting with a trill (tr) and a forte (f) dynamic, followed by a crescendo from piano (p) to fortissimo (ff). Section B is a solo section for the G string (g. B.), marked with a forte (f) dynamic, featuring complex fingering and a trill. Section C is a multi-measure rest for 4 measures, starting with a trill and a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violino.

This musical score for Violino consists of ten staves of music in a key with three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *g.B.* (glissando), *Fr.* (fermata), *Sp.* (sforzando), and *tr* (trill). Fingerings are indicated by numbers 1-4 and 0. The score is marked with *mf* (mezzo-forte) at the beginning and *cresc.* (crescendo) in several places. The piece concludes with a *p* marking and a final note.

Violino.

The musical score consists of ten staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The music is characterized by intricate fingering and various performance techniques. The first staff begins with a trill on G#4, followed by a series of sixteenth-note runs with slurs and fingerings (0, 1, 1, 3, 2, 1, 1). The second staff features a *cresc.* marking followed by a trill on G#4 and a *mf* dynamic. The third staff starts with a *dim.* marking and includes triplet markings (3) and a *cresc.* marking. The fourth staff is marked *f* and contains several triplet markings (3). The fifth staff includes a trill on G#4 and a *cresc.* marking. The sixth staff begins with a *mf* dynamic and includes markings for *Sp.* (Spirito), *Fr.* (Forte), and a triplet (3). The seventh staff also features a *Fr.* marking and a triplet (3). The eighth staff includes a *g.B.* (grace note) marking. The ninth staff starts with a *f* dynamic and a *p<sup>3</sup>* marking, followed by a triplet (3). The tenth staff concludes with a *cresc.* marking and triplet markings (3).

Violino.

The musical score for the Violino part consists of ten staves. The first staff begins with a dynamic marking of *f* and the instruction *g.B.*. The second staff is marked *p*. The third staff includes a *cresc.* marking. The fourth staff returns to *f*. The fifth staff features a *V* marking above the first measure. The sixth staff is marked *f* and includes the instruction *Tutti.* above the first measure. The seventh staff is marked *p*. The eighth staff is marked *Vi-*. The ninth staff is marked *f* and includes the instruction *-de.* above the first measure. The tenth staff continues the melodic line. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4).

# Violino.

Minore. Solo.

I Maggiore.

Violino.

This page of a violin score contains 12 staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as triplets, slurs, and trills. Performance markings include *p*, *cresc.*, *mf*, *ff*, and *f*. Specific techniques like *Fr.* (fermata) and *g.B.* (glissando) are indicated. Fingerings are shown with numbers 1-4 and 0. The piece concludes with a *Vi-Tutti* marking and a final *f* dynamic.



Violino.

The musical score consists of 12 staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the dynamic marking *pp* and the instruction *cresc.*. The third staff features dynamics *f*, *ff*, and *sf sf*. The fourth staff contains performance instructions: *Solo. tr*, *-de*, *Tutti*, *tr*, and *Cadenz ff*. The fifth staff is marked *Adagio. Tutti.* and *p*, with the instruction *Solo. cantabile*. The sixth staff includes fingering numbers 1, 2, 3, 4, and 6. The seventh staff has dynamics *f* and *tr*. The eighth staff includes *V*, *A*, and fingering numbers 1, 2, 3, 4, 6. The ninth staff has *2da*, *V*, and fingering numbers 1, 2, 3, 4. The tenth staff includes *tr*, *V B*, and fingering numbers 1, 2, 3, 4. The eleventh staff has *V*, *2da*, and fingering numbers 1, 2, 3, 4. The twelfth staff includes *2da* and fingering numbers 1, 2, 3, 4.

\* Hier kann der Solist eine Cadenz einschalten, wenn Vi-de nicht ausgeführt wird.



Violino.

Rondo.

10 **B** Solo **Violino.**

*f* *mf* *p* *h.B.* *1*

*mf* *p* *cresc.* *f*

*ff* *M.* *Sp.*

**C** *f* *tr* *segue* *tr* *p* *fz* *cresc.* *fz* *g.B.* *Sp.* *p*

Violino.

Fr. *pp*

*cresc.* *fz*

*f*

*mf*

*pp* *tr* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf* *p*

*h.B.* *mf* *p* *mf* *p*

*p* *cresc.* *2*

*f* *dim.* *p*

*mf* *tr* *F* Tutti.

Violino.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is marked with *sf* (sforzando) in several places. The second staff starts with a *p* (piano) dynamic and features several trills (*tr*). The third staff includes a *G* chord marking and a *Solo g. B.* instruction. The fourth staff has a *2da* marking and a *f* dynamic. The fifth staff contains *mf* and *p* dynamics, along with a *Sp.* (Spirito) marking and a *Fr.* (Forte) marking. The sixth staff has a *p* dynamic and a *mf* dynamic. The seventh staff includes a *mf* dynamic and a *p* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *cresc.* (crescendo) marking and a *tr* marking. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The score is filled with various musical notations, including trills, triplets, and fingerings.

Violino.

Violino musical score, measures 1-12. The score is written in a single treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques including triplets, trills (tr.), slurs, and dynamic markings such as *mf* and *tr*. Fingerings are indicated by numbers 1-4. A section marked 'Sp.' (Spirito) begins around measure 4. The piece concludes with a fermata over a final chord.

Maggiore.

Maggiore musical score, measures 1-2. The score is written in a single treble clef with a key signature of two sharps (D major). It begins with a dynamic marking of *p* (piano) and includes a section marked 'L Tutti.' (Larghetto Tutti) with a dynamic marking of *f* (forte). The music consists of simple, flowing lines with slurs and fingerings.

