



*A Offenbach sur le Mein, chez J. André,*  
*et aux adresses ordinaires.*

2 LA CHASSE.

SONATA I.

VIOLONCELLO

The musical score is for the Violoncello part of the first movement of a sonata. It begins with a **Largo** tempo and a 4/4 time signature. The first section, marked **Largo**, spans from measure 1 to 115. This section features a variety of dynamics including *pp*, *p*, *f*, *fz*, and *sfz*. There are several measures with accents and slurs. A **Cresc.** marking is present around measure 110. The second section, marked **Allegro**, begins at measure 116 and continues to the end of the piece at measure 190. This section is more rhythmic and includes dynamics such as *pp*, *p*, *fz*, and *f*. The score concludes with a final *fz* dynamic at measure 190.



VIOLONCELLO

Arietta  
Allegretto

Musical score for Arietta, Cello part. It consists of 11 staves of music in D major, 2/4 time. The piece starts with a piano (p) dynamic and includes markings for pizzicato (pizzic) and colarco (Colarco). The tempo is Allegretto. Measure numbers 1 through 45 are indicated along the staves.

SONATA  
III.

All<sup>o</sup> con spirito

Musical score for Sonata III, Cello part. It consists of 11 staves of music in D major, 2/4 time. The tempo is All<sup>o</sup> con spirito. The piece features dynamic markings such as f, sfz, Cresc, and p. Measure numbers 50 through 155 are indicated along the staves.

VIOLONCELLO

8 *fz* 160 *fz* 165 170 *pp*  
 185 *p* *Cresc* 190 *fz* *pp* 200  
 205 *fz* 210 *p* 215 *Cresc* *fz* 220  
 225 *fz* 230 *f* 235

Grazioso  
Espressivo

4 *p* 5 *p* *f* *Cresc* *ff* 20

Un poco  
Allegro

7 *f* 10 15

35 *pp* 45 *f* 50

55 *f* 60

65 *dimin* 75 *p*

80 *f* 85 *p* *Cresc* 90

95 *f* 100

110 *p* 115 120 *fz*

125 *p* 130 *f* 135

140 *ff* 145 *p* *pp*