

# CONCERTO IV.

Op. 7.

(Seinem Vater gewidmet.)

## Erklärung der Zeichen.

- |   |                               |     |                           |
|---|-------------------------------|-----|---------------------------|
| ▣ | Herunterstrich.               | ▢   | Finger liegen lassen.     |
| ∨ | Hinaufstrich                  | Fr. | Am Frosche des Bogens.    |
| ⓪ | Daumen auf die Saite legen.   | M.  | In der Mitte des Bogens.  |
| ⊗ | Daumen von den Saiten nehmen. | Sp. | An der Spitze des Bogens. |

Allegro non troppo.

Violoncello.

B. Romberg.

*Tutti*

*pp* *cresc.* *f*

*f* *ff* *f* *dimin.*

*Solo*  
*A* *mf marc. ma espress.*

*p* *3a*

*cresc.* *f* *con grandezza*

*p*

*cresc.*

*mf sempre cresc.*

*f* *f* *Tutti*

*mf dir*

*Solo tranquillo*

The musical score consists of ten staves. The first staff is in bass clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a dynamic of *p dol.* and a hairpin crescendo to *sf*. The second staff continues in bass clef with dynamics of *p* and *p*. The third staff is in bass clef with dynamics of *p*, *cresc.*, *mf*, and *sf*. The fourth staff is in bass clef with dynamics of *cresc.* and *mf*. The fifth staff is in treble clef with a key signature change to two sharps (D major) and a dynamic of *f con bravura*. The sixth staff is in treble clef with dynamics of *p*, *f*, and *dimin.*. The seventh staff is in bass clef with a dynamic of *p*. The eighth staff is in bass clef with dynamics of *cresc.* and *f*. The ninth staff is in bass clef with a dynamic of *sempre f*. The tenth staff is in bass clef with dynamics of *f* and *f*. The score includes various musical notations such as slurs, ties, and fingerings (1-4). There are also markings for *M.* (Messa di Voce) and *tr* (trill). The page number 7169 is located at the bottom center.



*e press.* *cresc.*

*mf* *dimin.* *p* *con grazia* *p*

*energ.* *cresc.* *f* *dimin.*

*rarity* *f*

*f*

*rarity* *p*

*p* *f* *mf*

*cresc.*

*f* *pesante* *Tutti*

*Solo* *tranquill.* *calmand.*

*sf* *f*

*p* *cresc.*

*f* *brillante*

*p*

*f* *cresc.* *ff* *p*

*f* *p* *mf* *p* *mp* *pp*

*cresc.* *f*

*f* *f* *sempre f* *restez*

*cresc.* *1a*

*M. Tutti.* *f* *f* *f* *p* *cresc.* *f*

Solo  
M.

*f* *agitato a tempo* *cresc.* *ff* *ritard.*

*p dolciss.*

*cresc.*

*mf* *p* *cresc. poco*

*a* *poco* *f con bravura*

*p* *f* *dimin.*

*p* *cresc.*

*f* *sempre f*

*p* *cresc.*

Quasi Fantasia.

*f* *ff* *gliss.* *Tutti* *dimin. e poco calmand.* *Solo* *tranquillo* *a piacere*



Andante poco lento.  
Tutti

Solo

*p < sf > p*     *dimin. - pp*     *p dolce*

( $\varnothing$ )     *tr*

*cresc.*     *mf*

*p*     *pp*

*p*     *sf*     *p*     *f*

Tutti

Solo  
Un poco animato.

