

NOVELLETEN

Composed by

VIOLONCELLO.

S. COLERIDGE-TAYLOR.

Allegro moderato.

I.

The musical score consists of eight staves of music, all in the key of D major and 3/4 time. The first staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano), followed by a *cresc.* (crescendo) marking. The second staff is marked *arco* (arco) and *f* (forte), with a *pesante* (heavy) articulation. The third staff returns to *pizz.* with a dynamic of *mp* (mezzo-piano) and a *poco rit.* (poco ritardando) marking. The fourth staff is marked *a tempo* and *f* (forte), with a *poco rit.* marking and a *dim.* (diminuendo) marking. The fifth staff is marked *animato* and *f* (forte), with a *cresc.* marking and a *f* marking. The sixth staff is marked *arco* and *p* (piano), with a *dim.* marking and a *pizz.* marking. The seventh staff is marked *arco* and *mp* (mezzo-piano), with a *dim.* marking and a *pizz.* marking. The eighth staff is marked *arco* and *mf* (mezzo-forte), with a *dim.* marking and a *mf* marking. The score concludes with a double bar line and the number 2.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various performance instructions and dynamics:

- Staff 1: *pizz.* (pizzicato), *sf* (sforzando), *p* (piano).
- Staff 2: *dim.* (diminuendo), *p* (piano), *arco* (arco).
- Staff 3: *pizz.* (pizzicato), *mp* (mezzo-piano), *arco* (arco), *mf* (mezzo-forte), *pizz.* (pizzicato).
- Staff 4: *arco* (arco), *sf* (sforzando), *f* (forte).
- Staff 5: *f* (forte), *1* (first ending).
- Staff 6: *ff* (fortissimo), *f* (forte), *pizz.* (pizzicato).
- Staff 7: *dim.* (diminuendo), *arco* (arco), *P marcato* (piano marcato), *sempre p* (sempre piano).
- Staff 8: *ff* (fortissimo).
- Staff 9: *pizz.* (pizzicato), *rall.* (rallentando), *1* (first ending), *pizz.* (pizzicato), *1* (first ending), *sf* (sforzando).

VIOLONCELLO.

a tempo
arco

mp *mf*

f largamente

f *dim.* *P* *pizz.* *mp*

mf

f *cresc.* *ff*

arco *pizz.*

arco *pizz.* *tranquillo*
dim. *mp*

1 arco 1

Detailed description: This is a page of a musical score for the cello, labeled 'VIOLONCELLO.' and page number '3'. The score consists of ten staves of music. The first staff begins with the tempo marking 'a tempo' and the instruction 'arco'. It features a melodic line with slurs and accents, starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*). The second staff continues this melodic line. The third staff introduces a more rhythmic, eighth-note pattern with a forte (*f*) dynamic and the instruction 'largamente' (broadly). It includes a 'triumph' marking and ends with a 'pizz.' (pizzicato) instruction at a mezzo-piano (*mp*) dynamic. The fourth staff continues the pizzicato line. The fifth staff returns to an arco (bowed) texture with a mezzo-forte (*mf*) dynamic. The sixth staff features a crescendo from forte (*f*) to fortissimo (*ff*). The seventh staff returns to arco with a 'pizz.' instruction. The eighth staff continues with arco and pizzicato, ending with a 'tranquillo' (calm) marking and a mezzo-piano (*mp*) dynamic. The ninth staff concludes with a first ending bracket labeled '1' and an arco instruction.

VIOLONCELLO.

pizz. *pp* *dim.* *ppp*

p

arco *cresc.* *f*

pesante *a tempo* pizz. *mp*

poco rit. *a tempo* *f*

poco rit. *animato* *dim.* *f* *cresc.*

f *dim.* *poco rit.* arco *p* pizz. *cresc.*

arco *ff* *accel.*

Più Allegro. *sf*

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Larghetto.

II.

pizz.

mp

rit. *a tempo* *sempre p*

pp *cresc.*

f *dim.* *pp*

rit. *arco* *a tempo* *pizz.* *arco*

mf

pizz. arco *f* *pizz.* *arco*

p *mf*

pizz. arco. *pizz. arco* *f* *pizz.*

mf

accel. *cresc.* *poco a poco*

SOLO. *a tempo*

TUTTI. *arco* *rall.* *mf* *pizz.* *a tempo* *mf*

ff *dim.* *pp* *mf*

VIOLONCELLO.

rit. a tempo

cresc.

f

dim. - poco - a

pizz.

- poco - - pp

poco rall.

pp

pizz.

Allegretto.

P dim. - - sf P sf P

arco pizz. arco

sf P sf mf

VIOLONCELLO.

pizz. arco
cresc. f cresc.

cresc. f pizz.

f arco

rall. mp dim. 4 4 mp Tempo I^o

sempre p rit. a tempo pp

cresc. f dim.

pp rit.

arco pizz. arco pizz. arco mf a tempo f

VIOLONCELLO.

pizz. *p* arco *mp* pizz. arco *f* pizz. arco

pizz. *cresc.* accel. *poco a*

- poco *ff* *dim.* a tempo arco *rall.*

SOLO. *mf* *a tempo* TUTTI *pizz.* *pp* *mf* *p*

cresc. *f*

dim. *poco a poco* *pp* *rall.* *pizz.* *pp*

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III.

