

# NOVELLETEN

Composed by

BASSO.

S. COLERIDGE-TAYLOR.

I.

*Allegro moderato.*

*pizz.*  
*p* *cresc.*

*arco*  
*f* *pesante*

*a tempo* *1* *pizz.* *1* *poco rit.* *1*  
*mp*

*a tempo* *f* *poco rit.* *dim.*

*animato* *f* *cresc.* *f*

*dim.* *arco* *pizz.* *p*

*dim.* *1* *2* *f*

*dim.* *3* *2* *sf*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of eighth notes with accents. The dynamic marking *dim.* is placed below the staff, followed by a long dash and the letter *p*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. Above the staff, the numbers 3, 1, 1, 1, and 3 are placed over specific notes. Below the staff, the dynamic markings *mp*, *mf*, and *sf* are present. The word *arco* is written above the first few notes.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The dynamic marking *f* is placed below the staff. The word *arco* is written above the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the staff. The word *arco* is written above the staff, and *pizz.* is written above the final notes.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The dynamic marking *dim.* is placed below the staff. The word *arco* is written above the staff. The dynamic marking *p marcato* is placed below the staff, followed by the dynamic marking *sempre p*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The dynamic marking *ff* is placed below the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with accents. The dynamic marking *pizz.* is placed above the staff. The dynamic marking *rall.* is placed below the staff. The number 1 is placed above the final notes. The dynamic marking *f* is placed below the final notes.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a sequence of eighth notes with accents. The dynamic marking *a tempo* is placed above the staff. The dynamic marking *pizz.* is placed above the staff. The dynamic marking *p* is placed below the staff. The dynamic marking *mf* is placed below the staff. The number 1 is placed above the final notes.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. The dynamic marking *f largamente* is placed below the staff. The word *arco* is written above the staff. The number 1 is placed above the final notes.

Musical staff 10: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes with accents. The dynamic marking *f* is placed below the staff. The dynamic marking *dim.* is placed below the staff. The number 1 is placed above the final notes.

1 pizz. *p* *mp*

*mf* *f* *cresc.*

arco *ff* *ff* 1

pizz. 17 VI.I. *dim.* *mp*

*p* *cresc.*

arco *f* *pesante*

*a tempo* 1 pizz. 1 *poco rit.* *a tempo* *f*

*poco rit.* *animato* *dim.* *f* *cresc.*

*poco rit.* arco *a tempo* *f* *dim.* *p*

pizz. *cresc.* arco *ff*

*Più Allegro.* *accel.* *sf*

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## II.

*Larghetto.*

*pizz.*



*rit.*

*a tempo*



*f*

*dim.*

*-pp*



*rit.*

*a tempo*

*mf*



*f*

*pizz.*

*p*

*mp*

*cresc.*

*f*



*arco*

*accel.*

*cresc.*

*poco*

*a*



*poco*

*ff*

*dim.*



*rall.*

*a tempo*

*pp*

*mf*



*rit. a tempo*  
  
*cresc.*

*f*  
  
*dim. poco - a -*

*poco rall.*  
  
*- poco - PP PP*

*Allegretto.*

*p dim. sf p sf p*

*sf p sf mf*

*5*  
  
*cresc. - - - f*

*f arco*

*rall. pizz.*  
  
*mp dim.*

*Tempo I<sup>o</sup>*

*mp sempre p*

rit. a tempo  
pp cresc.

f dim. - - - - - pp

rit. a tempo  
mf

pizz. f p mp cresc. f

arco pizz. accel. poco a -

cresc. - - - - -

a tempo  
poco - - - - - ff dim - - -

rall. a tempo  
pp mf

p cresc.

f dim. - - poco a -

rall. poco - - - - - pp PP

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## III.

### VALSE.

*Andante con moto.*

*pizz.* 5 *p* *pp* *dim. e rit.*

*pp* *a tempo mf* *cresc.* *f*

2 1 *arco* *a tempo* 3  
*mf* *accel. rall. mp* *pp*

*pizz.* *pp* *dim. e rit. pp* *a tempo*

*f* *mf* *cresc.* - - *f*

1 1 1 *accel.* *molto cresc.*

*Più mosso.* *arco* *pizz.*  
*ff* *sf*

*arco* 1 *pizz.* 1  
*sf* *f* *f*

BASSO.

arco pesante

*sf* *cresc. ed accel.* *f*

*ff* *largamente*

*sf* *pizz.* *sf* *f* *dim. poco a poco* *p*

*Più mosso.*  
*pizz.*

*f* *pp* *rall.* *p* *arco accel.* *molto* *sf*

*sf* *arco* *sf* *pizz.*

*sf* *arco* *f* *f* *pizz.* *mf*

*accel.* *f* *arco pesante*

*ff* *pizz.* *dim.* *mf*



*poco rit.* *a tempo*  
*p* *mp* *cresc.*

*rall.* *a tempo*  
*poco - a - poco*

*Più mosso.*  
*arco* *accel.* *rall.* *a tempo*  
*f* *fff* *sf* *ff*

*sf* *sf*

*mf* *molto cresc.*

*rall.* *pizz.* *a tempo* **2**  
*ff* *dim.* *p* *pp*

*Poco più tranquillo.*

**1**  
*mf*

*rall.* *morendo*  
*dim.*

*arco* **1** *pizz.*  
*pp* *rall.* *pp*

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## IV.

*Allegro molto.*

The musical score is written for Bassoon and consists of seven staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro molto*. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with a slur and an accent. The second staff continues the melody with a slur and an accent, marked *sf*. The third and fourth staves feature a rhythmic pattern of eighth notes with accents, marked *cresc.*. The fifth staff returns to a melodic line with accents and slurs, marked *f* and *sf*. The sixth and seventh staves continue the melodic line with accents and slurs, marked *sf*. The piece concludes with a repeat sign and a final fermata.

pizz. *mp* *f* *sf* 1

*mp* *f* 2

1 *f* *cresc.* poco a poco

*f* *ff* arco

1 pizz. *ff* arco

*sf* pizz. *ff* arco

poco rit. a tempo 7 pizz. 7 3 *cresc.*

1 1 arco *f* 2 poco rit.

2 pizz. a tempo mp f 2

mp f 1

mp f cresc. poco

a poco f cresc.

arco ff 1 pizz. ff arco

1 sf sf sf

poco rit. a tempo 1 2 pizz. 7 3 3

3  
cresc. -

arco  
f

rall. a tempo

cresc. sf cresc. - - ff 1

sf

1 1 rall. 1 molto rall. sf

Presto. 1 sempre ff sf