*mf espress.*     *f*

*sfp*     *p*     *dol.*

*mf*

con gravità

*pp*     *cresc.*     *mf*



*dimin.* *restez* *dol.*

*f energ.* *stacc.* *sfp* *gliss.*

*f* *f* *Tutti* *calmant.* *pp* *Solo Tranquillo*

*sfp* *2<sup>a</sup>* *1<sup>a</sup>*

*fz* *2<sup>a</sup>* *p* *restez* *tr* *1<sup>a</sup>* *dimin.*

*sempre dimin.* *e ritard.* *tent<sup>o</sup>* *gliss.*

**Rondo.**  
Tempo di Polacca.

*pp grazioso* *poco* *più*

**D** *mf capriccioso* *p* *cresc.* *a tempo*

*f* *dimin. e rallent.* *p* **E Tutti** *f* *fp*

*mf* *cresc.* *f* *p* *dimin.*

**F** *Solo* *f risol.* *mf dolce* *cresc.*

*f brillante* *p*

*f* *poco rall. a tempo*

*sempre f* *p*

**G** *espress.* *p* *espress.* *p* *pleggiero*

M 3  
pp *capriccioso* *espress.*

*grazioso* *p* *espress.* *grazioso* *p* *p legg.*

*cresc.* 3<sup>a</sup>

*f* *pp* *f* *p*  
3<sup>a</sup> e 4<sup>a</sup> Corda

*f* *p* *cresc. poco* *a* *poco*

*f*

*sempre f* *sempre f* *p*

*pp* *p* *sf*

*poco* *molto cresc.* *f*

*dimin.* *e rallent.* *p grazioso* *Ka tempo*

*p* *cresc.*

*Tutti* *mf cresc.* *f*

*Solo*  
*p* *dimin.* *mf energ.* *L*

*p dolce* *Sp.*

*espress.* *M.*

*pp* *sfpp* *cresc.* *tr*

*f*

*p* *M* *f con bravura* *M.* *3 (9)*

*sempre f*

*ffz* *restez* *dolce*

*sfp* *sfp* *cresc.*

Detailed description of the musical score: The score is written for a solo instrument, likely a piano, in a key with three sharps (F#, C#, G#). It consists of eight staves. The first staff is in bass clef and includes dynamics *p*, *dimin.*, *mf energ.*, and a tempo marking *L*. It features a *Solo* marking and various articulations like accents and slurs. The second staff is in treble clef with dynamics *p dolce* and *Sp.*. The third staff is in treble clef with *espress.* and *M.*. The fourth staff is in treble clef with *pp*, *sfpp*, *cresc.*, and trills (*tr*). The fifth staff is in treble clef with *f*. The sixth staff is in treble clef with *p*, *M*, *f con bravura*, *M.*, and a triplet of 9 notes (*3 (9)*). The seventh staff is in bass clef with *sempre f*. The eighth staff is in bass clef with *ffz*, *restez*, and *dolce*. The final staff is in bass clef with *sfp*, *sfp*, and *cresc.*

*f ben stacc.*

*p spicc.* *f stacc.*

*dimin.*

*p* *sf* *cresc.* *sf*

*f* *3a* *4a*

*2a sempre f* *pesante*

*3 stacc.* *Tutti* *cresc.* *ff* *Solo mf energ.*

*p dolce*

*espress.*

*pp sfpp cresc.*

*f*

*calmand. tranquill.*

*p con dolore*

*cresc. mf*

*alla gamba*

*pp M.*

*pp*

*sempre pp*

*pp*

*pp*

*cresc.*

*f cresc.*

*brillante*  
*ff*

*sempre f*

*dimin. e rallent.*

**R** *a tempo*  
*p grazioso*

*3*

**S**  
*mf capriccioso*

*4*  
*p*

*mf* *p* *cresc.*

*1 2* *3* *4*  
*mf sempre cresc.* *senza rall.*

*f con fuoco* *cresc.*

**Tutti**  
*ff* *p* *dimin.* *ff pesante*





# CONCERTO V.

Op. 30.

(Richard Parish gewidmet.)

## Erklärung der Zeichen.

- ▭ Herunterstrich.
- ∨ Hinaufstrich.
- (9) Daumen auf die Saite legen.
- \* Daumen von den Saiten nehmen.
- ▭ Finger liegen lassen
- Fr. Am Frosche des Bogens.
- M. In der Mitte des Bogens.
- Sp. An der Spitze des Bogens.

## Violoncello.

B. Romberg.

Allegro non troppo.

Tutti *p.*

Solo  $\frac{3}{3}$   $\frac{2}{2}$   
 A  $\frac{2}{2}$  B  $\frac{2}{2}$   
*f* *energ.*





*Solo*  
 G *p dolce*  
 1 2 3 2 1 4 3 tr 1 2

*espress.*  
 1 1 tr 1 2 1 2 1 2  
 2a *pp*

*p* *cresc.* 3a

*fz* *sonoro*

*sf*  
 2 2 4 3 2 1 w 1

H M. *p* *dolce* *cresc.*

*mf* *p dolce*

*cresc.*

I Sp. G.B. M. *f* *p*

M. *f* *sempre f*

*dimin.* - - - - - *p*

*cresc.*

**K**  
G.B.  
*f* 6 6 6 6

*sf*

*sf* *dimin.*

*p* **M.**

*cresc.*  
G.B.

