

**CONCERT**  
für das  
**Violoncell**  
von  
**BERNARD ROMBERG.**

Zum Unterrichte genau bezeichnet  
von  
**FRIEDRICH GRÜTZMACHER.**

Eigenthum des Verlegers.  
6499.

**LEIPZIG**  
**C. F. PETERS.**

# CONCERTO VIII.

Op. 48.

(Seinem Freunde Adolph Meinhard gewidmet.)

## Erklärung der Zeichen.

- |     |                              |     |                           |
|-----|------------------------------|-----|---------------------------|
| ▣   | Herunterstrich.              | ▢   | Finger liegen lassen.     |
| ∨   | Hinaufstrich.                | Fr. | Am Frosche des Bogens.    |
| (Q) | Daumen auf die Saite legen.  | M.  | In der Mitte des Bogens.  |
| ✱   | Daumen von der Saite nehmen. | Sp. | An der Spitze des Bogens. |

## Violoncello.

**Allegro.**

**Tutti.**

*pfz* *più sf* *cresc.*

*f con grandezza* *Sp.* *Fr.*

*p*

*cresc. poco* *a*

*poco.* *M.*

*f* *Sp.* *restez.*

*dimin.* *e poco calmando* *p dolce* *D*

*sf* *p*

*dimin.* *p*

*pp* *cresc.*

*sf* *dimin.* *gliss.*

The musical score consists of ten staves. The first staff is in bass clef with dynamics *p* and *f dimin.*. The second staff is in bass clef with dynamics *p*, *mf dimin.*, and *p*. The third staff is in bass clef with dynamics *con grazia*, *meno*, *cresc. poco*, and *a*. The fourth staff is in bass clef with dynamics *poco* and *f brillante*. The fifth staff is in bass clef with dynamics *ff* and *sempre p*. The sixth staff is in bass clef with dynamics *cresc.*. The seventh staff is in treble clef with dynamics *f* and *dimin. poco*. The eighth staff is in bass clef with dynamics *poco* and *p dolciss.*. The ninth staff is in bass clef with dynamics *dimin.* and *pp*. The tenth staff is in bass clef with dynamics *cresc. poco* and *a*. The score includes various musical notations such as slurs, ties, and fingerings.

*sempre più cresc.*

*f* *fz*

*f* *fz*

*f sempre* *p* *cresc.*

*ff* *Fr.*

*ff sempre* *Tutti.* *sempre*

*f* *p* *cresc.* *ff* *calmando tranquillo* *p*

*H Solo.* *p dol.* *cresc.* *mf*

*Sp.* *p* *sf* *pp* *cresc.*

*espress.* *pp*

The musical score consists of ten staves. The first staff is a bass line with a 'sempre più cresc.' instruction. The second and third staves are bass lines with 'f' and 'fz' dynamics. The fourth staff is a bass line with 'f sempre', 'p', and 'cresc.' dynamics. The fifth staff is a treble line with 'ff' and 'Fr.' markings. The sixth staff is a bass line with 'ff sempre', 'Tutti.', and 'sempre' markings. The seventh staff is a bass line with 'f', 'p', 'cresc.', 'ff', and 'calmando tranquillo' markings. The eighth staff is a bass line with 'H Solo.', 'p dol.', 'cresc.', and 'mf' markings. The ninth staff is a bass line with 'Sp.', 'p', 'sf', 'pp', and 'cresc.' markings. The tenth staff is a bass line with 'espress.' and 'pp' markings.

pp poco *più*

mf energ. *f* poco dimin.

gliss. *K tranquillo* *dimin.* 3a *pp*

Sp. *M.* poco *pp*

*pf* *pp* poco cresc.

*mp* *L* *p*

cresc. poco *a*

poco

*mf* *p3a* restez.

cresc. (9 - 12 Corda) Sp. Fr.

Tutti

Solo. <sup>3</sup>/<sub>0</sub>  
 N. M. <sup>0</sup>/<sub>1</sub>

*f* agitato

Sp. *tranquillo*

dimin. - - - e poco calmando - - *p dolce*

*f* *p* *dimin.*

*p* *pp* *cresc.*

*mf* *dimin.* *p*

*sf* *dimin.* *p* *f* *dimin.*

*p* *con grazia* *cresc. poco a*

*poco* *restez* *P* *M.* *f* *brillante*

*ff* *p* *sempre p*

*cresc.* *f* (Q-3<sup>a</sup> Corda)

*dimin. poco a poco* *p* *dolciss.*



M. *dimin.* *pp* *cresc. poco*

*poco*

*sempre più cresc.* *f* *f* *2a* *f*

SpV *p* *cresc. poco* *a*

*poco* *f*

R *p* *f* *cresc.* *f* *f*

*ff* *p* *cresc.*

*ff* *fr* *fr* *fr* *Tutti* *Fr.* *sempre*

Lento, ma non troppo.

