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**Violoncell**  
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# CONCERTO VII (suisse).

Op. 44.

(Dem Grafen Mathieu Wielhorsky gewidmet.)

## Erklärung der Zeichen.

- ▣ Herunterstrich.
- ▽ Hinaufstrich.
- ☉ Daumen auf die Saite legen.
- ☉ Daumen von den Saiten nehmen.
- G.B. Mit ganzem Bogen
- Finger liegen lassen.
- Fr. Am Frosche des Bogens
- M In der Mitte des Bogens.
- Sp. An der Spitze des Bogens.

## Violoncello.

Allegro poco maestoso.

B. Romberg.

*Tutti*

*f* *fz* *f* *sempre*

*f* *fp* *cresc.* *fp* *cresc.* *mf* *cresc.*

*f* *poco dimin.* *f con grandezza*

*dol.* *f* *Sp.*

*dol.* *p* *gliss.*

*cresc. poco* *a*

*poco* *f* *p* *f*

M  
1017  
R.V.  
no. 9  
copy 2

020259

*mf* *cresc.* *p semplice* M.2

*cresc.*

*f* M. *fz* M.

*sempre f*

*dimin.*

*mf* *cresc.*

*f*

*cresc.*

*ff*

Dp

*p ma espress.*

*espress.*

*sempre espress.*

*pp*

G. B.

*cresc.*

*mf*

*p dolce*

Sp.

*pp*

Sp.

G. B.

*cresc. poco*

*a*

*poco*

*f*

*pp*

*cresc.*

2a

*f*

*p*

*f*

*p*

The musical score consists of ten systems of staves. The first system includes a treble clef staff with a *cresc.* marking and a bass clef staff with a *f* marking. The second system features a treble clef staff with a *p* marking and a *cresc.* marking, and a bass clef staff with a *f* marking. The third system has a bass clef staff with a *sempre f* marking and a *f* marking. The fourth system includes a bass clef staff with a *f sempre* marking and a *cresc.* marking. The fifth system features a treble clef staff with a *ff* marking and a *restez* instruction, and a bass clef staff with a *dimin.* marking. The sixth system has a bass clef staff with a *sf* marking and a *cresc.* marking. The seventh system includes a treble clef staff with a *sempre cresc.* marking and a *ff* marking, and a bass clef staff with a *sempre f* marking. The eighth system features a treble clef staff with a *tr* marking and a *H Tutti* instruction, and a bass clef staff with a *cresc.* marking. The final system has a bass clef staff with a *ff* marking.

Bass clef staff with notes and slurs. Dynamics: *f sempre*, *dimin.*, *p*.

Bass clef staff. *Solo* above. *poco calmand.* above. *I* above. *mf* below. *mf espress.* below. Fingerings: 1, 3, 2, 3.

Treble clef staff. *sf* below. *p* below. Fingerings: 2, 3, 2, 2, 3, 1, 2.

Bass clef staff. *2<sup>a</sup> più* below. *sf* below. Fingerings: 4, 1, 1, 2, 2, 2, 2.

Bass clef staff. *dimin.* below. *p* below. *molto* below. *f* below. *K* above.

Treble clef staff. *dimin.* below. *mf* below. *dolce* below. *sf* below. *sf* below. Fingerings: 3, 2, 1, 3, 2, 1, 3.

Treble clef staff. *dimin.* below. *p* below. *espress.* below. Fingerings: 2, 2, 3, 2, 2, 1, 3, 2, 1.

Bass clef staff. *p* below. *cresc.* below. *f energ.* below. *M.* above. Fingerings: 1, 2, 1, 2, 4, 3, 2, 1, 3, 2, 1.

Treble clef staff. *mf* below. *cresc.* below. *f* below. *p* below. *gliss.* above. Fingerings: 1, 2, 1, 2, 3, 4, 3, 2, 1, 3, 2, 1.

Bass clef staff. *mf dimin.* below. *pp* below. *poco* below. *L tranquillo* above. Fingerings: 3, 1, 3, 2, 1, 4, 2, 2, 2, 2, 2, 2.

