

46-9

CONCERT
für das
Violoncell
von
BERNARD ROMBERG.

Zum Unterrichte genau bezeichnet
von
FRIEDRICH GRÜTZMACHER.

Eigenthum des Verlegers.
7166.

LEIPZIG
C. F. PETERS.

CONCERTO I.

Op. 2.

Erklärung der Zeichen.

- | | | | |
|-----|-------------------------------|-----|---------------------------|
| ▢ | Herunterstrich. | ▭ | Finger liegen lassen. |
| ∨ | Hinaufstrich. | Fr: | Am Frosche des Bogens. |
| (Q) | Daumen auf die Saite legen. | M: | In der Mitte des Bogens. |
| ✱ | Daumen von den Saiten nehmen. | Sp: | An der Spitze des Bogens. |

Violoncello.

Allegro moderato.

B. Romberg.

Tutti

M.....

p ma espress. pp espress.

cresc. mf 2^a

restez.....

dimin. p spicc.

cresc. tr

C M

fbrillante p f

dimin. poco a poco

p cresc. f (p-3^a Corda.....)

3^a sempre f ben marc.

sempre f

con bravura Tutti ff

fz cresc. ff dimin.

Solo

D $\frac{2}{4}$
p dolce *dimin.*

mf *dolce* *mf*
restez

tr *morendo* *p* *cresc.* *fz*
 E.M. $\frac{4}{4}$

dimin. *p* *cresc.*

fz *sf* *dimin.* *p* *cresc.*

fz *dimin.*

p *cresc.* *f*

2a *1a*

sempre f *cresc.*

ff *sf* *lungo*

a tempo, ma tranquillo. *gliss.*

G *espress.* *sec.* *espress.* *sec.*

sf *p espress.*

legg. cresc. *mf*

p *cresc.*

f *f*

cresc. *tr*

f *sf* *dimin.*

p *cresc.* *tr*

f *sf* *dimin.*

p *cresc.*

f pesante

sempre f

Tutti

f *sempre f* *fz* *dimin.*

p *cresc.* *f* *dimin.*

Solo

I₃ *frisol.* *restez* *gliss. 3(9)*

dimin. *dolce*

mf energ.

f con grandezza

sempre f *p*

f *dimin.*

cresc. *f*

p ma espr.

pp *espress.*

p cresc.

mf sf cresc.

f brillante

f

dimin. poco a poco

p cresc.

f sempre f

ben marc.

cresc. ff

Tutti con bravura cresc. - e riten. - ff

a tempo
rallent - - p *cresc. - -*

f *morendo - - p* *Tutti* *mf* *p* *Solo* *f con bravura*

sempre f

E *sempre f*

cresc. - -

ff *dimin. - -*

f *3a*

Tutti *f* *p*

Solo
tranquillo

restez

p con espress.

cresc.

2^a volta più *p* sempre

p

cresc.

restez

f pesante

mf

dimin.

p leggero

dimin.

e poco ritard.

pp

sempre pp

cresc. poco

p

mf

poco dimin.

pp cresc. - - - mf - - - dimin. e

rallent. - - - p con grazia

cresc. poco - - - a - - - poco

f - - - f sempre cresc. - e pesante - f espress. - - - rit. - - - Calenza.

non presto
p - - - accelerand. - - - poco rall. -

p acceler. - - - f - - - M. - - - acceler. - - - presto - - - riten.

lento
f > p - - - cresc. e acceler. - - - f - - - a piacere - - - rallent. - - - moderato - - - p

accel. e cresc. - - - riten. - - - f

espress. - - - acceler. - - - tranquil. - - - acceler. - - - ritard. e dimin. - - - tr - - - p - - - Tutti - - - morendo - - - mf - - - p

Rondo.
Allegro con fuoco.

f jubiloso *p cresc.*

f *mf*

p dolce *poco cresc.* *f ben marc.*

dimin. *p*

cresc.

f *dimin.* *p*

sf *p* *sf*

p *cresc.*

ff

p dolce

pp

cresc. f

Tranquillo

p con grazia cresc.

sempre cresc. f

D

sempre f

ff mf

dimin. pp

cresc. 1a.