*f*

*Tutti* 1 2 3 4  
*dimin. e poco calmand.* - - - - - *p*

*Solo tranquillo*

espress.  
p

sf dolce

pp cresc.

mf dimin.

p espress.

dolce sf

pp cresc.

mf cresc.

f M.

dimin. 3<sup>a</sup>

3<sup>a</sup> Corda.) p 4<sup>a</sup>

cresc. 3

f M. (0-12 Corda.) 1<sup>a</sup>

mf tranquill. 1<sup>a</sup> 2<sup>a</sup> dimin. p

pp cresc.

f calmand. - - - tranquillo p dolce

restez. gliss. (0-3<sup>a</sup> Corda.)

cresc. mf dimin.

*P espress.*  
*p*

*pp*

*cresc.*

*mf sf cresc. f*

*brillante*  
*sempre f*

*p f*

*p*

*f*

*Sp. tr.*



*p* *sf* *cresc.*  
*f* *dimin.*  
*p* *cresc.*  
*f* *cresc.*  
*ffp* *cresc.*  
*f* *sempre f*  
*tr* *Tutti* *pesante*  
*ff*

*Andante grazioso. Solo*

*p dolce* *poco cresc.*  
*mf* *dimin.* *p*

A

*f* 3<sup>a</sup> *dimin.* *p*

*f* 3<sup>a</sup> *dimin.* *p*

*ff* 4 1<sup>a</sup> *dimin.* *calmand.*

B *espress.* *p* 2<sup>a</sup> 1<sup>a</sup> *fz* *p* *mf*

*pp* 2<sup>a</sup> *f* *p* *dimin.* Fr. M. (3)

Fr. C 4 *mf* 2<sup>a</sup> *p* (tranquillo)

*f* (3) *p* *dolce* M.

*cresc.* *mf* *dimin.*

*p* Sp. M. 4

Fr. *dimin.* *restez.....* *p*

*pp* *2a*

*sfp cresc. poco*

*a poco f* *3a*

*p f* *dimin.* *3*

E *tranquillo* *restez.....* *dimin.*

*pp* *2a* *gliss.* *cresc.* *1a*

*p* *cresc.* *mf* *dimin.* *e*

*rallent.* *pp* *a tempo* *mf* *p*

*f* 2<sup>a</sup> *dimin.* 2<sup>a</sup> *p*

*f* *dimin.* *p* *sf*

*dimin.* *cresc.* 2<sup>a</sup>

*f* 1<sup>a</sup> *ritard.* *pp* *a tempo*

*poco* *poco espress.*

*p* 2<sup>a</sup> *cresc.* 1<sup>a</sup>

*mf espress.* *p* 2<sup>a</sup> *dimin.* 2<sup>a</sup>

*pp* 3<sup>a</sup> *cresc.* 2<sup>a</sup> 3<sup>a</sup>

*p* *cresc.* 2<sup>a</sup> 1<sup>a</sup> 3<sup>a</sup> 2<sup>a</sup> *mf dimin. e rallent.* *pp*

*I a tempo*

*mf* *p* *mf* *dimin.*

*p* *sf poco* *morendo*

*e poco rallent.* *pp*

**Finale.**  
**Allegretto.**  
*Tutti.*

*dimin.* *Solo* *mf appassionato* *Sp.*

*Fr.* *M.* *dimin.* *p* *cresc.* *mf*

*2<sup>a</sup>* *dimin.* *3<sup>a</sup>* *4<sup>a</sup>* *1<sup>a</sup>* *p dolce* *pp*

*2<sup>a</sup>* *p* *cresc.* *f*

*tr.* *p* *cresc.* *f* *Tutti*

*Solo* *B.* *espress.* *Sp.*

*f* *dimin.* *sf* *dimin.*

*p* *p* *Fr.* *Fr.* *Sp.*

*cresc.* *f* *restez.....* *Fr.*

*tranquillo* *C* *M.* *mf con grazia* *pp*

*cresc. poco* *a*

*poco* *(0-3<sup>a</sup> Corda.)* *3<sup>a</sup>* *4<sup>a</sup>*

*G.B.* *f* *dimin.*

*Fr.* *espress.* *1<sup>a</sup>* *dimin.* *2<sup>a</sup>*

*D* *M.* *pp* *cresc. poco* *2<sup>a</sup>*

*a* *2<sup>a</sup>* *poco* *f*

pp fz

**E**  
p cresc.

restez  
f fp sf cresc. sf sf

sf f calmand. tranquillo  
4 M. 4 Fr. 4 1a 2

pp cresc. mf p cresc.  
gliss.

mf appassionato dimin. p cresc.  
3 1 4 2a 3a 2a

mf dimin. 2a 3a 4a

**H**  
p dolce pp p cresc.  
2 2 Sp. M. 2 3 1 2a

f p cresc. f Tutti

p f p cresc. ff

Solo

mf cresc. f

p cresc. f

p dolce cresc. f mf

cresc. f mf

dimin. p cresc. f

p leggiero sf cresc.

sf f sempre f

dimin. poco a poco

calmand. pp

poco cresc.



