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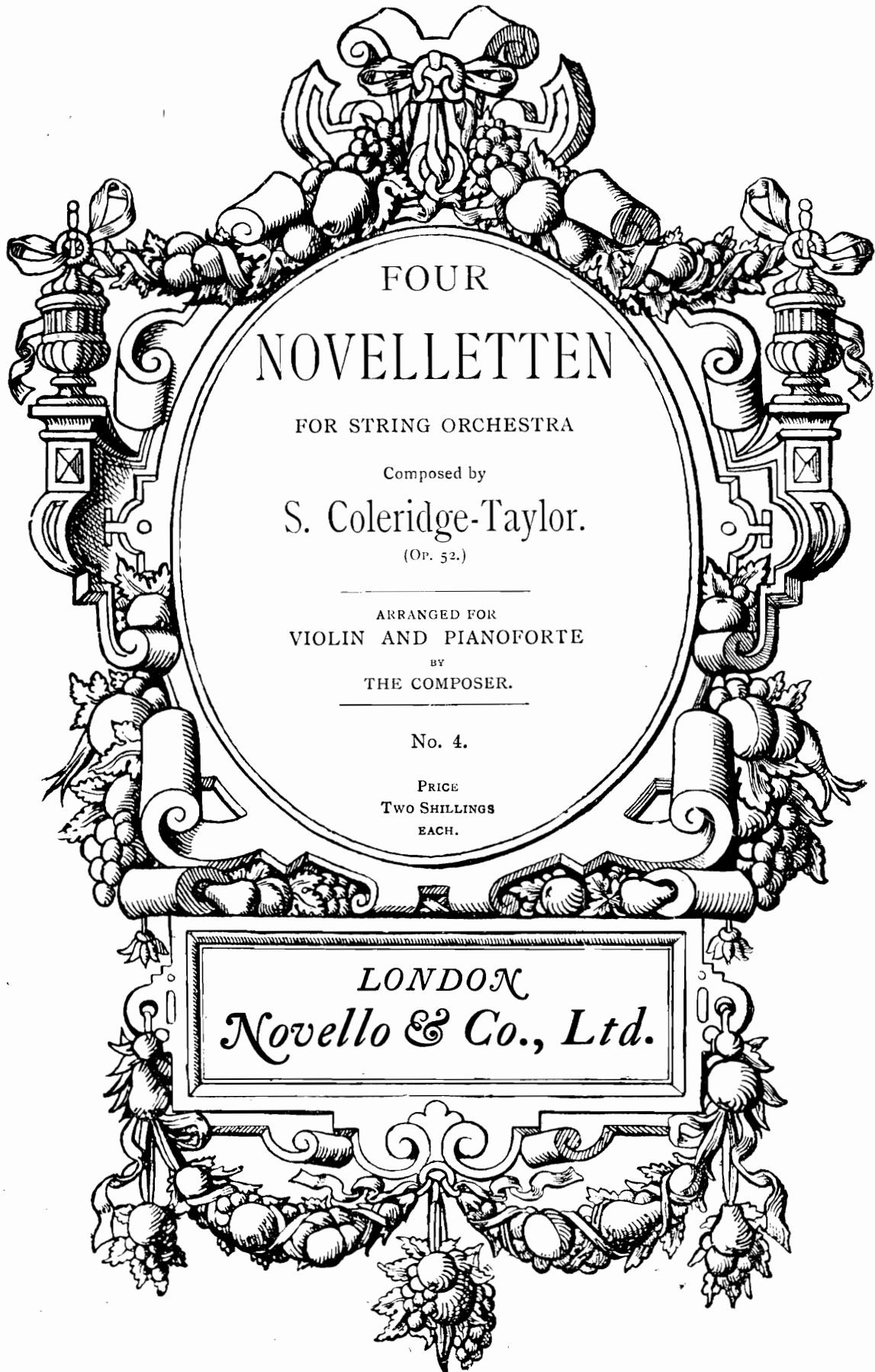
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NOVELLETTEN.

IV.

S. Coleridge-Taylor.
Op.52.IV.

Allegro molto.

f *sf*

Allegro molto.

f *sf*

sf

sf

sf

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The treble staff begins with a rest, followed by a melodic line starting with a forte (*f*) dynamic. The grand staff features a rhythmic accompaniment of chords and eighth notes.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with various ornaments and slurs. The grand staff continues the accompaniment with consistent rhythmic patterns.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff features a melodic line with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The grand staff accompaniment also includes a crescendo and fortissimo section.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with slurs and accents. The grand staff accompaniment features a change in dynamics and includes a section with a key signature change to two flats (Bb and Eb).

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features complex rhythmic patterns with many sixteenth and thirty-second notes. There are several accents (>) and dynamic markings, including a forte (*sf*) marking in the bass staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The music continues with intricate rhythmic figures. There are multiple accents and dynamic markings, including several *sf* (fortissimo) markings in both the treble and bass staves.

