

CONCERTO IX.

Op.56.

Erklärung der Zeichen.

- ▣ Herunterstrich.
- ▤ Hinaufstrich.
- (Q) Daumen auf die Saite legen.
- * Daumen von den Saiten nehmen.
- Finger liegen lassen.
- F. Am Frosche des Bogens.
- M. In der Mitte des Bogens.
- S. An der Spitze des Bogens.
- G. B. Mit ganzem Bogen.

Allegro, poco moderato. Violoncello.

Tutti.

The musical score for Violoncello, Op. 56, Concerto IX, is written in G major and 2/4 time. It begins with a *Tutti* instruction. The first staff starts with a forte (*f*) dynamic and features a series of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a *dimin.* (diminuendo) marking. The third staff is marked *Solo* and *f grandioso*, featuring a series of sixteenth notes with slurs and accents. The fourth staff continues with a forte (*f*) dynamic and includes a *S. Q* (An der Spitze des Bogens) marking. The fifth staff features a *dimin.* marking and a piano (*p*) dynamic, with a *cresc.* (crescendo) marking following. The sixth staff continues with a forte (*f*) dynamic and includes a *cresc.* marking. The seventh staff features a *mf* (mezzo-forte) dynamic and includes a *cresc.* marking. The eighth staff continues with a piano (*p*) dynamic and includes a *dimin.* marking. The ninth staff features a *dolce* (softly) dynamic and includes a *gliss.* (glissando) marking. The score concludes with a final staff featuring a *dolce* dynamic and a *gliss.* marking.

cresc. - - - - - *mf* *dimin.*

tranquillo e grazioso

p

dimin. - - - - - *pp* *cresc. poco*

a - - - - - *poco* - - - - - *M.*

f *S.* *2a*.....

sempre f

M. *p* *p ma es.*

press.

F.

pp *cresc.* - - - - - *G.B.*

uf *2a* *p*

p ma espress.

pp

p sf pp

cresc. - - - mf

p dolce poco

p cresc.

f

sf meno p ma Basso marc.

cresc.

Solo.

Musical score for guitar solo, featuring multiple staves with various musical notations, dynamics, and articulations. The score includes:

- Staff 1 (Bass):** Starts with a *f energ.* dynamic, followed by *cresc.* and *p dolce*. Includes a *(p. 13 Corda)* instruction.
- Staff 2 (Bass):** Features a *mf* dynamic.
- Staff 3 (Bass):** Includes a *dimin.* instruction and a *p* dynamic.
- Staff 4 (Bass):** Features a *cresc.* instruction.
- Staff 5 (Treble):** Includes a *sf* dynamic and a *p ma espr.* instruction.
- Staff 6 (Bass):** Includes a *tranquillo* instruction and a *p dolciss.* dynamic.
- Staff 7 (Treble):** Includes a *dimin.* instruction and a *pp* dynamic.
- Staff 8 (Treble):** Includes a *poco animand.* instruction and a *tempo I.* marking.
- Staff 9 (Treble):** Includes a *p* dynamic.
- Staff 10 (Treble):** Includes a *sf* dynamic.

Musical score for a piece in G major, featuring multiple staves with complex rhythmic patterns, dynamic markings, and performance instructions. The score includes:

- Staff 1 (Treble):** Starts with *p*, includes markings *meno sf* and *pp leggiero*.
- Staff 2 (Bass):** Starts with *p*, includes markings *meno*, *mf*, and *pp leggiero*.
- Staff 3 (Bass):** Includes markings *cresc. poco* and *a*.
- Staff 4 (Bass):** Includes markings *poco*, *f*, and *il Basso marc.*
- Staff 5 (Bass):** Includes markings *più cresc.*, *ff*, and *sempre f*.
- Staff 6 (Bass):** Includes markings *con passione*, *mf*, *fz*, and *sempre f*.
- Staff 7 (Bass):** Includes markings *dimin.* and *fz*.
- Staff 8 (Bass):** Includes markings *dimin.* and *sf*.
- Staff 9 (Bass):** Includes markings *p*, *sf*, *dimin.*, and *a tempo.*
- Staff 10 (Bass):** Includes markings *G.B.*, *poco*, *smorzand.*, and *pp*.
- Staff 11 (Bass):** Includes markings *cresc.*, *sempre più cresc.*, *f*, and *fz*.

Solo.

