

NOVELLETTEN

Composed by

S. COLERIDGE-TAYLOR.

VIOLINO PRIMO.

I.

Allegro moderato.

p *cresc.* *pesante 3* *a tempo* *mp*

f *poco rit.* *3*

a tempo *f* *dim.*

animato. *poco rit.* *f* *cresc.*

dim. *f*

p

div. *unis.* *sempre stacc.* *pp* *p*

dim. *p*

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a dynamic marking of *f* and performance instructions *divisi* and *sf p sempre stacc.*. The second staff includes *trm* markings and a *dim.* instruction. The third staff has dynamics *p*, *mp*, and *mf*, along with a first ending bracket labeled '1' and a *divisi* instruction. The fourth staff starts with *mf* and a *unis.* instruction. The fifth staff continues with *mf*. The sixth staff features a *ff* dynamic and a *dim.* instruction. The seventh staff begins with *p* and *sempre f*. The eighth staff has *ff* dynamics, a *rall.* instruction, and a first ending bracket labeled '2' with a *VI. II.* marking. The final staff starts with *pp* and *a tempo* markings.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *mf*, *mp*, *dim.*, *p*, *f*, *cresc.*, *ff*, *pp*, *ppp*, and *sf*. Performance instructions include *div.*, *unis.*, *trm*, and *pesante*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and uses a variety of articulation marks like accents and slurs. The key signature changes from one flat to two flats, and then to two sharps. The piece concludes with a *pesante* marking and a triplet of eighth notes.

a tempo
mp

poco rit. *a tempo*
f

poco rit. *animato.*
dim. - - - - *f*

cresc. *f* *f*

dim. - - - *poco rit.* - - *P a tempo*

cresc. *3*

ff *accel.* - - - *Più Allegro.*

sf

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II.

Larghetto.

Cello.

con sordini

p

rit.

a tempo

pp

cresc.

f

dim.

pp

rit.

a tempo

mf

f

p

Detailed description: This is a musical score for the first violin part of a piece titled 'NOVELLETEN' by S. Coleridge-Taylor. The score is for the second movement, marked 'II.'. It begins with a 'Cello.' part in 2/4 time, marked 'Larghetto'. The main violin part starts with a dynamic of 'p' and includes a section marked 'con sordini'. The score features various dynamics including 'pp', 'f', and 'mf', and tempo markings such as 'rit.' and 'a tempo'. The music is written on a single staff with a treble clef and includes various musical notations like slurs, accents, and dynamic hairpins.

VIOLINO PRIMO.

mp *f*

accel.
cresc. - poco - a - poco *f*

ff a tempo dim. rall. a tempo pp

mf rit. a tempo f

cresc. f

dim. - poco - a - poco poco rall. pp

Allegretto.

pp *1* *pizz.* *arco*
Cello. senza sordini fp

fp fp

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *cresc.*

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *cresc.*. The staff ends with a trill marked *tr* and a quarter note.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*. The word *divisi* is written above the staff.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *mp* and *dim.*. The word *rall.* is written above the staff.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p*. The word *Tempo I^o* is written above the staff, and *con sordini* is written below the staff. The word *unis.* is written above the staff.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp*. The words *rit.* and *a tempo* are written above the staff.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *cresc.*, *f*, and *dim.*

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *rit.*

a tempo
mf *f*

p *mp*

f *cresc.* - - *poco* - - *accel.* - - *a*

- - *poco* *ff a tempo*

dim. - - *rall.* *a tempo* *pp* *mf*

p *cresc.* - -

f *dim.*

pp *rall.* *pp* *pizz.*

Detailed description: This is a page of a musical score for Violino Primo, page 4. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'a tempo'. The dynamics start at mezzo-forte (mf) and increase to forte (f). The second staff continues with dynamics of piano (p) and mezzo-piano (mp). The third staff features a forte (f) dynamic, followed by a crescendo (cresc.) and a 'poco' (poco) marking, then an acceleration (accel.) and 'a tempo' marking. The fourth staff has a 'poco' marking and ends with fortissimo (ff) and 'a tempo'. The fifth staff starts with a decrescendo (dim.) and a 'rall.' (rallentando) marking, then returns to 'a tempo' with piano-pianissimo (pp) and mezzo-forte (mf) dynamics. The sixth staff begins with piano (p) and a crescendo (cresc.). The seventh staff starts with forte (f) and ends with decrescendo (dim.). The eighth staff begins with piano-pianissimo (pp), a 'rall.' marking, and ends with 'pizz.' (pizzicato) and piano-pianissimo (pp) dynamics.

