



N.º II. CONTRA - BASSO

Allegro con brio

II.  
QUINTETTO  
Op. 33

Musical staff 1: Bass clef, 6/8 time signature, starting with a piano (P) dynamic marking.

Musical staff 2: Bass clef, starting with a piano (P) dynamic marking, then a forte (F) dynamic marking, and an Arco instruction.

Musical staff 3: Bass clef, featuring a Pizzicato (Pizz.) instruction.

Musical staff 4: Bass clef, featuring a Pizzicato (Pizz.) instruction.

Musical staff 5: Bass clef, featuring fortissimo (FF) and fortissimo piano (FP) dynamic markings.

Musical staff 6: Bass clef, featuring forte (F) and piano (P) dynamic markings.

Musical staff 7: Bass clef, featuring a crescendo (Cres.) dynamic marking.

Musical staff 8: Bass clef, featuring a crescendo (Cres.) and forte (F) dynamic marking, ending with a fermata and the number 5.

Musical staff 9: Bass clef, featuring forte (F) and fortissimo (FF) dynamic markings.

Musical staff 10: Bass clef, featuring piano (P) and crescendo (Cres.) dynamic markings.

Musical staff 11: Bass clef, featuring forte (F) dynamic marking and the lyrics "cen - do."

Musical staff 12: Bass clef, featuring forte (F), piano (P), and pianissimo (pp) dynamic markings, and a Diminuendo (Dim) instruction.

M  
551  
0599

N.º II. CONTRA - BASSO .

480724

contra basso

Musical score for Contrabass, N.º II. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as Cres., F, FF, P, Dim., and Cresc., along with articulation marks like accents and slurs. Fingerings 1, 2, 3, and 5 are indicated at various points.

N.º II. CONTRA-BASSO .

F FF

P

Cres - cen - do , F

Dim. P

Cres - cen - do : Sempre. FF

F F

P Smorz.

F

Andante. (♩ = 76)  
Mesto. PP Rf. P

Energico. FF PP F

N. 11. CONTRA - BASSO

Musical score for Contrabass, N. 11. The score consists of ten staves of music in bass clef. It includes various dynamics (Mf, Dim, P, F, Rf, PP, FF, Smorz), articulations (accents, slurs), and performance instructions like 'Maggiore', 'Minore', and 'Suivez le Violon'. There are also first and second endings marked '1. fois' and '2. fois'.

N. II. CONTRA - BASSO .

(p. = 88)

Minuetto

Allegro .

Musical score for Contrabass, Minuetto, Allegro. The score consists of 16 numbered measures across 12 staves. It includes various musical notations such as dynamics (P, PP, F, FF, Dim), articulation (tr, Cres, Dim), and performance instructions like "Un peu plus lent" and "Ballentissez peu a peu en suivant le Violon".

N. II. CONTRA - BASSO .

1<sup>re</sup> fois

2<sup>e</sup> fois

3

P

I

Tempo 1<sup>o</sup>

tr

Pressez peu a peu pour reprendre le premier mouvement.

P

12

Rf

PP

3

P

Cresc

cen

tr

do

Poco a poco

F

I

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

Dim.

P

4

F

I

I

PP

1

3

P

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Cresc.

I

F

N. II. CONTRA BASSO .

Finale.  
Allegretto.  
Grazioso.

P  
 FF FP  
 1<sup>re</sup> fois . 2<sup>e</sup> fois .  
 P  
 F  
 P Cres - cen - do . FF  
 P  
 Piz .  
 Arco . Smorz . PP : F  
 Dim . P  
 P  
 Cres - cen - do . F Dim . P  
 FF FP  
 Cres . F  
 P Legate .



N. II. CONTRA - BASSO .

7

FF

Le Plus fort possible .

Dim. P

Piz .

Arco . Smorz. PP F

Dim. P

3

Dim. P

FF FP

F

I I

Piz. Cres - - cen - - do .

Arco . P

Ral - len - tissez - peu - a - peu en suivant le violon. PPP

a Tempo .

FF. Arco . FP P

Smorz. e Ritard . PP PPP

N.º 12 . CONTRA BASSO

(Met. ♩ = 138)

Allegro

12  
QUINTETTO  
Op. 34

2 p p I

*pizz.*

*Arco.*

Cres. F F FF

p Cres - cen - do F

p I

2 p

Cres. F F

4

FF p *Rit.*

3 p Cres - cen - do. F *Rit.* P

p PP

1.º fois. 2.º fois. *Dim.* 6 F

Risoluto. p

N. 12. CONTRA - BASSO

The musical score for Contrabass, N. 12, page II, is written in bass clef with a key signature of one sharp (F#). The piece features a variety of dynamics and articulations. The first staff begins with a fortissimo (FF) dynamic and includes a first finger (I) marking. The second staff shows a crescendo (Cres.) and accents (>) leading to a sempre (Sempre) marking. The third staff features piano-pianissimo (PP) dynamics and first finger (I) markings. The fourth staff includes mezzo-forte (Mf.) and forte (F) dynamics. The fifth staff starts with piano (P) and includes a triplet (3). The sixth staff features piano (P) dynamics and a pizzicato (Pizz.) marking. The seventh staff includes piano (P) and piano-pianissimo (PP) dynamics, with an arco (Arco) marking and a 'Maggiore' section. The eighth staff has piano (P) dynamics and includes first (I) and second (2) finger markings. The ninth staff features a crescendo (Cres.) and forte (F) dynamics. The tenth staff includes piano (P) dynamics and first (I) and second (2) finger markings. The eleventh staff has piano (P) dynamics and includes first (I) and second (2) finger markings. The twelfth staff features piano (P) dynamics and includes first (I) and second (2) finger markings. The score concludes with a first (I) and second (2) finger marking.