E

f jubiloso p cresc.

f mf

Tutti *Solo*

f *f sempre* *poco dimin.* *2^a p ma*

F ² *espress.* *pp* *p* *tr*

pp *p* *mf*

G ¹ *pp* *mf* *dimin.* *p*

pp *p* *tr*

f *grandioso* *dimin.*

H ³ *1^a* *p dolce e con grazia* *poco cresc.*

sempre cresc. *3^a*

mf *dimin.* *p*

mf *espress.* *pp* *mf*

p dolce *pp* *p*

gliss. *dimin.* *pp leggiero* *tr* *K_M*

poco cresc.

p

cresc. poco *a* *poco*

mf

sempre cresc. *f* *Fr.* *Sp. 1* *3* *1*

cresc. *Listesso tempo.* *L* *2 2 2 2* *ff* *4^a*

(9-4^a Corda) *2 2 2 2* *2 3 2 3* *2 2* *2 2* *2*

sempre f *p grazioso*

dimin. *pp* *ten.* *ten.* *cresc.* *f*

p cresc. *f* *mf*

Tutti

f *f sempre* *poco dimin.*

Solo

M. 1 *M. 2*
f brillante *fz*

fz *sf* *p* *cresc.*

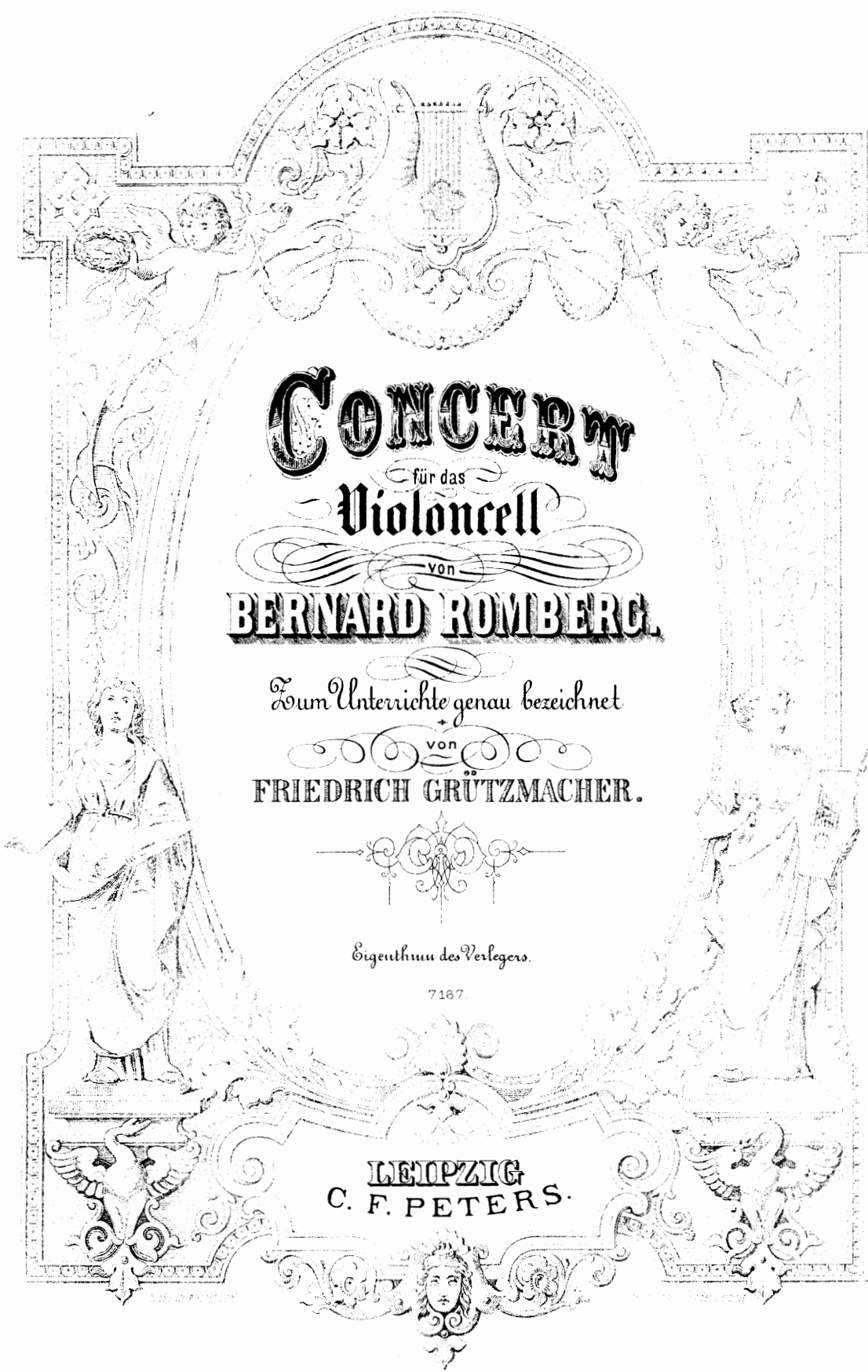
fz *sempre f* *Sp.* *cresc.*

fz *ff con molto fuoco*

sempre ff

Tutti

ff *pesante*



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LEIPZIG
C. F. PETERS.

CONCERTO II.

Op.3.

(Simon Chenard gewidmet.)

Erklärung der Zeichen.

- | | |
|---------------------------------|-------------------------------|
| □ Herunterstrich. | □ Finger liegen lassen. |
| ∨ Hinaufstrich. | Fr. AmFrosche des Bogens. |
| (○) Daumen auf die Saite legen. | M. In der Mitte des Bogens. |
| * Daumen von den Saiten nehmen. | Sp. An der Spitze des Bogens. |

Violoncello.

Allegro maestoso.

Tutti.

B. Romberg.

ff *p* *pp* *cresc.*

A *Solo*
mf ma con grandezza

p dol. *cresc.*

B *M.*
f con bravura

p *cresc.* *f*

p *cresc.* *f* *poco calmand.*

p dol. *espress.* *p*

espress. *dolce* *sf*

dimin. *sf*

D a tempo *p* *sf* *cresc.* *f* *dolce*

cresc. *f* *gliss.*

f con gravità e ben stacc.

sf *sf* *sf* *p*

sempre p

f *f*

sf *sf* *sf* *sf* *sf*

sempre f *pesante* *ff* *Tutti*

sempre f *più p*

dimin. *e poco calmand.* *p dolce*

Solo tranquill. G

p

p dolce *pp*

p dolce *pp*

dimin. *pp*

M. tranquill. H

cresc. *f* *p*

meno f *sf* *più p*

p *cresc.*