4  
1 2  
*dimin.* *pp* *poco*

4  
1 2  
*dimin.* *pp* *sempre più agitato poco a poco*

2 2 2 4  
1 2 1 1  
3 1 1  
*poco cresc.*

1 2 2  
3a  
*p*

4 1 3 1  
1 4 3  
*cresc. poco* *a* *poco*

M  
2 2 2  
3a  
*mf*

1 1 1  
2 2 2 2  
3a  
*piu f*

1 1 1 1 1 1 1 1  
2 4 1 4 2  
*sempre cresc.* 4a

1 2 3 1 4  
2 2 2 2  
2a *f* *ff*

1 4 4 4 4 4 N 1 4 1 2

*mf* *p molto cresc.*

*ffz mf* *f*

*agitato* *p* *cresc.* *f* *p* *cresc.*

*f* *cresc.*

*ff* *p* *cresc.*

*M.* *f molto agitato*

*G. B.* *sempre f*

*cresc.*

*P Tutti* *ff* *ff* *f* *ff* *dimin.*



*Solo tranquillo* *Sp.* *gliss.*

*p ma espress.* *poco cresc.*

*sf* *dolce* *cresc.* *f*

*tranquillo* *restez.....* *M.* *Sp.* *Fr.* *Sp.* *Fr.*

*dimin.* *p dolce* *f energ.* *sf*

*sempre f* *p dolce*

*f energ.* *sf* *mf*

*f pp* *cresc.*

*f* *sempre f* *p*

*cresc. poco*

*poco* *e* *riten.* *a tempo* *Tutti* *Fr.* *f*

*p* *f* *sempre f*

*Solo*  
*fp* *p dolce* *Sp.* *Fr.* *Fr.* *V*  
*1<sup>a</sup>* *espress.*

*Sp.* *(9-3<sup>a</sup> Corda.)* *tr* *M.* *1 1 3* *(9-1<sup>a</sup> Corda.)* *tr* *M.* *2*  
*2<sup>a</sup>* *pp* *cresc.*

*G. B.* *M.* *2<sup>a</sup>* *f*

*p* *cresc. poco* *2<sup>a</sup>* *a* *2<sup>a</sup>* *poco* *(9-1<sup>a</sup> Corda.)* *4*

*M.* *U.* *f* *p* *f* *p* *cresc.* *q*

*M.* *f* *cresc.* *3* *4*

*Fr.* *segue* *M.* *cresc.*

*f* *3<sup>a</sup> G. B.* *V* *1* *(9)* *2* *3* *2<sup>a</sup>* *V* *3* *2* *3* *3* *3*

*sempre f* *pesante* *fz fz fz* *poco meno f*

*restez* *cresc.* *tr* *tr* *Tutti* *f* *cresc.* *ff pesante*

Adagio cantabile.

Solo

Tutti

*p* < *f* > *p* < *p dolce*  
*mf* *p* *cresc.* *2<sup>a</sup>* *1<sup>a</sup>* *f*  
*dol.* < *dimin. p* *gliss.* *4* *1* *2<sup>a</sup>* *M.* *G.B.* *3* *2* *p*  
*un poco animato.* *3* *2* *1* *b* *3* *(Q)* *A* *3* *Q* *3* *Q* *f*  
*sf* < *p* *mf* *2<sup>a</sup>* *3* *Q* *f*  
*p* < *f* < *p* < *f* < *p* *poco sf* *sf* *cresc.*  
*sf* < *f* *(Q-3<sup>a</sup> Corda.)* *M.* *Q* *pp* *cresc.*  
*G.B.* *(Q-1<sup>a</sup> Corda.)* *1* *3* *Q* *2<sup>a</sup>* *M.* *4* *1* *2* *Q* *pp*  
*mf* *cresc.* *G.B.* *Q* *f* *3* *1* *Q* *3* *2* *Q* *3*  
*B espress.* *p* *cresc.*  
*f* *dolce*

*p* *cresc.*  
*f* *calmand. - tranquillo* *sempre f (ma nobile)* *dimin. poco - a*  
*poco - pp* *sempre pp*  
*cresc. poco a poco - mf*  
*cresc.* *2<sup>a</sup>* *1<sup>a</sup>* *f* *dol.* *dimin. p* *gliss. 4* *sf*  
*mf* *2<sup>a</sup>* *p* *sf* *p* *dolciss.*  
*dimin. pp* *gliss. 3* *lento gliss.* *rall. e dim. - pp* *ritard.*

**RONDO. Allegretto.**

*Solo*  
même position.....  
pizz.