2<sup>a</sup> *sempre cresc.* *sf*

*sf* *f* *sf*

*dimin.* *p* *M. sempre tranquill.*

2<sup>a</sup> *cresc.*

*P* *sempre cresc.* *f*

*molto marc.* *fz* *restes* *sempre*

*f* *dimin.*

*p* *mf*

*pp*

*cresc.* *calmand.* *f*



*fz* *dimin.*

*p sempre dimin.* *e poco rallent.*

*a tempo ma tranquill.*  
*pp dolciss.* *sempre pp*

*cresc.* *restez.*

*f* *fp* *sf cresc.* *sf calmand.* *sf tranquillo*

*sf* *f* *sf* *p*

*p* *p cresc.* *f* *con fuoco*

*f* *p* *X a tempo* *cresc.*

*Ossia.* *f* *sempre cresc.*

*Original.* *f* *sempre cresc.*

*ff con bravura* *ff pesante*

*ff con bravura* *ff pesante*



# CONCERTO VI (militaire).

Op. 31.

## Erklärung der Zeichen.

- |     |                               |      |                           |
|-----|-------------------------------|------|---------------------------|
| ▭   | Herunterstrich.               | ▭    | Finger liegen lassen.     |
| ∨   | Hinaufstrich.                 | Fr.  | Am Frosche des Bogens.    |
| (9) | Daumen auf die Saite legen.   | M.   | In der Mitte des Bogens.  |
| *   | Daumen von den Saiten nehmen. | Sp.  | An der Spitze des Bogens. |
|     |                               | G.B. | Mit ganzem Bogen.         |

## Violoncello.

Allegro moderato.

B. Romberg.

*Tutti*

*f pomposo* *fz* *f sempre* *p* *cresc.*

*f* *p* *cresc.* *ffz*

*Solo*  
*A* *mf dolce* *espress.* *2a*

*dimin.* *f marc.* *1a*

*Fr.* *mf* *Fr.*

*Fr.* *(9-32 Corda.)* *(9-12 Corda.)* *cresc.* *f* *M.*

*B* *sempre f* *sf* *3a* *2a* *3a* *dimin.* *2a*

*3a* *2a* *p* *cresc.* *4a* *3a* *f* *2 gliss.* *1*

*4a* *3* *1* *2* *Tutti*

*dimin.* *p* *sf* *dimin.* *p* *cresc.*

*Solo*  
C *f energ.* *Sp.* *mf* *cresc.* (p)

*f* *gliss.* *dimin.* 1<sup>a</sup> 2<sup>a</sup>

*calmand.* *tranquillo* D *p ma espress.* *pp*

M. *leggiere* *espress.* (p)

*cresc.* *restez.* M. *p*

*cresc.* *mf sempre cresc.* Fr. *f*

*f* *dimin.* *sempre*

*même position* E.M. *1<sup>a</sup> e 2<sup>a</sup> Corda.* *mf marziale*

*cresc.* *f* *Sp.*



*fz* *sempre f* *fz* *fp* *sf*  
*pp* *cresc.* *f*  
*p* *cresc.* *f* *fz* *fz* *f* *Solo* *Fr.* *(Q)* *sf con fuoco*  
*Sf.* *Sp.* *gliss.* *sempre f*  
*dimin. un poco* *3<sup>a</sup>*  
*f* *f* *espress.* *sf* *sf*  
*f* *6* *dimin.* *sf* *2<sup>a</sup>*  
*f* *cresc.* *M.* *f con grandezza*



*dimin. poco* - - - - *a* - - - -  
*poco* - - - - *p* *molto*  
*fagitato* - - - - *p* *molto*  
*f* - - - - *p* *meno*  
*sf* - - - - *p* *poco*  
*mf* - - - - *p* *sf* *cresc.* *sf* *sf* *sf*  
*M.* *f* - - - - *fz*  
*sempre f* - - - - *fz*  
*mf* - - - - *cresc.*  
*restez.* - - - - *Tutti*  
*f* - - - - *ff* *4a*..... *cresc.*

**N Solo**

*f* *mf* *dimin.*

*tranquillo con espress.* *p* (0-3<sup>a</sup> Corda.)

