

524117

FOUR
NOVELLETEN

FOR STRING ORCHESTRA

Composed by

S. Coleridge-Taylor.

(Op. 52.)

NOVELLETEN.

VIOLIN.

IV.

S. Coleridge-Taylor.
Op. 52. IV.

Allegro molto.

The musical score is written for a single violin in 2/4 time, key of D major. It begins with a first ending bracket and a repeat sign. The tempo is marked *Allegro molto*. The score consists of 11 staves of music. Dynamics include *f*, *sf*, *cresc.*, and *mp*. The piece features intricate rhythmic patterns and melodic lines.

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Violin score for measures 1-16. The music is in G major (one sharp) and 2/4 time. The score consists of nine staves of music. The first staff begins with a dynamic of *f*. The second staff has dynamics of *sf* and *p*. The third staff has dynamics of *f* and *mp*. The fourth staff has dynamics of *f*, *cresc.*, and *cresc.*. The fifth staff has dynamics of *poco*, *a*, *poco*, and *f cresc.*. The sixth staff has dynamics of *ff* and *f*, and includes the instruction *energico*. The seventh staff includes the instruction *marcato*. The eighth staff includes the instructions *poco rit.* and *a tempo*, and a dynamic of *mp*. The ninth staff concludes the passage with a fermata.

VIOLIN.

First staff of music, treble clef, key signature of one flat. It begins with a series of eighth notes, some beamed together, and includes slurs and accents. A *cresc.* marking is at the end.

Second staff of music, treble clef, continuing the eighth-note pattern with slurs and accents. A *f* dynamic marking is present.

Third staff of music, treble clef, featuring a change in rhythm to dotted eighth notes. It includes a *ff* dynamic marking and a *poco rit.* instruction.

Fourth staff of music, treble clef, returning to eighth notes. It starts with an *a tempo* marking and an *mp* dynamic, followed by a *f* dynamic.

Fifth staff of music, treble clef, continuing the eighth-note pattern with a *p* dynamic marking.

Sixth staff of music, treble clef, eighth-note pattern with a *f* dynamic marking.

Seventh staff of music, treble clef, eighth-note pattern with a *tr* (trill) marking. Dynamics include *mp*, *f*, *mp*, and *cresc.*

Eighth staff of music, treble clef, eighth-note pattern with a *cresc.* marking and a *poco* instruction.

Ninth staff of music, treble clef, eighth-note pattern with a *1* fingering. Dynamics include *a poco*, *f*, and *ff*.

VIOLIN.

f *marcato*

poco rit. *a tempo*
mp

cresc.

f

VIOLIN.

rall. *a tempo* 3

f

cresc.

ff

accel. *sf* *sf* *sf*

Presto. *sempre ff* *sf* *sf*

Detailed description: This page of a violin score contains 12 measures of music. The first measure is marked *rall.* and the second *a tempo* with a triplet of eighth notes. The key signature changes from one sharp (F#) to two sharps (F# and C#). Dynamics include *f*, *cresc.*, *ff*, *sf*, and *sempre ff*. Tempo markings include *rall.*, *a tempo*, *accel.*, and *Presto.*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the eighth measure.

THE JUNIOR VIOLINIST

EDITED BY
C. EGERTON LOWE.

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2. MY LITTLE TREE Randegger.	11. STARS THAT ON YOUR WONDROUS WAY Stainer.
3. A SOLDIER'S LIFE Stainer.	12. AUTUMN SONG Mendelssohn.
4. CHILDREN AT PLAY Mozart.	13. A CHILD'S EVENSONG Stainer.
5. STARS Randegger.	14. GOLDEN SLUMBERS KISS YOUR EYES 17th Century.
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BOOK II.—TWELVE MELODIES. Price 1s. 6d.

Arranged for the Violin in the 1st Position, with Pianoforte Accompaniment.

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19. THE WHITE DOVE Barnby.	25. THE BELLS OF CHRISTMAS Legge.
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BOOK III.—TEN MELODIES. Price 1s. 6d.

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BOOK V.—SONATA IN C MAJOR. For Violin (First to Third Position) and Pianoforte	Mozart	1s. 6d.
„ VI.—EIGHT SONGS WITHOUT WORDS. Arranged for Violin (First to Third Position) and Pianoforte	Mendelssohn	2s. od.
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