

# NOVELLETEN

Composed by

VIOLA

S. COLERIDGE-TAYLOR.

## I.

*Allegro moderato.*

*p* *cresc.*

*f* *pesante*

*pizz.* *arco* *poco rit.* *a tempo* *pizz.*

*mp* *f*

*arco* *poco rit.* *animato.*

*dim.* *f*

*cresc.* *f*

*dim.* *p*

*dim.* *pp* *pizz.* *arco* *sempre stacc.*

*p* *f*

*dim.* *mf* *f* **1**

VIOLA.

pizz. arco *sempre stacc.* *tr*  
*sf* *p*

*tr*  
*dim* *p*

3 pizz. arco  
*mf*

pizz. arco pizz. arco  
*f*

pizz. arco

pizz. arco  
*ff* *f*

*dim.* *p* *sempre p*

*ff*

1 *rall.* *f*

VIOLA.

*a tempo*

*mp* *mf*

*largamente*

*f*

*trm* *f*

*f* *dim.* *p* *mp*

*f* *cresc.* *ff* *#*

*dim.*

VIOLA.

*tranquillo*

*mp* *pp*

*dim.* *ppp*

*p* *cresc.*

*f* *pesante*

*mp* *pizz.* *arco*

*poco rit.* *a tempo* *poco rit.* *dim.*

*f* *cresc.* *animato.*

*f* *dim.* *p* *poco rit.* *a tempo*

*cresc.* *ff*

*sf* *Più Allegro.* *accel.*

**SAMUEL**  
**COLERIDGE-TAYLOR**

**FOUR NOVELLETTEN**

**Op. 52**

**No. 2 in C Major**

**Viola.**

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## II.

*Larghetto.*

Cello.

con sordini

*v*

*p*

*rit.* *a tempo*

*pp* *cresc.*

*f* *dim.* *pp*

*rit.* *a tempo*

*mf*

*f* *p* *mp*

*accel.*

*cresc.* *poco a poco*

*ff a tempo* *dim.* *rall.*

*a tempo* *rit.* *a tempo*

*pp* *mf*

VIOLA.

First musical staff with notes and dynamics: *cresc.* *f*

Second musical staff with notes and dynamics: *dim.* *dim. - poco - a - poco pp*

Third musical staff with notes, dynamics, and performance instructions: *pizz.* *pp* *Allegretto.* *arco* *f* *Cello senza sordini*

Fourth musical staff with notes and dynamics: *fp* *fp*

Fifth musical staff with notes, dynamics, and performance instructions: *fp* *pizz.* *arco* *mf*

Sixth musical staff with notes, dynamics, and performance instructions: *pizz.* *arco* *cresc.* *f* *cresc.*

Seventh musical staff with notes, dynamics, and performance instructions: *pizz.* *arco* *cresc.* *f*

Eighth musical staff with notes, dynamics, and performance instructions: *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Ninth musical staff with notes, dynamics, and performance instructions: *f* *mp* *dim.* *rall.* *Tempo I<sup>o</sup> 1* *con sordini*

VIOLA.

V

*p* *rit.* *a tempo* *pp*

*cresc.* *f* *dim.*

*pp* *rit.*

*a tempo* *mf* *f*

*p* *mp* *f*

*accel.* *cresc.* *poco* *a* *poco*

*ff* *dim.* *rall.* *pp*

*mf* *p* *cresc.*

*f* *dim.*

*dim.* *poco a poco* *pp* *pp* *pizz.*

Detailed description: This page of a musical score for Viola contains ten staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.* (ritardando), *a tempo*, *accel.* (accelerando), *rall.* (rallentando), and *pizz.* (pizzicato). The score is marked with a 'V' at the beginning of the first staff. The piece concludes with a final measure containing a fermata.



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## III.

### VALSE.

*Andante con moto.*

*pp* *p* *pp* *dim. - e - rit.*

*a tempo* *pp* *mf* *cresc. f*

*mf* *cresc. accel.* *f* *rall. dim.*

*a tempo* *pp* *pp* *pp*

*dim. - e - rit.*

*pizz. arco* *a tempo* *f* *pizz. arco* *mf*

*cresc.* *f*

VIOLA.

pizz. divisi arco

*cresc. accel. ff rall.*

*Più mosso.*  
unis. pizz. divisi arco

*pp cresc. ff sf*

unis. pizz. arco

*sf fp*

pizz. arco pizz. arco pizz. arco pizz. arco

*fp cresc. ed accel.*

*pesante*  
largamente

*ff*

*marcato*

*sf f*

dim. poco a poco pizz.

*p f*

*Più mosso.*  
arco rall. pizz. 1 accel. arco pizz.

*pp sff*

divisi arco unis. pizz. arco

*sf*

pizz. arco pizz. arco pizz. arco

*fp mf cresc.*

VIOLA.

*pizz. arco* *f* *pesante*

*ff* *dim.* *mf* *poco rit.* *p dim.*

*a tempo* *mp* *cresc.* - - - *poco a poco*

*rall.* *a tempo* *accel.* *Più mosso.*

*f* *f* *fff*

*rall.* - - - *a tempo*

*sf* *ff* *sf*

*sf* *mf* *cresc. molto*

*rall.* *pizz. div. arco* *unis.*

*ff* *dim.* *pp*

*poco più tranquillo*

*mf*

*rall. morendo*

*dim.* *pp* *pp*

# NOVELLETTEN

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VIOLA.

## IV.

*Allegro molto.*

The musical score for Viola, Op. 10, No. 4, is written in 2/4 time and the key of D major. It consists of eight staves of music. The tempo is marked *Allegro molto*. The score begins with a first ending bracket over the first two staves. Dynamics include *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *ff* (fortissimo). Articulation includes accents, slurs, and a first ending bracket. The piece concludes with a final cadence on the eighth staff.

VIOLA.

VIOLA.

*a tempo*  
*pizz.*

First musical staff with notes, rests, and dynamic markings *p* and *>*. A first ending bracket labeled '1' spans the final measure.

Second musical staff with notes, rests, and dynamic markings *>*. A first ending bracket labeled '1' spans the final measure.

Third musical staff with notes, rests, and dynamic markings *cresc.*

Fourth musical staff with notes, rests, and dynamic markings *arco*, *f*, and *poco rit.*

Fifth musical staff with notes, rests, and dynamic markings *a tempo*, *pizz.*, *mp*, *arco*, and *f*.

Sixth musical staff with notes, rests, and dynamic markings *pizz.*, *mp*, and *arco*.

Seventh musical staff with notes, rests, and dynamic markings *f* and *mp*.

Eighth musical staff with notes, rests, and dynamic markings *pizz. arco*, *f*, *mp cresc.*, *poco*, *a*, and *poco*.

Ninth musical staff with notes, rests, and dynamic markings *f* and *cresc.*

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line starting with a forte (*ff*) dynamic, followed by a dynamic shift to *sf*. The line includes accents, a first ending bracket labeled '1', and several triplet markings.

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a forte (*ff*) dynamic and accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic of *sf* and accents. It concludes with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo marking *poco rit* is positioned above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic of *p* (piano) and the instruction *a tempo pizz.* (pizzicato).

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a first ending bracket labeled '1'.

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with accents and a *cresc.* (crescendo) marking.

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with accents, a *cresc.* marking, and a *f* (forte) dynamic. The instruction *arco* is written above the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with accents and a *rall.* (rallentando) marking.

*a tempo*

*rall.*

*molto rall.*

*Presto.*