SOLO.

VIOLINO PRIMO.

mp
a tempo
pizz. arco
pp

dim. e rit.
pp
div.

SOLO col TUTTI.
a tempo

f *mf* *cresc. - f*

accel. *rall.*
cresc. ff

unis. *accel.* *Piu mosso.*
div. *pp* *sf*

sf

unis. *div.* *sf* *sf*

fp *fp* *mf cresc.*

VIOLINO PRIMO.

ed accel. cresc.

pesante ff largamente

f dim.

pizz. 2 arco rall. 1

poco a poco - p mp 3

accel. Più mosso. div. sf

unis. sf

sf fp fp

mf cresc. accel.

f pesante.

ff dim. 2

Detailed description: This page of a violin score contains ten staves of music. The first staff features a triplet of eighth notes, followed by a series of eighth notes with accents, and then a triplet of eighth notes. The second staff continues with eighth notes, some with accents, and a triplet. The third staff shows a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The fourth staff begins with a half note, followed by a quarter note, and then a triplet of eighth notes. The fifth staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The sixth staff continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The seventh staff shows a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The eighth staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The ninth staff continues with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. The tenth staff shows a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes.

poco rit. *pizz.* *a tempo*
p *dim.* *3* *mp* *arco* *cresc. poco a*
poco *divisi* *rall.* *a tempo* *mf* *f accel.*
sf Più mosso. *sf rall.* *ff a tempo*
sf *mf* *cresc. molto*
ff *rall.* *dim.*

SOLO.
mf a tempo *poco più tranquillo*
unis. *pp* *div.*

SOLO col TUTTI.
mf *rall.* *morendo*

unis. *rall.* *ppp*
dim. *pp*

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IV.

Allegro molto.

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked *Allegro molto*. The score begins with a first ending bracket. Dynamics include *f*, *sf*, and *ff*. There is a *cresc.* marking in the sixth staff. The piece concludes with a first ending bracket and a final cadence.

VIOLINO PRIMO.

The musical score for Violino Primo consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *mp* and ends with *f*.
- Staff 2:** Starts with *sf* and ends with *mp*.
- Staff 3:** Starts with *f*.
- Staff 4:** Includes the instruction *divisi* and ends with *f*.
- Staff 5:** Starts with *mp* and includes the instruction *unis.*.
- Staff 6:** Includes the instruction *cresc.* followed by *poco*, *a*, and *poco*.
- Staff 7:** Starts with *f* and ends with *ff*.
- Staff 8:** Starts with *ff* and ends with *poco rit.* and *dim.*.
- Staff 9:** Starts with *a tempo* and *divisi*, and ends with *P*.

p

cresc.

unis.

poco rit. *a tempo*

f *mp*

f

mp

divisi

f *mp* *cresc.*

unis. *tram*

cresc. *poco* *a* *poco*

div. *f cresc.* *ff* **1**

VIOLINO PRIMO.

unis. sf ff

ff

poco rit. *a tempo divisi* p

cre

unis. f

- scen - do

rall. - - - - *a tempo* 3

cresc. - - - *ff*

rall. *Presto.* 2
molto rall. *sf sf*

sf *sempre ff* *sf* *sf*

This musical score page for Violino Primo consists of eight staves of music. The first staff begins with a *rall.* marking and a fermata, followed by a *a tempo* marking and a triplet of eighth notes. The second and third staves feature complex melodic lines with slurs and accents. The fourth staff includes a *cresc.* marking and a *ff* dynamic. The fifth and sixth staves continue with dense melodic patterns. The seventh staff has a *rall.* marking, a fermata, and a *Presto.* marking with a second ending bracket. The eighth staff concludes with a *sf* dynamic and a fermata.