

Drei kleine Trios

in Canonischer Form.

Violoncello.

I.

Louis Adolphe Coerne, Op. 62 No 1.

Allegretto.

Viol. 8

mf

cresc. - - - *f*

Adagio.

p dolce

dolce

Violoncello.

riten. **4** *a tempo*
Pfte. *p* *f sempre* 1

riten. **8** **1** **1** *Tempo I.* \square
mf

5 **2**

6

cresc. - - *f* *p*

riten. *mf* *p*

Violoncello.

II.

Louis Adolphe Coerne, Op. 62 N° 2.

Andante sostenuto.

3
p

cresc. - - - - - *mf*

pp *mf*

tr^b *tr^b* 3

dim. - - - - - *f*

p *cresc.*

mf *p dolce*

pp

Violoncello.

III.

Louis Adolphe Coerne, Op. 62 N° 3.

Allegro.

The musical score is written for the cello in bass clef, 4/4 time, and D major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *mf*, *V*, *2*, *1*, *V*, *2*
- Staff 2: *p*, *mf*
- Staff 3: *f*, *V*, *1*
- Staff 4: *più f*, *V*
- Staff 5: *1*
- Staff 6: *mf*, *2*, *2*, *mf*
- Staff 7: *p*, *mf*
- Staff 8: *f*, *V*
- Staff 9: *3*, *1*, *p legato*, *V*, *riten.*
- Staff 10: *a tempo*, *mf*, *f*