V. S.

N. 12. CONTRA - BASSO .

Musical score for the first piece, featuring various dynamics and articulations. The score consists of six staves. Dynamics include *P*, *Cresc.*, *f*, *Rf.*, *Minore.*, *pp*, *fp*, *Pizz.*, *Arco.*, and *ff*. Articulations include accents and slurs. The piece concludes with a *ff* dynamic and a tempo marking of  $\text{♩} = 72$ .

Minuetto  
 Allegro  
 moderato

Musical score for the second piece, Minuetto. The score consists of six staves. Dynamics include *F*, *P*, *Cres.*, *f*, *pp*, *P*, *F*, *P*, *Cres.*, *pp*, *P*, and *Ritard Poco.*. Articulations include accents, slurs, and first/second endings. The piece concludes with a *P* dynamic.

N. 12 CONTRA - BASSO .

2

Fin Dim. P PP Minore Tempo 1° Smorz.

3 P Cres. F PP

2 P

5 P Cres. F PP P

PP Cresc. F

Accelerando F

FF

N.º 12. CONTRA - BASSO .

Adagio .  
Espressivo .

*(♩ = 66)*  
Pizz.  
P

Arco .  
p

I

F

FF

Dim . P P Rf .

P

Cres - cen - do . F

N.º 12. CONTRA - BASSO .

FP P Rf

P

F

FF P

Cres - - cen - - do : F Dim . P

F Dim . P

Cres - - cen - - do . F PP

Cres . P

P Cres - - cen - - do . F

Dim . P

PP

N.º 12. CONTRA-BASSO .

Finale  
All. non troppo.  
Presto .

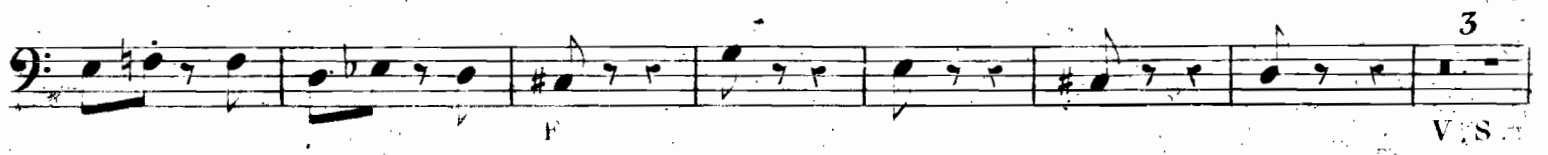
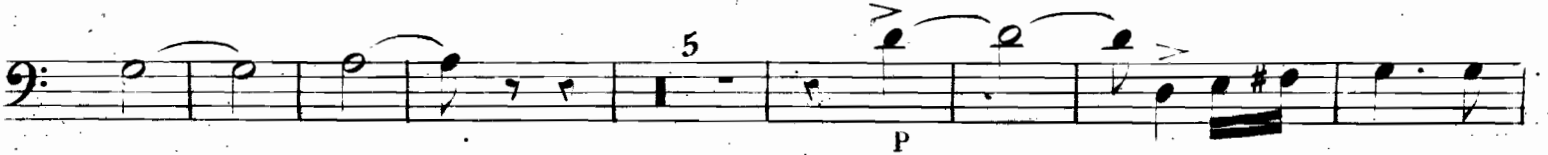
(♩ = 132)

The musical score is written for Contrabass in bass clef with a 2/4 time signature. It begins with a tempo marking of 'All. non troppo. Presto.' and a metronome indication of '(♩ = 132)'. The score consists of ten staves of music. Key features include:
 

- Staff 1: Starts with a bass clef, 2/4 time signature, and a key signature of one sharp (F#). It includes a 'Pizz.' marking and a dynamic of 'P'. A fermata is placed over the final note of the first staff.
- Staff 2: Features a 'P. Arco' marking and a first finger fingering 'I' above a slur.
- Staff 3: Includes a 'Pizz.' marking and a dynamic of 'P'.
- Staff 4: Includes a 'Pizz.' marking and a dynamic of 'F'.
- Staff 5: Includes a dynamic of 'F'.
- Staff 6: Includes a dynamic of 'F'.
- Staff 7: Includes a dynamic of 'F'.
- Staff 8: Includes a 'Dim.' marking and a dynamic of 'P'.
- Staff 9: Includes a dynamic of 'P'.
- Staff 10: Includes a dynamic of 'P' and a second finger fingering '2' above a slur.

 The piece concludes with a double bar line and a fermata on the final note.





N.º 12 CONTRA - BASSO .

Musical score for Contrabass, N.º 12. The score consists of ten staves of music in bass clef. It features various dynamics (F, Dim, P, Cres, FF, Piz, Arco), articulations (accents, slurs), and performance instructions (Maggiore, Minore). The key signature changes from one sharp (F#) to two sharps (F#, C#).

2  
F

I P

I 3 PP PP

Cres - - - cen - - - do F Cres FF

P

Arco .  
FF

Accelerando . Poco - - a - poco -

al - Fine

FF

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