

Drei kleine Trios

in Canonischer Form.

Violine.

I.

Louis Adolphe Coerne, Op. 62 N° 1.

Allegretto. *riten.*

a tempo

Pfte.

6

mf

V

①

2

V

V

②

cresc. - - *f*

Adagio.

4

V

3

V

Vcl.

7

Pfte.

mf

③

V

p

riten.

1

Violine.

④ *a tempo*
f sempre

1 V 8 *riten.* 1

Tempo I.

mf

⑤ 2 V V V *cresc.* *p* *riten.* *p*

Violine.

II.

Andante sostenuto.

Louis Adolphe Coerne, Op. 62 No 2.

3
Vel.
p
V
cresc.
mf
2
1
2
Vel.
trb
trb
3
più p
pp
mf
dim.
f
V
p
cresc.
mf
p dolce
pp

Violine.

III.

Allegro.

Louis Adolphe Coerne, Op. 62 N° 3.

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Allegro.' and a dynamic of *mf*. The first staff contains a melodic line starting with a second finger fingering (2) and ending with a first finger fingering (1). The second staff continues the melody with a dynamic of *p*. The third staff features a dynamic of *mf* and a forte (*f*) section marked with a 'V' (bowing) and an accent. The fourth staff has a dynamic of *più f* and includes first finger (1) and first finger with a circled 1 (①) fingerings, along with a 'V' marking. The fifth staff continues with a dynamic of *mf*. The sixth staff starts with a circled 2 (②) fingering and a dynamic of *mf*, followed by a *p* section and another *mf* section. The seventh staff has a dynamic of *f* and a 'V' marking. The eighth staff includes first finger (1) and circled 3 (③) fingerings, a *p legato* section, and a 'V' marking, ending with a *riten.* instruction. The ninth staff begins with *a tempo* and a dynamic of *mf*, concluding with a final cadence. The score is published by B. & C° 4365.