M

p *p ma espress.* 2^a 2^a 1^a

3 0 1 3 2

V 2

1 2

3 0 1 3 2

V 2

1^a

1 F. 4 S. 1 M. 4 2 G.B. 1

pp *cresc.*

3 (Q) S. 2 3 V

mf *p*

molto sonoro

N

mf espress. 1^a 1^a V 2

pp

1 4 4 4 4 0 V 2

1^a 1^a

1 F. 4 S. M. 4 2 G.B. 2 1

sf *pp* *cresc.*

3 0 4 2 0 M. 1 1

mf *p dolce*

Q 1 1 3 1 1

poco

4 1 3 Q 3 2 1 Q 3 2 1 F. S. 3 2 1 2 Q w

p *cresc.* *fz*

F. S. (3rd Corda) M. *sf* *meno* *p* *ma Basso marc.* *cresc.*

G.B. *f*

gliss. *f* *sf* *fp*

M. *f* *cresc.*

f *G.B.* *dimin.* *tr* *tr* *tr* *tr* *segue* *tr* *tr*

p *pfz* *sf* *cresc.*

G.B. M. *f con bravura* *fz* *G.B.* *tr* *tr*

fz *meno* *cresc.*

tr *tr* *tr* *tr* *Tutti.* *ff* *ff* *ff*

Andante.
Tutti.

Solo.

The musical score is written in 6/8 time and consists of ten staves. The first staff begins with a bass clef, a key signature of one sharp (F#), and a tempo marking of 'Andante.' followed by 'Tutti.' The dynamics start at *p* (piano) and include markings for *p* *più*, *f* (forte), and *p* *dolce*. The second staff continues with *p* *dolce* and *p* *più*. The third staff features *mf* (mezzo-forte) and *p* *più*. The fourth staff includes *dimin.* (diminuendo), *p*, and *dolce*. The fifth staff has *cresc.* (crescendo). The sixth staff is marked *f* (forte) and *dimin. e poco calmand.* (diminuendo e poco calmando). The seventh staff includes *a tempo* and *p*. The eighth staff has *mf* *espress.* (mezzo-forte, espressivo). The ninth staff features *f* and *p*. The tenth staff concludes with *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingerings are indicated by numbers 1-4. First and second endings are marked as 1^a and 2^a. The piece ends with a double bar line and a repeat sign.

p cresc. sf piu f restez
mf dimin. p dolciss.
cresc. f
Un poco animato.
calmand. a tempo. pp mf pp p dolce
cresc. p
grandioso
f sempre f
fz p cresc. poco a
restez
poco f
p
cresc. f pesante fz
ritard.

Tempo I. E

pp dolce *poco*

mp *più* *mp* *dimin.* *p dolce*

cresc.

f *dim. e poco calmand. p* *a tempo*

tranquillo *fz* *meno sf* *p*

dolciss. *restez.* *cresc.*

(9 - 12 Corda) *M.* *3^a* *2^a* *3^a* *2^a* *pp* *mf* *pp* *calmand.*

a tempo *grazioso* *p*

Flageolet
 1 2 4 1 *calmand.* - - 4 -
 0 0 0 0 0 0 0 0

2^a *p* *mf* *dimin.* *3^a* *p* *pp*

Rondo.
Allegretto.

Solo.

p *p con grazia*

f *pp* *cresc.* *f* *pp*

f *p leggiero* *pp*

p *pf* *cresc.*

f *f* *2^a* *p* *p dolce*

più *p*

cresc. *G. B.*

f *f* *p* *pf* *cresc.* *f*

Tutti.

Solo.

f energ. (9)

dolce *dimin.* *p* *f energ.*

fz *p* *cresc.* *mf*

p *poco* *p* *più*

f *sempre più cresc.*

fagitato

dimin.

M.
p *cresc.* *f*

gliss. *dimin.* *p leggiero* *cresc.*

dimin. *poco calmand.* *a tempo* *p legg.* *cresc.*

mf *dimin.* *p dolce*

dimin. *M.*

dimin. *poco calmand.* *a tempo* *p*

dimin. *tranquillo* *dolciss.*

dimin. *più calmand.* *animand.* *pp* *cresc.*

sin al - tempo I.

restez.

p con grazia

e rallent.

f *pp*

cresc.

f *pp* *f*

p legg.

pp

p *pfz cresc.* *f* *f* *p*

p dolce *piu*

p *cresc.*

G. B.

f

Tutti.

f *p* *pfz cresc.* *ff*

M Solo. tranquillo

p *p ma espress.*

mf

p dolce *mf* *gliss. G.B.*

dimin. *p* *mf* *gliss. G.B.*

dimin. *p* *calmand.* *animand.* *a tempo* *frisol.*

dimin.

