

Two Studies in Mood

VIOLIN

FOR TOMORROW WE DIE

LOUIS ADOLPHE COERNE

Op. 75, No. 1.

Very slowly and sympathetically

mf

cresc. sempre

f

IV^o.....

3

Moderately fast and persistently

p

mf

f

strictly in time

stringendo

rit.

rall.

slowly

p dolce

Very slowly as before

p

mf

IV^o *sempre*.....

cresc. sempre

IV°.....

f

Moderately fast as before

p

mf

f strictly in time *ff*

stringendo

rit. *rall.*

Very slowly as before

slowly *mf*

mf

cresc. sempre

IV°.....

f

pp

LET US EAT, DRINK, AND BE MERRY

VIOLIN

LOUIS ADOLPHE COERNE

Moderately fast and coyly

Op. 75, No. 2.

f

Piu f

p

f

mp quietly

rall. *Fast* *Moderately fast as before*

p *pp* *ff* *f*

Piu f

Slightly slower and singingly

mp

p dolce

Tempo I

p

f

mp quietly

p rall. *Fast*

pp ff

Slightly slower as before *mp*

p dolce

Moderately fast as before *f*

Più f

With persistence *ff* *With animation*

Much slower