

PASTORALE.

VIOLON.

S. C. TAYLOR.

Op. 3. N^o 1.

Larghetto.

p
rit. a tempo cresc. rall.
legg. cresc.
rit. f f
 II.
sf dim. p con passione sf p cresc. poco a poco accel.
f cresc. accel. cresc. ff a tempo rall.
p dim. pp

CAVATINA.

VIOLON.

S. C. TAYLOR.

Op. 3. N° 2.

Andante.

4^{me} Corde.

mf

4^{me} u 3rd

2nd 1

cresc. .

con animato

cresc. .

ff con passione

sf dim. .

accel. rall. .

dim.

f

ff

dim. .

mp

sf

sf

dim.

4

p

p

p

rall. .

BARCAROLLE.

VIOLON.

S. C. TAYLOR.

Op. 3. N^o 3.

Allegretto con moto.

mf

f dim.

rit. *f* *sf*

sf *rall.* *f dim.*

f dim.

mf poco cresc. accel. *ff dim.* *p tranqu.* *sf* **II.**

pp *sf* *rall.* *p*

morendo *rall.*

CONTEMPLATION.

VIOLON.

S. C. TAYLOR
Op. 3. No 4.

Allegro moderato.

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with the tempo marking "Allegro moderato." and the dynamic "mf". The first staff contains a melodic line with a trill (fingerings 3, 2, 1) and a tenuto note. The second staff continues with a trill (fingerings 4, 1, 1) and a crescendo leading to a ritardando. The third staff features a trill (fingerings 1, 1, 1, 1) and a decrescendo leading to a ritardando. The fourth staff has a trill (fingerings 4, 0, 1, 2) and a decrescendo leading to a ritardando. The fifth staff includes a trill (fingerings 2, 1, 1, 2) and a decrescendo leading to a ritardando, with a note marked "3rd u. 4me Corde." and a "pesante" instruction. The sixth staff starts with "a tempo" and "con passione", featuring a trill (fingerings 1, 2, 3) and a decrescendo leading to a crescendo. The seventh staff has a trill (fingerings 1, 1, 1, 1) and a decrescendo leading to a ritardando. The eighth staff concludes with a trill (fingerings 1, 1, 1, 1) and a decrescendo leading to a pizzicato ending.