p *f*

dimin. *p ben stacc.*

The musical score consists of nine staves. The first staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a tempo marking of 'Solo. tranquillo'. The piece progresses through various dynamics including *p ma espress.*, *mf*, *p dolce*, *mf*, *dimin.*, *p*, *calmand.*, *animand.*, *a tempo*, *frisol.*, and *p ben stacc.*. The score includes numerous musical ornaments such as trills, grace notes, and slurs. Fingerings are indicated with numbers 1-4. Performance techniques like 'gliss.' and 'G.B.' are noted. The piece concludes with a final chord in bass clef.

2 1 2 3 1 4
 3¹
cresc. - - - - - *f*

2 1 2 1 2 1
p - - - - - *f* - - - - - *p* *meno*

1 2 0 1
p - - - - - *cresc.*

F.
 3 0 1 4 4 0 4 0 3 0 4 0 2 0 4 0
mf il Basso marc. - - - - - *sf dimin. poco*

1 4 2
a - - - - - *poco*

2 2 2 2 2 2 3
p - - - - - *cresc. poco*

2 2 2 2 2 2 2
a

G.B.
 2 1 1 1 1 1 1
poco - - - - - *f*

M. F.
 1 1 1 1 1 1 1
dimin. - - - - - *e poco calmand.* - - - - - *p*
R*tranquillo*

2^a
espress.

2^a..... 2^a..... 1^a *mf*

p dolce *mf*

dimin. - - - - - 2^a - - - - - *p* - - - - - 2^a - - - - - *pp*

f *dimin.* - - - - - 2^a - - - - - *mf*

dimin. - - - - - 2^a - - - - - *mp* *dimin.* - - - - - 2^a - - - - - 3^a - - - - - *p*

sf *dimin.* - - - - - 2^a..... *mf* - - - - - *p* - - - - - 3^a

tranquillo
pp

poco cresc. - - - - -

più cresc. - - - - - *ed animando* - - - - -

tempo I.

V G.B.

f assai

sempre f

dimin.

e rallent. *p con grazia*

sf *pp* *cresc.*

f *pp* *f* *p legg.*

pp M.

p *cresc.*

Tutti. *f*

p *mf* *cresc.* *f* *dimin.*

Più moto.

