

NOVELLETEN

Composed by

VIOLINO SECONDO.

S. COLERIDGE-TAYLOR.

I.

Allegro moderato.

p *cresc.* - -

f *pesante* 3

a tempo *mp* *poco rit.*

a tempo *f*

poco rit. *animato.* *f* *cresc.*

dim. - -

f

dim. - - *p*

dim. - - *pp*

VIOLINO SECONDO.

sempre stacc.

p *dim.*

p *f* *f* *sf p* *sempre stacc.*

dim. *p*

mp *mf*

mf *f*

ff

dim. *p* *sempre p*

ff *rall.* 2 1

VIOLINO SECONDO.

f *pp* *a tempo*

mf

mp *mf*

dim. *p* *mp*

f *cresc.*

ff *tr.* *ff*

tr. *div.* *tranquillo* *mp* *dim.*

pp *unis.* *dim.*

ppp *pp* *tr.* *tr.* *tr.* *tr.*

cresc. *f* *sf* *pesante* *3*

VIOLINO SECONDO.

mp

poco rit. *a tempo*
f

poco rit. *animato.*
dim. f cresc.

f

poco rit. *a tempo*
dim. p cresc.

ff accel.

Più Allegro.
sf

SAMUEL
COLERIDGE-TAYLOR

FOUR NOVELLETTEN

Op. 52

No. 2 in C Major

Violino Secondo.

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II.

Larghetto. con sordini \forall

Cello.

rit. *a tempo* *pp* *cresc.*

f *dim.* *pp*

rit. *a tempo* *mf*

f *mp*

f *cresc.*

accel. *a tempo* *poco a poco* *ff*

rall. *a tempo* *pp* *dim.*

mf *rit. a tempo* *cresc.*

f *dim.*

poco a poco *pp* *poco rall.* 1

Allegretto. *div.* *fp* *fp*

Cello.
senza sordini

fp *fp* *mf* *unis.*

cresc. *f* *cresc.*

divisi *cresc.* *f*

unis. *pizz. arco* *pizz. arco* *pizz. arco*

rall. *dim.* *rall.* *Tempo I^o* 1

mp *con sordini*

VICILINO SECONDO.

V

p

rit. *a tempo*

pp

cresc. *f* *dim.*

pp

rit.

a tempo

mf *f* *pp*

mp *f*

accel. *cresc.* - - - - - *poco a poco*

a tempo *rall.* *a tempo*

ff *dim.* *pp*

mf *p* *cresc.*

f *dim.*

rall. *pizz.*

- *poco a poco* *pp* *pp*

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III.

VALSE.

Andante con moto.

pp *pp* *dim. e rit.* *pp*

a tempo *mf* *cresc.* *f* *mf* *a tempo*

cresc. accel. f rall. dim. *pp* *pp*

pp

dim. e rit. *a tempo* *f* *mf* *cresc. divisi*

f

cresc. accel. ff rall. *mf* *pp* *acc.* *1*

unis.

VIOLINO SECONDO.

Più mosso.

ff

divisi

sf

sf

sf

fp

fp

divisi

cresc. ed accel.

unis.

pesante

ff largamente

sf

marcato

f

dim.

pizz.

p

arco

pizz.

1

arco

f

pp

rall.

accel.

Più mosso.

ff

5

5

5

5

5

sf

divisi

unis.

sf

5

5

5

5

5

sf

fp

fp

mf

divisi

cresc.

accel.

f

unis.

pesante

ff

3

dim.

mf

dim.

VICILINO SECONDO.

mp mf mf cresc.

rall. a tempo divisi poco a poco accel.

unis. Più mosso. sf sf rall. ff a tempo

sf

divisi mf cresc. molto ff unis. divisi

rall. unis. pp

Poco più tranquillo mf

rall. morendo dim.

divisi pp rall. ppp

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Composed by
S. COLERIDGE - TAYLOR.

VIOLINO SECONDO.

IV.

Allegro molto.

The musical score is written for Violino Secondo and consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto*. The score begins with a first ending bracket. Dynamics include *f*, *sf*, *cresc.*, *ff*, and *mp*. There are several accents and slurs throughout the piece. A '4' is written above the staff in the third measure of the third staff. A '1' is written above the staff in the eighth measure of the eighth staff. The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO.

The musical score for the Violino Secondo consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various dynamics, articulation marks, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic and features slurs and accents.
- Staff 2:** Includes dynamics *sf*, *mp*, and *f*. Ends with an accent (^).
- Staff 3:** Features *mp* dynamics, *pizz.* (pizzicato) and *arco* (arco) markings.
- Staff 4:** Includes *f*, *mp*, *tr* (trill), *pizz.*, *arco*, *cresc.* (crescendo), and *poco a poco* markings.
- Staff 5:** Marked *divisi* (divisi).
- Staff 6:** Includes *f*, *cresc.*, *ff* (fortissimo), *sf* (sforzando), and a first ending bracket labeled *1 unis.*
- Staff 7:** Features *ff* and *sf* dynamics, with triplet markings (*3*).
- Staff 8:** Includes *ff* and *poco rit.* (poco ritardando) markings.
- Staff 9:** Starts with *a tempo* and *pizz.* markings, followed by *ff* and a first ending bracket labeled *1*.

First staff of music, treble clef, featuring a sequence of eighth notes with various accidentals and dynamics. A first ending bracket is indicated above the staff.

Second staff of music, treble clef, continuing the eighth-note sequence. A *cresc.* marking is present below the staff.

Third staff of music, treble clef, featuring a sequence of eighth notes. It includes markings for *arco*, *f*, and *poco rit.*

Fourth staff of music, treble clef, featuring a sequence of eighth notes. It includes markings for *a tempo*, *mp*, and *f*.

Fifth staff of music, treble clef, featuring a sequence of eighth notes. It includes a *mp* marking.

Sixth staff of music, treble clef, featuring a sequence of eighth notes. It includes a *f* marking.

Seventh staff of music, treble clef, featuring a sequence of eighth notes. It includes markings for *pizz.*, *arco*, *f*, *tr*, *pizz.*, *mp*, and *cresc.*

Eighth staff of music, treble clef, featuring a sequence of eighth notes. It includes markings for *arco*, *cresc.*, *poco*, *a*, and *poco*.

Ninth staff of music, treble clef, featuring a sequence of eighth notes. It includes markings for *f*, *cresc.*, *ff*, and a first ending bracket.

VIOLINO SECONDO.

sf *ff* *poco rit.* *a tempo* *pizz.* *p* *1* *1* *cre.* *scen.* *arco* *f* *do* *rall.*

a tempo 3 *cresc.* *ff*

rall. *molto rall.* 1 *Presto.* *sf sf sf*

sempre ff *sf*