(0-12 Corda.) *p cresc.* 2<sup>a</sup>

*restez* *p sf p sf p* 3<sup>a</sup> *gliss.* 2<sup>a</sup> 3<sup>a</sup>

*più sf pp* 2<sup>a</sup>

*Fr. dolce p* 3<sup>a</sup>

*cresc. energ. f Fr.* 3<sup>a</sup>

*M. p sf pp*

*f*

*p sf pp*

*2ª cresc.*

*mf p*

*f p* G.B. Fr.

*f*

*p cresc.*

*f* restez... *Tutti* *dim. e poco rall.*

*Q Solo*

*mf marziale*

*cresc. - - - f*

*Sp.*

*p dolce*

*G.B.*

*p dolciss.*

*cresc. =*

*M.*  
(9-12 Crd.)  $\frac{2}{4}$

*f*

*M.*

*R*

*f*

*sempre f*

*3<sup>a</sup>*

*M.*

*p*

*f*

*p*

*cresc. - - -*

*f*

*p*

*cresc. - - -*

*4*

*4*

*1 3 Sp.*

*Fr. S.M.*

*2*

*p*



Lento. Tempo di marcia funebre.

*Tutti* *Solo*

*p* *sf* *dimin.* *lugubre* *p* *sf* *p*

*espress.* *p* *8* *4a*

*sf* *dolce* *1 Sp.* *tr* *3(φ)* *φ*

*p* *sf* *dimin.* *2* *1 3* *pp* *cresc.*

*non presto* *acceler.* *f* *2a* *presto* *dimin. e rallent.*

*A a tempo* *tr* *p dolce* *2* *tr* *2 3* *tr* *φ* *cresc.*

*mf espress.* *2a* *dol. tr* *p* *2 3 4* *tr*

*φ* *4* *3 gliss.* *(φ-3<sup>a</sup> Corda.)* *φ* *2a* *φ 3 2*

The musical score consists of nine staves. The first staff is in bass clef with a common time signature. It begins with a *Tutti* section marked *p* and *sf*, followed by a *Solo* section marked *lugubre* with dynamics *p*, *sf*, and *p*. The second staff continues in bass clef, featuring *espress.* and *p* dynamics, with a triplet of eighth notes and a 4th fingering. The third staff is in treble clef, marked *sf* and *dolce*, with a *1 Sp.* marking and a trill. The fourth staff is in treble clef, marked *p*, *sf*, *dimin.*, *2*, *1 3*, *pp*, and *cresc.*. The fifth staff is in bass clef, marked *non presto*, *acceler.*, *f*, *2a*, *presto*, and *dimin. e rallent.*. The sixth staff is in treble clef, marked *A a tempo*, *tr*, *p dolce*, *2*, *tr*, *2 3*, *tr*, *φ*, and *cresc.*. The seventh staff is in treble clef, marked *mf espress.*, *2a*, *dol. tr*, *p*, *2 3 4*, and *tr*. The eighth staff is in bass clef, marked *φ*, *4*, *3 gliss.*, *(φ-3<sup>a</sup> Corda.)*, *φ*, *2a*, and *φ 3 2*. The final staff is in bass clef, marked *cresc.* and *f*.

(9-1<sup>a</sup> Corda.)  
 M.  
 Tutti  
 p cresc. - f f

B Solo  
 Sp.  
 pp <sf> dimin. -

cresc. - f f p

2<sup>a</sup>  
 sf p f

p sempre p dimin. - pp cresc. poco -

a poco Fr. M. 2 (q)

G.B.  
 f sf sempre cresc. - restez pesante

non presto  
 ff p cresc. ed acceler. - f dimin. - e rallent. -

# Allegretto giocoso.

1<sup>a</sup> *pp ma ben marc.*

*sempre p*

*poco* *p*

*mf poco espress.*

*p scherzand.*

*poco rall.* *a tempo*

*f* *p*

*cresc.*

*M.* *Tutti*

*f* *p* *f*

4<sup>a</sup>

*Solo*

*dimin.* *p* *cresc.* *f* *mare.* *f es.*



E *Sp.*  
*press.* *p scherzand.* *espress.* *sf* *p scherz.*

*mf espress.* *Fr.* *Sp.*  
*f*

*mf* *Fr.* *Sp.* *f* *sempre*

F M. (9-3<sup>a</sup> Corda) *f* *p* *cresc.* *segue*

*f*(tranquillo) *p*

*cresc. poco* *a* *poco* *segue*

*sempre cresc.* *f* *Fr.* *Sp.*

G *Tutti* *cresc.* *ff* *Solo* *Sp.* *M.* *p leggiero*

*Sp.* *M.*

G.B. *reste z*

*sfp* *f* *p* *pp* M.