Solo. *f* brillante *fz* *sempre f* *fz*

M. *p* *f* *p* *f* *p* *mf* *dimin.* *p* (4-3^a Corda)

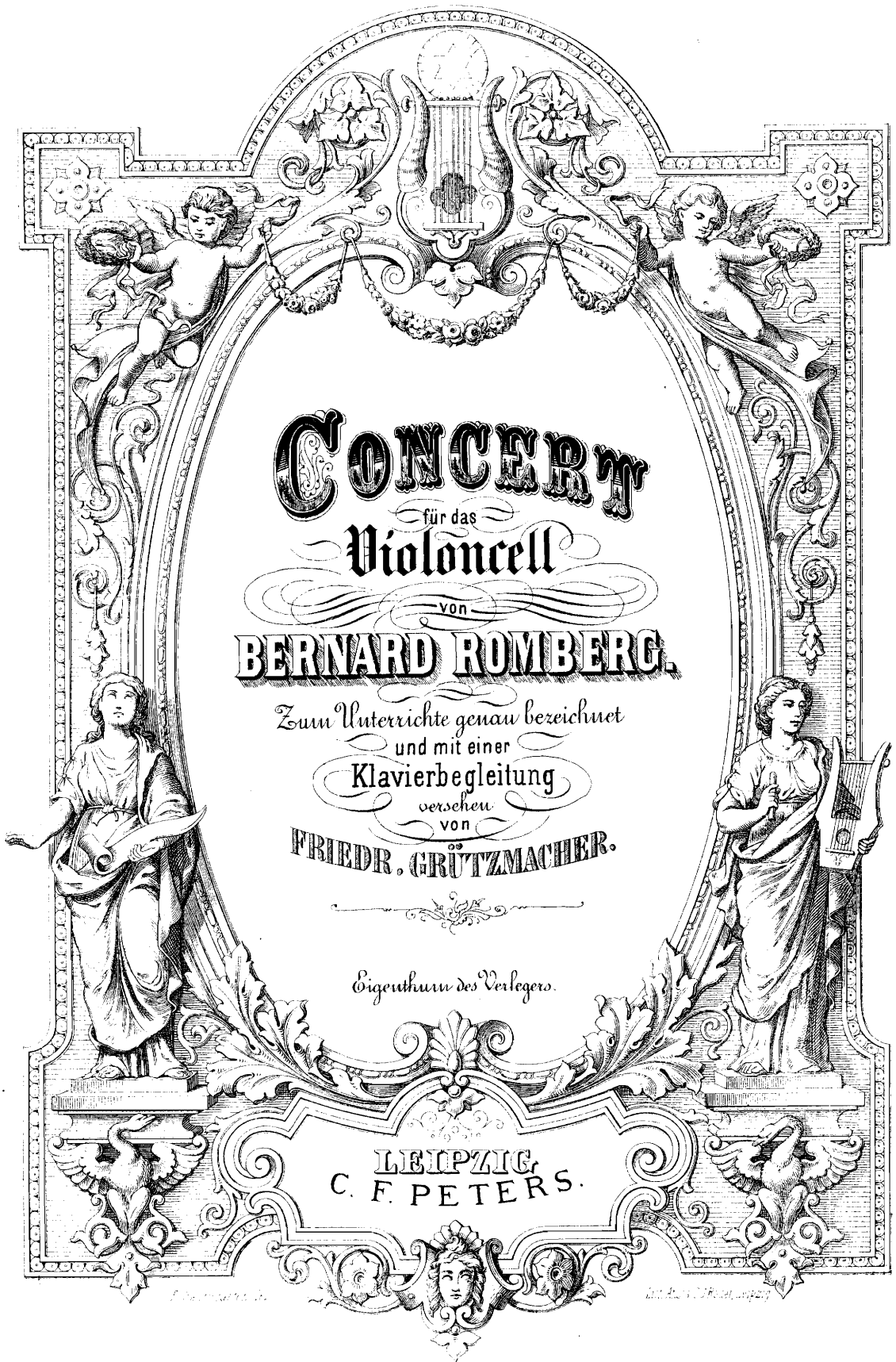
Z *pp* *cresc. poco*

G.B. *poco* *f* *sv*

G.B. *p* *cresc.* *segue*

Tutti. *ff* *ff* *sempre ff*

The musical score is written for a 13/8 time signature and consists of several staves. The first staff is marked 'Solo.' and 'Più moto.' with dynamics *f* brillante, *fz*, *sempre f*, and *fz*. It includes fingerings (1, 2, 3, 4) and accents. The second staff starts with *p* and has dynamics *f*, *p*, and *f*. The third staff has dynamics *p*, *mf*, and *dimin.*, with a note '(4-3^a Corda)'. The fourth staff is marked 'Z' and has dynamics *pp* and *cresc. poco*. The fifth staff has dynamics *poco* and *f*. The sixth staff is marked 'G.B.' and has dynamics *p* and *cresc.*. The seventh staff is marked 'G.B.' and has dynamics *p*, *cresc.*, and *segue*. The eighth staff is marked 'Tutti.' and has dynamics *ff*, *ff*, and *sempre ff*. The score includes various musical notations such as slurs, accents, and fingerings.



CONCERT
für das
Violoncell

von
BERNARD ROMBERG.

Zum Unterrichte genau bezeichnet
und mit einer

Klavierbegleitung

versehen
von
FRIEDR. GRÜTZMACHER.

Eigenthum des Verlegers.

LEIPZIG,
C. F. PETERS.

CONCERTO X.

Nachgelassenes Werk.

(Friedrich Grützmacher zugeeignet vom Original-Verleger.)

Erklärung der Zeichen.

- | | | | |
|---|-------------------------------|-------|---------------------------|
| ▭ | Herunterstrich. | — | Finger liegen lassen. |
| ∨ | Hinaufstrich. | F. | Am Frosche des Bogens. |
| Ⓞ | Daumen auf die Saite legen. | M. | In der Mitte des Bogens. |
| ✱ | Daumen von den Saiten nehmen. | S. | An der Spitze des Bogens. |
| | | G. B. | Mit ganzem Bogen. |

Violoncello.

Allegro non troppo.