*p* *arco* *Sp.* *p semplice* *cresc. poco - a*  
*poco - mf* *Fr.* *M.* *Sp.* *p dolce* *pp* *cresc.*  
*Sp.* *Fr.* *M.* *restez.....* *3<sup>a</sup>* *pp* *cresc. poco - a - poco*  
*mf* *Sp. 1* *2<sup>a</sup>* *p* *cresc. - f* *dimin. -*

M. Fr. B. *p* *cresc.*

*mf* *sempremf* *mf* *4<sup>a</sup>* *dimin.*

1 2 3 4 5 6 7 8 9  
*p* *cresc.* *mf* *dimin.* *p*

10 *C* *Tutti* *cresc.* *f* *p cresc.*

*Solo* *D<sub>1</sub>* *f* *risol.* *3* *2<sup>a</sup>* *1<sup>a</sup>* *f* *M.* *sempre f* *1<sup>a</sup>*

*Fr.* *G.B.* *f* *1<sup>a</sup>* *sempre*

*Esp<sub>2</sub>* *f* *segue* *p*

*cresc.*

*f* *sempre cresc.*

*ff* *G.B.*

*dimin.* *p* *fz* *F* *espress.*

*M.* *G.B.* *cresc.* *f* *2<sup>a</sup>* *p*

*ben marc.*

*fz* *fz* *pp* *p*

*p* *cresc.* *G. B.* *sf* *tr*

*G brillante*

*f* *p*

*f* *sf*

*poco dimin.* *sf* *sempre dimin.*

*p* *cresc.*

*Sp.* *G. B.* *f marc.*

*sempre f* *gliss.* *M.* *Sp.* *Fr.* *H<sub>1</sub>* *mf*

*dimin.* *p* *cresc.*

13 *mf* *dimin.*

*p* *semplice* *cresc. poco*

*a poco mf* *p dolce* *pp*

*cresc.* *sf* *restez* *pp* *cresc.*

*poco a poco mf* *p* *cresc.*

*f* *dimin.* *p*

*cresc.* *mf* *sempre mf* *mf*

*dimin.* *p*

*cresc.* *f* *Tutti* *sempre f*

*cresc.* *ff* *dimin.* *e poco calm.*

Solo  
N tranquillo

The musical score consists of ten staves. The first two staves are in bass clef, while the remaining eight are in treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4). Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dimin. poco* (diminuendo poco), *a poco* (ritardando), *poco calmando* (rallentando), *f con fuoco* (f marcato), *sempre f* (sempre forte), *fagitato* (fagotto), and *M.* (Messa). The score concludes with a *fagitato* instruction and a final *p* dynamic.



(0-3<sup>a</sup> Corda.)      (0-1<sup>a</sup> Corda.)      Fr<sup>4</sup>      Sp.

*p*      *più cresc.*      *2<sup>a</sup>*      *ffz*

M. 3      *p*      *molto cresc.*      *ff* *possib.*      *mf* *con es.*

*press.*      *dimin.*      *2<sup>a</sup>*      *poco calmand.*

R *tranquillo*      *p*      *espress.*      *pp*      M.      M.

G. B.      *sf*      *1<sup>a</sup>*      *p*      *mf*

*p*      *gliss.*      *3*      *2<sup>a</sup>*      S

*sf*      *1<sup>a</sup>*      *f*      *dimin.*      *2<sup>a</sup>*

*sempre tranquillo*      T.M.      *pp* *dolciss.*

*poco*      *p*      Sp.      M.

*cresc. poco*      *a*      *poco*

M. 4      *mf*      *pp*      *cresc.*

U

*sf* *sempre cresc. e più agitato* *f*

*sf* *sempre f*

*dimin.* *p cresc.*

*f* *sf* *sf*

*dimin.* *e poco calmando* *p* *V tranquillo*

*cresc.* *espress. mf* *meno*

*dimin.* *p* *sempre dimin.*

*pp* *cresc.*

*mf* *semplice*

*cresc. poco a poco* *mf*

*p dolce* *pp* *cresc.* *sf*

W

restez.....

1 X 2 3  
3<sup>a</sup> pp cresc. poco p

1 2 1 cresc. f dimin. p

1 2 3 4 4 2 cresc. mf sempre mf

Y Tutti  
cresc. f p cresc. f

Z Solo M.  
3<sup>a</sup> brillante fz p

mf cresc.

f fz

fz dimin. mf cresc.

f sf A  
sempre cresc.

Fr. (G.B.)  
sf ff

dimin. e ritard. p lento

**Andante.**

B

*mf*

Ossia.

*mf* *pp* *mf*

(Echo)

*mf* *pp* *mf*

restez

Ossia.

*mf* *pp* *lungo*

(Echo)

*mf* *pp* *lungo*

restez

**Tempo I.**

C

*f* *mf*

*cresc.*

M.

*f marc.*

Sp.

Fr.

G. B.

*sempre f*

*fz*

*cresc.*

M.

*ff*

G. B.

*dimin.*

*mf*

*cresc.*

segue

*ff* *fz* *f*

**Tutti**

*cresc.*

*f pesante*

(280)