

Medea Overture

Violoncello e Basso.

Luigi Cherubini

Allegro.

f

Vn

A 5 Vcl. *p*

1 2 3 4 5 6 7

8 9 10 11 12 13 14

15 *cresc.* *unis.* *f* B

Vn

p *f* *p* *f* *p* *f*

C 7

Violoncello e Basso.

Vol.

p *sfp* *sfp*

sfp *p* *sfp*

sfp *sfp* *p*

sfp *sfp*

sfp *p* *pp*

ff *E unis.* *D*

3 1 2 2

Violoncello e Basso.

The musical score is arranged in three systems. The first system contains three staves: two for the Violoncello and Bass (Cello and Bass) and one for the piano accompaniment. The second system contains two staves: one for the Violoncello and Bass and one for the piano accompaniment. The third system contains two staves: one for the Violoncello and Bass and one for the piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score is marked with 'unis.' (unison) at several points. Dynamic markings include 'F' (forte), 'Vcl.' (Violoncello), and 'sfp' (sforzando piano). A '7' is written above a measure in the second system. The letter 'G' is written above a measure in the third system.

unis. F 7 Vcl. unis. sfp

sfp sfp

sfp unis. sfp

sfp

Violoncello e Basso.

unis.

3 Vcl. 1 2 V 2 V 2

p *pp* *f*

p *cresc.* *unis.* *f* H

cresc. *ff*