Tutti.

cresc. - - - - - *f* 1^a

meno - - - - - *mf* 1^a - - - - - *p*

tranquillo e grazioso
p

cresc. poco - - - - - *a*

poco - - - - -

f - - - - - *M.*

dimin. - - - - - *e poco calmand.* - - - - - *a tempo*

p 2^a

pp - - - - - *p* 2^a.....

poco - - - - - 1^a

This page contains ten staves of musical notation for a bass instrument, likely a double bass or electric bass. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a *più* hairpin, followed by a *2^a* marking and a *p* dynamic.
- Staff 2:** Features a *cresc.* hairpin, a *f* dynamic, and a *dimin.* hairpin.
- Staff 3:** Includes a *1^a* marking, a *2^a* marking, a *pièggiero* instruction, and a *un poco cresc.* hairpin.
- Staff 4:** Shows a *mp* dynamic, a *cresc.* hairpin, and a *f* dynamic. Includes a *(Q-4^a Corda)* marking.
- Staff 5:** Starts with a *pp* dynamic and a *sempre pp* instruction. Includes a *(Q-1^a Corda)* marking and *S.* and *M.* markings.
- Staff 6:** Features a *cresc.* hairpin, a *2^a* marking, and a *(Q-1^a Corda)* marking.
- Staff 7:** Starts with a *f* dynamic and a *dimin. poco* hairpin.
- Staff 8:** Includes a *a* marking and a *poco* hairpin.
- Staff 9:** Starts with a *p* dynamic.
- Staff 10:** Features a *cresc. poco* hairpin and a *a* marking.

1

poco

Segue

G. B. *restez*

f 1^a

2

fz *fz*

tr *cresc.* *tr* *tr* *Tutti.* *ff* *fz*

fz *sempre f* *p* *sf*

Solo.

mf *largamente* *2^a* *dimin.*

S. *p* *sf* *dimin.*

M. G. B. *mf* *p* *2^a*

(Q) *sonore* *dimin.* *2^a*

S. M. *pesante* *e poco calmand.* *p* 1

G.B. *f con fuoco*

M. *p* *S.* *2^a.....sf* *p* *cresc. -*

G.B. *f* *3^a*

M. *p* *S.* *sf* *p* *cresc. -*

f

Ossia *S.*

M. *p* *S.* *sf* *p*

più

M. *p* *cresc. -* *mf* *sempre più cresc. -*

f *dimin. -*

G.B. *mf* *2^a 1^a* *3^a (Q)* *dim. e poco calmand.* *gliss.* *3^a (Q)*

a tempo *p* *con espress.* *mf* *dimin.* *2^a*

p *più* *4^a* *3^a (Q)* *dimin.* *2^a*

p *mf* *f* *2^a.....*

f *dimin.*

p *cresc.*

mf *M.* *sf*

sf *dimin. poco* *a*

3^a Corda *sf* *poco* *p*

G.B. *poco* M. *pp*

G.B. *molto* *f*

poco calmand. a tempo *p ma espress.* *p*

pp *p* *poco*

più cresc. *f* *di*

minuend. *2a* *2a*

p leggiero *un poco cresc.* *mp* *cresc.*

(Q - 4^a Corda) *f* *pp* M. *pp*

M. *sempre pp* *cresc.* *2a*

2a

M. *f* *dimin. poco*

a *poco* *p*

cresc. poco

a *poco* *f*

G.B. *p* *sf* *sf cresc.* *f* *di*

minuend. *1a* *p* *1a cresc.* *f*

segue

M. *p* *cresc.*

G.B. *f* *3a*

segue

cresc. *ff* *Tutti.* *pesante*

Andante sostenuto.

p dolce *mf* *gliss.* *dimin.* *2^a* *p*

f *dimin.* *2^a*

p *gliss.* *mf sonore* *2^a*

p *mf* *f* *2^a* *dimin.*

Tutti. *Solo.* *pp leggiero*

cresc. *mf*

dimin. *poco calmand.* *pp* *(a tempo)* *p ma espress.*

gliss. *poco* *cresc.*

f *fz* *p* *cresc.*

f *p poco* *sf* 1^a

p *f* *dimin.* S. M. F.

mfz *mfz* *dimin.*

poco calmand. *pp* *p ma espress.* *poco* *gliss.* 1^a

cresc. poco *a poco* 1^a

f *dimin.* *sf* *p* *cresc.* 2^a

f *f* *f* 3^a

gliss. *a tempo* *gliss.* *F.* *pp* *sempre pp* *cresc. po.* 1^a

co. *a poco* *mf* *dimin.* 2^a *p* 3^a

The musical score consists of ten staves of music, primarily in the bass clef, with some staves using the treble clef. The key signature is B-flat major (two flats). The piece begins with a *gliss.* (glissando) and *mf sonore* dynamic. It features a variety of articulations including slurs, accents, and fingerings (1-4). Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several first and second endings, marked *1a*, *2a*, and *3a*. A section marked *Vivace.* begins with a *G.B.* (Guitar Bridge) instruction and a *V* (Vibrato) marking. The piece concludes with a *gliss.* and *pp* dynamic. The final staff includes markings for *M.* (Messa di Voce), *S.* (Sforzando), and *F.* (Forte).