Fr. *cresc.* Sp. *f* *M. tranquillo*

*p* *cresc.* *reste z*

*f* *segue* *p*

*cresc.* *reste z* *f ben stacc.*

Fr. *gliss.* *I* *p*

M. *cresc.* *2<sup>a</sup>* *1<sup>a</sup>*

M. *(9)* *f con bravura*

*segue* Fr. *f*

*sempre f* *p* *cresc.* *Sp. 1*

*sempre tranquill.* *f* *M. 3* *p* *cresc.*

*sf* *sf* *ff*

*(9-12 Corda.)* *(9-32 Corda.)* *Ka tempo* *M.* *dimin. - e rallent. - p*

*p*

*cresc.*

*Tutti* *f* *p* *f*

*dimin. - p cresc. - f dimin. - p* *Solo* *(9-32 Corda.)*

**L** *fagitato* *p* *f* *p*

(9-12 Corda.)

*dolce* *cresc.* *lament.* *M.* *lament.* *M.* *p*

Sp. V. Fr. Sp. V. M.

*p cresc.* *f* *dimin.*

G. B.

*p* *cresc.* *mf* *p* *cresc.*

M Sp. Fr.

*f* *p* *cresc.*

*tranquillo* *f* *p* *cresc.*

N

*f* *ff* *sempre f*

Fr. M. Fr. M.

*espress.* *mf* *dimin.* *p cresc.*

Fr. Sp. Fr. M.

*f* *sf* *p dolceiss.* *cresc.*

Sp. 0

*mf* *pp*

M.

*cresc.* *f*

*p* *f* *p*

*f* *p* *f*

*segue*  
*pp poco a poco cresc. ed accelerand.*

*f* *p* *cresc.*

*f*

*f* *ff* *Tutti*

*Solo*  
*dimin.* *mf risoluto*

*cresc.* *sf* *M.*

*sf* *f* *f* *Fr.* *M.*

2<sup>a</sup> *mf* *p* *ff gran.* S M. G.B.

*dioso* (9-3<sup>a</sup> Corda.) 3 4<sup>a</sup> M. G.B. M. (9-3<sup>a</sup> Corda.) *sf* *sf*

(9-1<sup>a</sup> Corda.) *sempre f* *f* *dimin.* *p* *cresc.* M. M.

*mf* T

*cresc.* *f* M. Fr. M.

G.B. *p dolce*

*mf* *p* 1 2 1 4 3 1 U

*cresc.* *mf* *dimin.* 4 1 1 3 2 1 1 2 restez

*p* *dimin.* 1

2<sup>a</sup> *mf risol.* V M. M.

The musical score consists of ten staves of music, primarily in bass clef with a key signature of one flat. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key performance instructions include:

- cresc.* (crescendo) and *f* (forte) in the first staff.
- 1<sup>a</sup> sempre f* (first staff, always forte) and *Sp. p* (Sforzando piano) in the second staff.
- dimin.* (diminuendo) and *f* in the third staff.
- p cresc.* (piano crescendo) and *f* in the fourth staff.
- p* and *f* in the fifth staff.
- mf cresc.* (mezzo-forte crescendo) and *f* in the sixth staff.
- 2<sup>a</sup> sempre f* (second staff, always forte) and *p* in the seventh staff.
- cresc.* and *f* in the eighth staff.
- pp* (pianissimo) in the ninth staff.
- cresc.* and *sempre cresc.* (sempre crescendo) in the tenth staff.
- ff* (fortissimo) and *Tutti* in the eleventh staff.
- Fr.* (Forte) and *pesante* (heavy) in the final staff.

Other markings include *M.* (Messa di voce), *Fr.* (Forte), *Sp.* (Sforzando), and various fingerings (1, 2, 3, 4) and articulations (accents, slurs).