f *sf* *sf* *sf* *dimin.* *e poco calmand.*

Fr.

*tranquillo
con espress.*

I

p

f energ.

Sp.

dimin.

M.

p *dimin.*

K M.

pp *sf* *pp*

sf *p* *cresc.*

f *pp*

sf *p*

cresc. *sf* *sf* *f pesante*

Fr. stacc.

f *Tutti*

sempre f *fz* *Solo.* *Sp.* *2* *dimin.*
p *cresc.* *M* *f con bravura*
p *cresc.*
f *p* *cresc.*
f *poco calmand.* *p dol.*
cresc. *M* *2^a* *f*
M *restez.....* *cresc.* *mf* *dimin.*
a tempo *N* *e poco rall.* *p* *1^a* *f*
cresc. *2^a* *f* *dolce*
3 *3*
2 *M* *tr*
marc. *cresc.* *3* *3*

0 *M* *f* con gravità e ben stacc.
 (9-3^a Corda)

sf *p* *f* *f* *f* *f*

2^a *3^a* *4^a* *2^a*

P *f*

sempre p

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

pesante *Tutti...* *ff* *ff* *presente*

Andante grazioso.

Solo *p dolce*

p dolce

p dolce

M *p dolce*

dimin. *2^a.....* *Tutti.* *A* *f dolce* *dimin.*

Solo
mf
dimin.
3^a

tranquill. sempre
p
cresc.

dolciss.

cresc.
mf

tr.
a piacere (a tempo)
p dolce

cresc.

dimin.
pp
cresc.

tr.
espress.
mf

sp
p dol.
cresc.

Detailed description of the musical score: The score is for piano and consists of ten systems of staves. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The first system includes a bass staff with 'Solo' and 'mf' markings, and a treble staff with 'dimin.' and '3^a' markings. The second system features 'tranquill. sempre', 'p', and 'cresc.' markings. The third system includes 'dolciss.' and a 'M' marking. The fourth system has 'cresc.', 'mf', and triplet markings. The fifth system includes 'tr.', 'a piacere (a tempo)', and 'p dolce' markings. The sixth system has 'cresc.' markings. The seventh system includes 'dimin.', 'pp', and 'cresc.' markings. The eighth system features 'tr.', 'espress.', and 'mf' markings. The ninth system has 'sp', 'p dol.', and 'cresc.' markings. The score is filled with various musical notations including slurs, accents, and fingerings.

tranquillo

mf legatiss.