S. M. *mf* *pp* *cresc.*

G.B. S. M. *f* *pp* *cresc.*

f *pp*

F. G.B. *cresc.* *f* *p*

M. *f* *p* *cresc.* *sf*

G.B. M. *f* *ff*

S. M. *mf* *dimin.* *2^a* *pp* *cresc.*

G.B. segue Tutti. *f*

sempre f *cresc.* *ff*

Solo.

f con calore

dimin.

p dolce

cresc.

f

p

f

p

cresc.

f

fz

dimin.

mf

cresc.

f

dimin.

p

dolce

gliss.

mf

dimin.

mf espress.

dimin. poco

The musical score consists of ten staves. The first staff is in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a 'Solo.' marking and a dynamic of *f con calore*. The piece includes various musical techniques such as glissandos, slurs, and specific fingerings (e.g., 1, 2, 3, 4). Dynamics range from *f* (forte) to *p* (piano) and *mf* (mezzo-forte). The score is marked with *cresc.* (crescendo) and *dimin.* (diminuendo) sections. The second staff introduces a *p dolce* section. The third staff is in treble clef and shows a *cresc.* leading to a *f* section. The fourth and fifth staves continue the *f* section with intricate melodic lines. The sixth staff shows a *fz* (forzando) section followed by a *dimin.* section. The seventh staff is in bass clef and includes a *mf* section with a *cresc.* leading to a *f* section. The eighth staff continues the *f* section with a *dimin.* section. The ninth staff is in bass clef and features a *p* section with a *dolce* marking. The final staff is in bass clef and includes a *gliss.* section, a *mf* section, and a *dimin. poco* section.

Musical score for a piece in G major, featuring multiple staves with complex fingerings and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *fz*, *f*, *p*, *pp*, *pp₁*, *f*, *dimin.*, *poco*, *cresc.*, *molto cresc.*, *gliss.*, and *ritard.*. Fingerings are indicated by numbers 1-4 and 0. The score is divided into sections with markings like *Segue*, *Ossia*, and *M.*. The piece concludes with a *ritard.* and a *pp₁* dynamic marking.

a tempo

ff *p* *sfp* *sfp* *cresc.*

f *f* *dimin.* *2^a.* *p* *dolce* *2^a*

mf *pp* *cresc.*

f *pp* *cresc.* *f*

pp *cresc.* *f* *p*

f *p* *cresc.* *f*

ff *mf* *dimin.* *2^a.....*

pp *cresc.* *2^a* *f* *Tutti.*

sempre f *cresc.* *ffz*

Solo.

p ma espress. *più*

gliss. *f* *2^a* *f*

cresc. *f* *gliss.* *f* *gliss.*

1^a *p* *mf* *dimin.* *p* *cresc.* *3^a*

f *dimin.* *pp*

cresc. *mf*

restez *tranquillo* *fz* *dimin.* *pp* *dolciss.* *poco*

3^a *2^a* *mp* *pp* *sempre* *2^a.....* *4^a.....*

3^a..... *pp* *cresc.*

mf *1^a* *p*

cresc. poco *a* *poco*

f *p*

M. *pp* *leggiero* *mp* *dimin.*

M. *pp*

G.B. *pp* *p dolce*

più *cresc.*

sf *dimin.*

F. *p* *cresc.*

S. *f* *dimin.* *pp*

cresc. *pp*

f *fz* *dimin.*

p *sf*

M. *fz*

meno *mfz* *segue*

dimin.

cresc.

poco acceler. *f* *dimin.* *p dolce* *2a...*

M. *1a* *dimin.* *2a...*

M. *poco cresc.* *1a* *mf* *gliss.* *S. 4* *dimin.* *2a...*

M. *pp* *cresc.* *G.B.* *2a*

Tutti. *f* *p*

cresc. *f*

Solo.

M.

3 1 3 Q 4
3^a 1^a
f brillante *p*

f *fz* *fz* M.

fz *fz* *dimin.*

M. *p* *sf* *p sempre* segue

pff *cresc. poco* segue

a *poco*

sempre più cresc. 3^a

M. *f* 2^a *sempre f* S. M.

cresc. F. *ff rapid.* G.B.

Tutti. *ff pesante* *Fine.*