Solo

The musical score consists of ten staves of music, primarily in bass clef with a key signature of two sharps (F# and C#). The piece is marked "Lento, ma non troppo." and "Solo".

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. It includes a "dimin." (diminuendo) instruction and a "Solo" marking. The first measure has a fingering of 1, and the second has a 2. The piece concludes with a "p dolce" (piano dolce) dynamic and a fingering of 4.
- Staff 2:** Continues with a "2a" (second ending) marked with a dotted line. It features a "gliss." (glissando) instruction and an "espress." (espressivo) dynamic. Fingerings 2, 4, 3, 0, 2, 1, 4 are shown.
- Staff 3:** Includes a "2a" ending and a "sf" (sforzando) dynamic. It transitions to a "p dolce" dynamic. Fingerings 4, 0, 4, 3, (0) 3, 2a, 1, 0, 4 are present.
- Staff 4:** Features an "espress." dynamic and a "p" dynamic. It includes a section marked "A" and a "4a" ending. The dynamic is "dolce". Fingerings 0, 1, 2 are shown.
- Staff 5:** Marked "più" (più), it continues with a "p" dynamic. Fingerings 2, 3, 4, 3 are shown.
- Staff 6:** Starts with a "sf" dynamic, followed by a "pp" (pianissimo) dynamic. It includes a "2a" ending and a "3a" ending. The piece ends with a "fz" (forzando) dynamic. Fingerings (0) 1, 1, 1, 1, 1, 1, 1, 1 are shown.
- Staff 7:** Marked "a tempo", it includes a "dimin." (diminuendo) instruction, followed by "e calmando" (and then calming down), a "p" dynamic, and a "cresc." (crescendo) instruction. Fingerings 2, 0, 1, 2, 1, 1, 1 are shown.
- Staff 8:** Features a "f" dynamic and a "dimin." instruction. It includes a "6" (sixteenth notes) marking. Fingerings 3, 4, 1, 1, 0, 4, 0, 1 are shown.
- Staff 9:** Starts with a "p" dynamic, followed by an "mf (un poco animato)" dynamic. It includes a "2a" ending and a "cresc." instruction. It concludes with a "(0-3a Corda)" marking. Fingerings 3, 0, 2, 4, 3, 0, 4, 2, 1, 1, 1 are shown.

(9 - 1ª Corda)

*sf* *cresc.* *f*

*dolciss.*

*p* *pp leggiero*

*cresc.* *poco*

*e poco allargando.*

*tranquillo*

*f* *dimin.*

*p* *dol.*

*p* *dol.* *2ª.....*

*mf* *dimin.*

*1ª* *mf* *dimin.*

**Un poco animato.**

*p* *pp*

*p* *pp*

*sf* *f*

*restez.* *sf* *f*

*mf* *pp*

*poco*

*pp sempre*

*più*

*mf*

*p*

*sf*

*sempre cresc. poco*

*a*

*poco*

*f* *sempre*

*f* *dimin. - - - e rallent. - - -*

**Tempo I.**  
*ppdol.* *poco* *meno p* *2a.....*

*pfz* *pp* *6*

*1a* *pdolce* *più* *sf* *2a* *pp* *1a*

*gliss.* *dolciss.* *fz* *p > pp* *leggiero* *poco*

*cresc. - - -*

*(0-3a Corda)* *Q* *e poco allargando - - -*

*à tempo* *f* *dimin. - - -* *p* *dol.* *2a.....* *3a....*

*(0-3a Corda)* *mf* *dimin. - - -* *6*

*(0-1a Corda)* *p* *poco*

*4a.....* *dimin. - - -* *2a* *2a.....* *e poco rallent. - - - pp*

Finale.  
Allegretto.

The musical score consists of ten systems of staves. The first system is in bass clef with a 2/4 time signature and a key signature of two sharps (F# and C#). It begins with a *p* dynamic and a *p grazioso* instruction. The second system continues in bass clef with dynamics *sf* and *pp*, and a *cresc.* instruction. The third system is in treble clef with dynamics *mf* and *fz*, and a *restez* instruction. The fourth system is in treble clef with dynamics *poco* and *f*, and a *cresc.* instruction. The fifth system is in bass clef with dynamics *A p* and *p*, and a *dimin.* instruction. The sixth system is in bass clef with dynamics *sf* and *pp*, and a *Tutti* instruction. The seventh system is in bass clef with dynamics *f* and *ff*, and a *Solo* instruction. The eighth system is in bass clef with dynamics *mf* and *mf*, and a *Fr.* instruction. The ninth system is in bass clef with dynamics *pscherz* and *mf espress.*, and a *cresc.* instruction. The tenth system is in bass clef with dynamics *cresc. poco* and *poco*, and a *Sp.* instruction. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 0, 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>). Performance instructions like *dimin.*, *cresc.*, *sf*, *pp*, *fz*, *restez*, *Tutti*, *Solo*, *pscherz*, and *mf espress.* are interspersed throughout the piece.