2^a

1^a *cresc.*

f grandioso *2^a* *1^a* *4^a* *a tempo* *f dim. e rallent. - pp*

sempre pp *1^a*

2^a *1^a* *dolciss.*

cresc. *mf*

tr *a piacere (a tempo)* *p dolce*

cresc.

dimin. *pp morend.* *(attaca.)*

Rondo.
Tempo di minuetto moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di minuetto moderato'. The first staff is marked 'dolce p'. The second staff is marked 'cresc.'. The third staff is marked 'mf energ.', 'M.....', 'dimin.', 'p', and 'Tutti f'. The fourth staff is marked 'p', 'cresc.', 'f', 'p', 'pp', and 'cresc.'. The fifth staff is marked 'f', 'sempre f', 'dimin.', and 'Solo mf'. The sixth staff is marked 'A', 'espress.', 'energ.', and 'M.'. The seventh staff is marked 'cresc.', 'f brillante', and 'M.'. The eighth staff is marked 'p', 'ff', and 'f'. The ninth staff is marked 'f', 'sempre f', 'M.....', 'p dolce', and 'pp'. The tenth staff is marked 'espress.', 'M.', 'Sp.', and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

M.

giocoso *pp* *espress.*

dimin. *tr* *CM.* *p*

p *f* *per cresc.*

f *M. 4*

sempre f *sf*

ff *Sp.*

calmand. *1a*

gliz. tranquill. *p dolce*

meno cresc. *dimin. e rallent.* *p dolce*

cresc. *mf energ.*

dimin. *p* *Tutti* *cresc.*

f *p* *cresc.*

p *pp* *cresc.* *f*

sempre f *diminu.*

Fandango.

Solo

pp scherz. e ben stacc. 1^a 2^a.....1^a

sempre pp

cresc. poco *a*

poco 2^a 2^a

f *f*

cresc. fz *cresc. fz*

fz *dimin. poco* *a*

poco *p* *cresc.*

1 3 4 1 2 1 1 1

f *p*

poco cresc. *mf* *dimin.*

Tutti 1 2 3 I M. *p non staccato*

Solo alla gamba

pp *f* *pp*

f *dimin.*

p

molto cresc. *f* *K*

f *2a 1a*

sempre f

Flageolet *M 2/3 3/3* *p*

dimin. poco *cresc.*

mf *dimin.* *pp* *f* *Tutti* 1 2 3

mf *dimin.* *pp* *f*

Solo

4^a

L *M. giocoso*

Position d. ♯

a tempo

e rallent. p dolce

cresc.

mf energ. diminu. p

Tutti

f

p < pf > cresc.

P Solo M.

f brillante

sp.

6

cresc. 6

6

6

6

ff

M

mf

cresc.

f

fz

fz

fz

cresc.

ff

sempre ff

fz

fz

Tutti.

pesante

sempre ff

fz

fz





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CONCERTO III.

Op. 6.

(Andreas Romberg gewidmet.)

Erklärung der Zeichen.

- | | |
|-----------------------------------|-------------------------------|
| ▢ Herunterstrich. | □ Finger liegen lassen. |
| ∨ Hinaufstrich. | Fr. Am Frosche des Bogens. |
| (Q) Daumen auf die Saite legen. | M. In der Mitte des Bogens. |
| (*) Daumen von den Saiten nehmen. | Sp. An der Spitze des Bogens. |

Allegro moderato.

Violoncello.

B. Romberg.

Tutti
f *p* *pp* *cresc.* 1 2 3

f *sempre f*

Solo
mf espress. ma poco marc. *dolce*

B.M.
f con grandezza *p* *Sp.* *sf* *p* *sf*

M.
cresc. *f* *p* *cresc.*

f *3^a* *restez.....*

poco calmand. *a tempo* *C²* *p dolce*

Solo
F $\frac{4}{2}$
p dolce \ll \gg 2^a *dimin.*

G
f *f*

M.
p *restez*.....

restez.....
cresc. poco

a *poco*

restez.....
f f_z f_z f_z f_z

pesante
sempre f *dimin. e culmand.* *p*

restez.....
H $\frac{2}{2}$
ma espress.