VALSE.

Andante con moto.

pizz.
p

arco
pp

pizz.
pp

3
3
dim. e rit.

3
3
a tempo
arco
pp
mf

f
mf
cresc. ed accel.

f
rall. e dim.
pp
a tempo
pp

pizz.
pp

VOLONCELLO.

a tempo
arco

dim. e rit. *pp* *f*

arco
pizz.

mf *cresc.* *f*

rall.
pizz. *divisi* *arco* *unis.*

cresc. ed accel. ff *mf*

Più mosso.
arco

pizz. *accel.* *molto cresc.* *ff* *pizz.* *arco* *sf*

sf *sf* *fp*

pizz. arco pizz. arco pizz. arco pizz. arco

fp *sf* *cresc. ed accel.*

pesante *largamente* *divisi*

ff

unis. *pizz.*

sf *sf*

VIOLONCELLO.

arco
f *dim. poco a poco* *p*

f *pp* *rall. pizz.* *arco accel.* *p* *molto*

Più mosso. *pizz.* *arco*
sf *sf* *sf*

sf *fp* *fp*

pizz. arco pizz. arco pizz. arco pizz. arco
mf *mf* *cresc. ed accel.* *f*

ff *divisi* *unis.*

dim. *mf* *poco rit.* *a tempo* *mp*

mf *cresc. poco a poco*

rall. *a tempo pizz.* *accel.* *f*

VIOLONCELLO.

Più mosso.
arco

sf sf rall. ff a tempo

sf sf

mf molto cresc.

rall. pizz. divisi arco dim. ff

unis. *Poco più tranquillo.*

mf pp mf

rall. morendo dim.

pizz. pp 1 pp

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IV.

Allegro molto.

The musical score for Violoncello, Op. 10, No. 4 by S. Coleridge-Taylor, is presented in eight staves. The piece is in 2/4 time, key of D major, and marked *Allegro molto*. The notation includes various dynamics such as *f*, *sf*, *cresc.*, *ff*, *mp*, and *pizz.*, as well as articulation marks like accents and slurs. The score begins with a first ending bracket and a first ending mark '1'. The piece concludes with a final *f* dynamic and a first ending mark '1'.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a *sf* dynamic, followed by *mp* and *f*. The second staff includes *arco*, *f*, *mp*, and *cresc.* markings. The third staff features *poco a poco*, *f*, and *cresc.* instructions. The fourth staff starts with *ff* and includes a *pizz.* instruction. The fifth staff shows *arco*, *ff*, *pizz.*, and *sf* dynamics. The sixth staff includes *arco*, *ff*, *poco rit.*, *a tempo*, *pizz.*, and *p* markings. The seventh staff has a first ending bracket labeled '1'. The eighth staff includes a first ending bracket labeled '1' and a *cresc.* marking. The ninth staff features a first ending bracket labeled '2', *poco rit.*, *arco*, and *f* dynamics. The piece concludes with a double bar line.

VIOLONCELLO.

a tempo
pizz.

Musical staff 1: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* and *f*. A hairpin crescendo is shown below the staff.

Musical staff 2: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth and sixteenth notes. Dynamics include *mp* and *f*. A hairpin crescendo is shown below the staff.

Musical staff 3: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with slurs. Dynamics include *mp*, *f*, *mp*, and *cresc.*. The word *arco* is written above the staff.

Musical staff 4: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with slurs. Dynamics include *cresc.* and *poco a poco*.

Musical staff 5: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with slurs. Dynamics include *f cresc.* and *ff*. A first ending bracket labeled *1 pizz.* is shown.

Musical staff 6: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with slurs. Dynamics include *ff*. The word *arco* is written above the staff.

Musical staff 7: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with slurs. Dynamics include *sf*. The word *poco rit.* is written above the staff. First and second ending brackets labeled *1* and *2* are shown.

a tempo
pizz.

Musical staff 8: Treble clef, key signature of one flat, common time. The staff contains a sequence of eighth notes with slurs. Dynamics include *p*. A first ending bracket labeled *1* is shown.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes with accents. The second staff includes the marking *cresc.* and ends with a fermata. The third staff is marked *arco* and *f*, featuring a series of sixteenth notes. The fourth staff is marked *rall.* and *a tempo*, with a change in key signature to two flats. The fifth staff continues with sixteenth notes. The sixth staff is marked *cresc. sf* and features a melodic line with a fermata. The seventh staff is marked *ff* and *sf*, with a change in key signature to two flats and a common time signature. The eighth staff is marked *rall.* and *molto rall.*, with a change in key signature to one flat and a common time signature. The ninth staff is marked *Presto.* and features a series of eighth notes. The tenth staff is marked *sempre ff* and *sf*, with a change in key signature to one flat and a common time signature. The score concludes with a final chord and a fermata.