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The music features dense rhythmic textures with many beamed notes. There are several accents and dynamic markings, including *sf* markings in the bass staff.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The key signature is two sharps. The music features a mix of rhythmic patterns. There are dynamic markings of *mp* (mezzo-piano) and *f* (forte) in both the treble and bass staves. The system concludes with a double bar line.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The first staff contains a melodic line with accents and dynamic markings *sf* and *p*. The grand staff contains a piano accompaniment with chords and moving lines.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with accents and dynamic markings *f* and *mp*. The grand staff contains a piano accompaniment with chords and moving lines.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with accents, a *trm* marking, and dynamic markings *f* and *cresc.*. The grand staff contains a piano accompaniment with chords and moving lines.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The key signature has two sharps. The first staff contains a melodic line with accents and dynamic markings *poco* and *a*. The grand staff contains a piano accompaniment with chords and moving lines.

f cresc. - - - ff *Energico.* *f* *Energico.*

This system contains the first two staves of music. The upper staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with accents and dynamic markings of *f cresc.* and *ff*. The lower staff, representing the piano accompaniment, starts with a grand staff (treble and bass clefs) and includes chords and rhythmic patterns. The word *Energico.* appears twice, once above the upper staff and once above the piano part.

marcato *marcato* *sf*

This system contains the next two staves. The upper staff continues the melodic line with accents and triplets. The lower staff features a more complex piano accompaniment with chords and rhythmic patterns. The word *marcato* is written twice, once above the upper staff and once above the piano part. A dynamic marking of *sf* (sforzando) is present at the end of the system.

poco rit. *poco rit.*

This system contains the next two staves. The upper staff continues the melodic line with accents and triplets. The lower staff features a piano accompaniment with chords and rhythmic patterns. The word *poco rit.* (poco ritardando) is written twice, once above the upper staff and once above the piano part.

a tempo *mp* *a tempo* *mp*

This system contains the final two staves. The upper staff continues the melodic line with accents and triplets. The lower staff features a piano accompaniment with chords and rhythmic patterns. The word *a tempo* is written twice, once above the upper staff and once above the piano part. A dynamic marking of *mp* (mezzo-piano) is present at the beginning and end of the system.

The musical score consists of six systems of staves. The first system includes a vocal line and a grand staff (treble and bass clefs). The second system continues the vocal line and grand staff, with a *cresc.* marking. The third system features a grand staff with dynamic markings *f* and *ff*. The fourth system includes a grand staff with dynamic markings *f* and *ff*. The fifth system shows a vocal line with *poco rit.* and *a tempo* markings, and a grand staff with a *mp* marking. The sixth system continues the vocal line and grand staff with *poco rit.* and *a tempo* markings, and a *mp* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various dynamics including *f* and *p*. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The treble staff has a melodic line with dynamics like *f* and *sf*. The piano accompaniment continues with harmonic support.

Third system of musical notation. This system shows more complex phrasing in the treble staff, including a *triumph* marking. Dynamics range from *mp* to *f*. The piano accompaniment features sustained chords and moving bass lines.

Fourth system of musical notation. The treble staff includes markings for *cresc.* and *poco*. The piano accompaniment continues with a steady harmonic accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a long note marked *a*, followed by a melodic phrase. The piano accompaniment features a complex texture with many sixteenth notes and chords. Dynamics include *a*, *poco*, *f*, and *ff*.

Second system of musical notation. The vocal line continues with a melodic line marked *f* and includes triplet markings. The piano accompaniment has a steady bass line and chords. Dynamics include *f* and *marcato*.

Third system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *f*.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords. Dynamics include *f*.

poco rit. *a tempo*
mp

cresc. -

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a minor key. The first staff has a melodic line with eighth notes and a dynamic marking of *f*. The grand staff has a bass line with eighth notes and a dynamic marking of *f*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The music is in a minor key. The first staff has a melodic line with eighth notes and a dynamic marking of *rall.*. The grand staff has a bass line with eighth notes and a dynamic marking of *rall.*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The music is in a major key. The first staff has a melodic line with eighth notes and a dynamic marking of *f*. The grand staff has a bass line with eighth notes and a dynamic marking of *ff a tempo*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The music is in a major key. The first staff has a melodic line with eighth notes and a dynamic marking of *f*. The grand staff has a bass line with eighth notes and a dynamic marking of *f*.

This musical score is written for piano and violin. It consists of five systems of music. The first system shows the beginning of the piece with a key signature of two sharps (F# and C#) and a 4/4 time signature. The violin part features a melodic line with slurs and accents, marked with a *cresc.* dynamic. The piano accompaniment consists of chords and moving lines in both hands, also marked with a *cresc.* dynamic. The second system introduces a *ff* (fortissimo) dynamic for both instruments. The violin part continues with a series of sixteenth-note patterns. The piano part features a complex texture with chords and moving lines, marked with *ff* and *sf* (sforzando) dynamics. The third system continues the sixteenth-note patterns in the violin and the complex piano accompaniment. The fourth system shows the violin part with a melodic line and the piano part with a complex texture, marked with *sf* dynamics. The fifth system concludes the piece with a final cadence in the piano part, marked with a *sf* dynamic and a double bar line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The top staff begins with a treble clef, a key signature change to one sharp (F#), and a tempo marking *accel.* above the staff. The grand staff begins with a bass clef, a key signature change to one sharp (F#), and a dynamic marking *sf* (sforzando) below the staff. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Second system of musical notation, continuing from the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a series of chords, each marked with a dynamic *sf* below the staff. The grand staff below has a bass clef and a key signature of one sharp (F#). It contains a series of chords and some melodic lines, with a dynamic *sf* marking at the beginning.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a tempo marking *Presto.* and a dynamic marking *sempre ff* (sempre fortissimo) below the staff. The grand staff below has a bass clef and a key signature of one sharp (F#). It also begins with a tempo marking *Presto.* and a dynamic marking *sempre ff* below the staff. The music is highly rhythmic and complex.

THREE DANCES

(IN CANON THROUGHOUT)

1. GAVOTTE (Canon in the octave).
2. MINUET (Canon at the 4th below, and, in the
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3. WALTZ (Canon in the octave).

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FOR
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 3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
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