Staff 1: Bass clef, treble clef. Features a series of sixteenth-note runs with slurs and accents. Dynamics include *fz*.

Staff 2: Bass clef, treble clef. Features sixteenth-note runs with slurs and accents. Dynamics include *p*, *cresc.*, and *f*.

Staff 3: Treble clef. Features sixteenth-note runs with slurs and accents. Dynamics include *f brillante*, *p*, and *cresc.*

Staff 4: Treble clef. Features sixteenth-note runs with slurs and accents. Dynamics include *f*, *p*, and *cresc.*

Staff 5: Treble clef, bass clef. Features sixteenth-note runs with slurs and accents. Dynamics include *pesante*, *f*, and *sempre f*.

Staff 6: Treble clef. Features sixteenth-note runs with slurs and accents. Dynamics include *ff*.

Staff 7: Bass clef, treble clef. Features sixteenth-note runs with slurs and accents. Dynamics include *p*, *cresc.*, and *f*.

Staff 8: Bass clef, treble clef. Features sixteenth-note runs with slurs and accents. Dynamics include *sempre f*, *p cresc.*, and *f*. Includes *Tutti* marking.

Staff 9: Bass clef. Features sixteenth-note runs with slurs and accents. Dynamics include *cresc.*, *ff*, *p <> pp*, *cresc.*, *f*, and *dimin.*

1^a

tr *Tutti*

ff *f* *pesante* - - -

Adagio (non troppo.)

Tutti

Solo

p *mf* *dimin.* *p* *con espress.*

1^a *mf* *A*

p

cresc. *sf* *p dolce*

cresc. *f* *tr*

p *dimin.* *pp* *cresc.*

fz *p* *Tutti* *f > mf dim.*

Solo
 C $\frac{2}{4}$ *mf* *f* *gliss.* *dimin.*

p dolce *tranquill.*

p *cresc.* *2a* *f* *2a* *p*

D *dolce* *cresc.* *f* *tr*

dimin. *p* *restez...*

Cadenza. *non presto* *f* *rit. sfp* *1a* *acceler. rallent.*

moderato *acceler.* *p* *cresc.* *3* *f* *brillante* *dimin. e poco rall.*

non presto *p* *cresc. e accel.* *f presto* *1a* *tr* *lento* *d tempo* *Tutti.* *(attacca.)*

*Solo
tranquill.*

calmand. *3*

p dol. *poco*

mf

fz p dol. *sempre p*

sempre p *sf*

3a e 4a Corda

sf *cresc. poco*

poco

(9 - 1a Corda)

f *fz*

fz sempre f *ff* *p*

1a pp *sf* *p*

a tempo tranquill.

cresc. - - - mf dimin. - - e rallent. - p dolciss.

Tutti
p *più f* *f*

poco animato
p *cresc.* *f* *Solo* *p ma espress.*

mf più espress. *p*

sf *molto espress.* *3^a* *dimin.*

p grazioso

poco cresc. *sempre cresc.* *3^a*

(v-4^a Corda) *Tutti* *f*

Solo

H M. 4

p

3

3 2

1 4 2 3

1 2 2

cresc.

1 2 4 I 2 1 4

mf

2 1 3 1 2

I 1

cresc.

1 3 1 3 *Tutti* 1 2 3
f *dimin.*

Solo
 K (9) *p ma espress.*

L7 *mf più espress.*

p *cresc. poco* - - - *a* - - - *poco* - -

M. Fr. *f* *sf* *sf*

M *a tempo tranquill.*
dimin. - - *e poco rallent.* - - - *p dolciss.*

p

Tutti.
più f

poco animato
f *p* *cresc.* - - - *f*

Solo **N**
f brillante

p

cresc. *f*

M. **0**

martell. *p* *martell.*

cresc. *f*

sempre f

restes

p *cresc.* *4^a* *3^a*

(φ - 3^a Corda)

(φ - 1^a Corda) *f* *f* *2^a* *p* *cresc.*

f *cresc.*

restez... rapid. quasi improvisand. a tempo

ff M. p rallent. f

brillante

p

cresc.

martell. p martell. f

cresc.

ben stacc.

sempre f

mf cresc. f con fuoco

f

sempre f cresc.

Tutti

ff f

cresc. ff