**D.M.**

*f* *dimin.* *p*

*cresc.*

*fp* *f* *p*

*cresc. poco* *a*

*poco*

*f* *sempre f* *Fr.*

*dimin.* *tr* **E** *tranquillo* *p dolce* *con grazia* **M.**

*p* *dolce*

*restez* **M.** *cresc.*

*f* *dimin. poco* *a*

*poco* *e rallent.* *lento* **F** *a tempo*

*p* *f*

*f energ.* *p* *cresc. molto*

Fr. 1 *f* Sp. 2 *p* M. 1 *cresc.*

*p* *cresc.* Fr. 3

Sp. 1 *f* M. 3 *dimin.*

G<sub>1</sub> *p* *f* *pp*

*p* *grazioso*

*dimin.* *sf* *pp*

*cresc.* *mf*

*fz* *pp*

2<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup> 2<sup>a</sup>



*poco* *cresc.* *f*

*p* *cresc.* *dimin.*

*sf* *pp* *Tutti*

*f* *p* *cresc.*

*f* *ff*

*Solo* *p ma espress.* (9)

*Fr.* *p*

*cresc.* *molto espress.* *mf*

*restez* *dimin.* *p*

*più*

sempre più cresc. - - - - - f *restez.* Fr. *dimin.*

*p dolce* *cresc.*

*dimin.* - - - - - p *f con fuoco*

p *sf* p

*f con fuoco* p *sf*

p *f con fuoco*

p *pffz* p

*mf* p *meno*

p *cresc.*

*f agitato* *fz* *f sempre*

Musical notation for the first system, featuring treble and bass staves. The treble staff includes markings for *fz*, *f*, and *dimin.*. The bass staff includes markings for *tr* and *sempre dimin.*. Fingerings and articulations are indicated throughout.

Musical notation for the second system, primarily in the bass clef. It includes markings for *p* and *più dimin. poco*.

Musical notation for the third system, primarily in the bass clef. It includes markings for *a*, *poco*, and *un poco calmando*.

Musical notation for the fourth system, primarily in the bass clef. It includes markings for *pp* and *poco*.

Musical notation for the fifth system, primarily in the bass clef. It includes markings for *tranquillo*, *dolce molto*, and *f energ.*. Specific instructions include *(9-12 Corda)* and *(9-32 Corda)*.

Musical notation for the sixth system, primarily in the bass clef. It includes markings for *fz*, *p dol.*, and *R*. Specific instructions include *(9-12 Corda)* and *(9-32 Corda)*.

Musical notation for the seventh system, primarily in the bass clef. It includes markings for *f energ.*, *fz*, *fz*, *fz*, and *sempre f*. Specific instructions include *(9-12 Corda)* and *(9-32 Corda)*.

Musical notation for the eighth system, primarily in the bass clef. It includes markings for *dimin poco* and *a*.

Musical notation for the ninth system, primarily in the bass clef. It includes markings for *poco*, *sempre dimin.*, and *e poco rallent.*. Specific instructions include *Sp.*, *M.*, *(9-12 Corda)*, *(9-32 Corda)*, and *gliss.*

*S a tempo*  
*pp*  
 1 2 3 4 *pp* *sempre pp*

*poco* *pp* *poco più cresc.* 2<sup>a</sup>

*sf* *pp sempre* *restez*

*cresc.* *mf* *pp* *sempre*

*pp* *cresc.*

**Tutti**  
*f* *p* *cresc.* **T** *f*

**Solo**  
*M.* *mf poco animato* *Sp.* *Fr.* *M.* *pp*

*fz*

*pp* *f brillante* *Fr.* *Sp.*

M. *pp* *pfz* *cresc.*

*più cresc.* *f*

*mf* *pp*

*sf* *sf*

*p sempre* *cresc. poco* *a*

*poco* *2a* *3a sempre cresc.* *2a* *3a* *f*

*p* *cresc. poco*

*a* *2a* *poco* *f con bravura*

*ff* *Tutti* *pesante*

