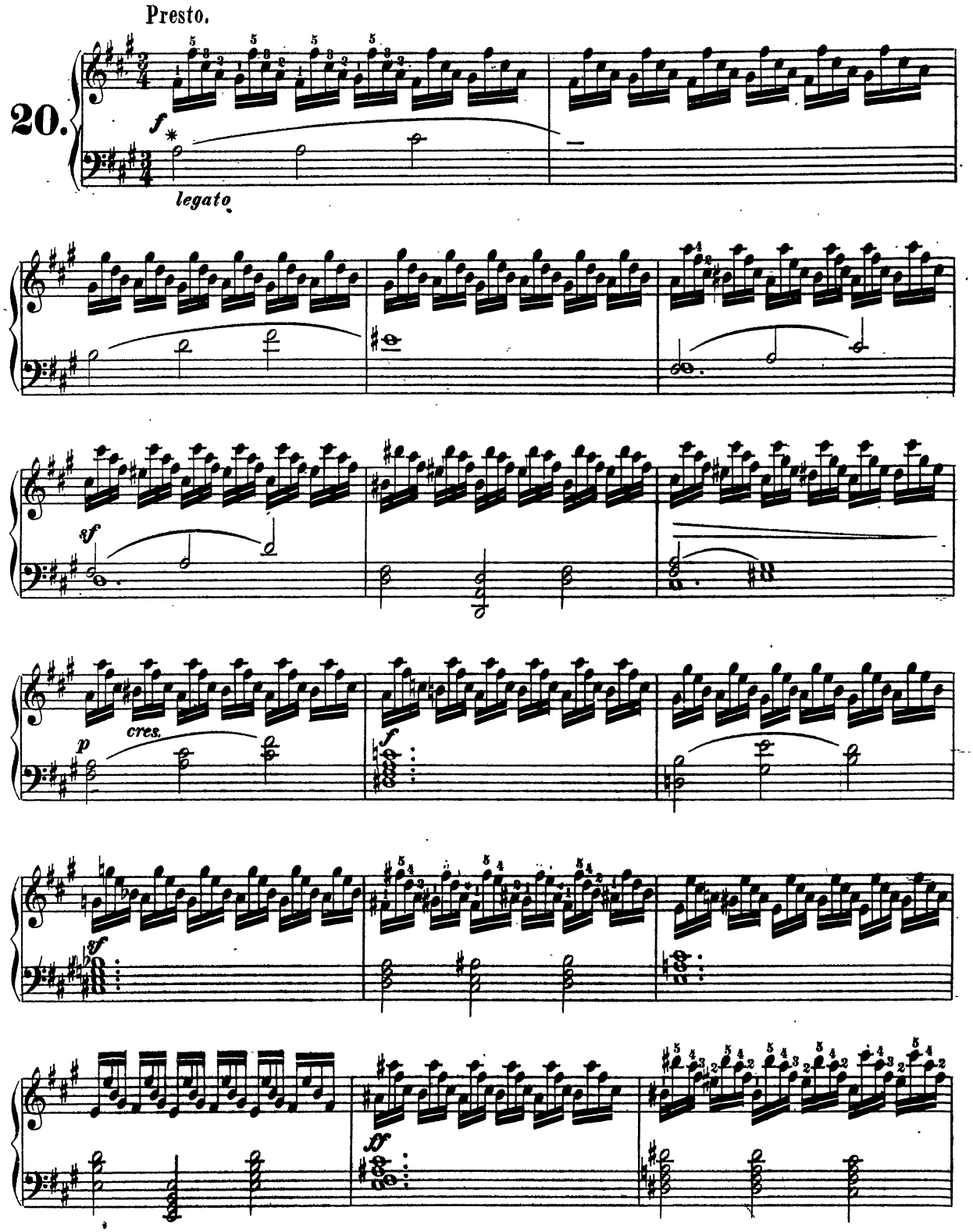
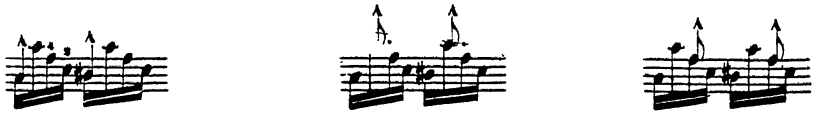
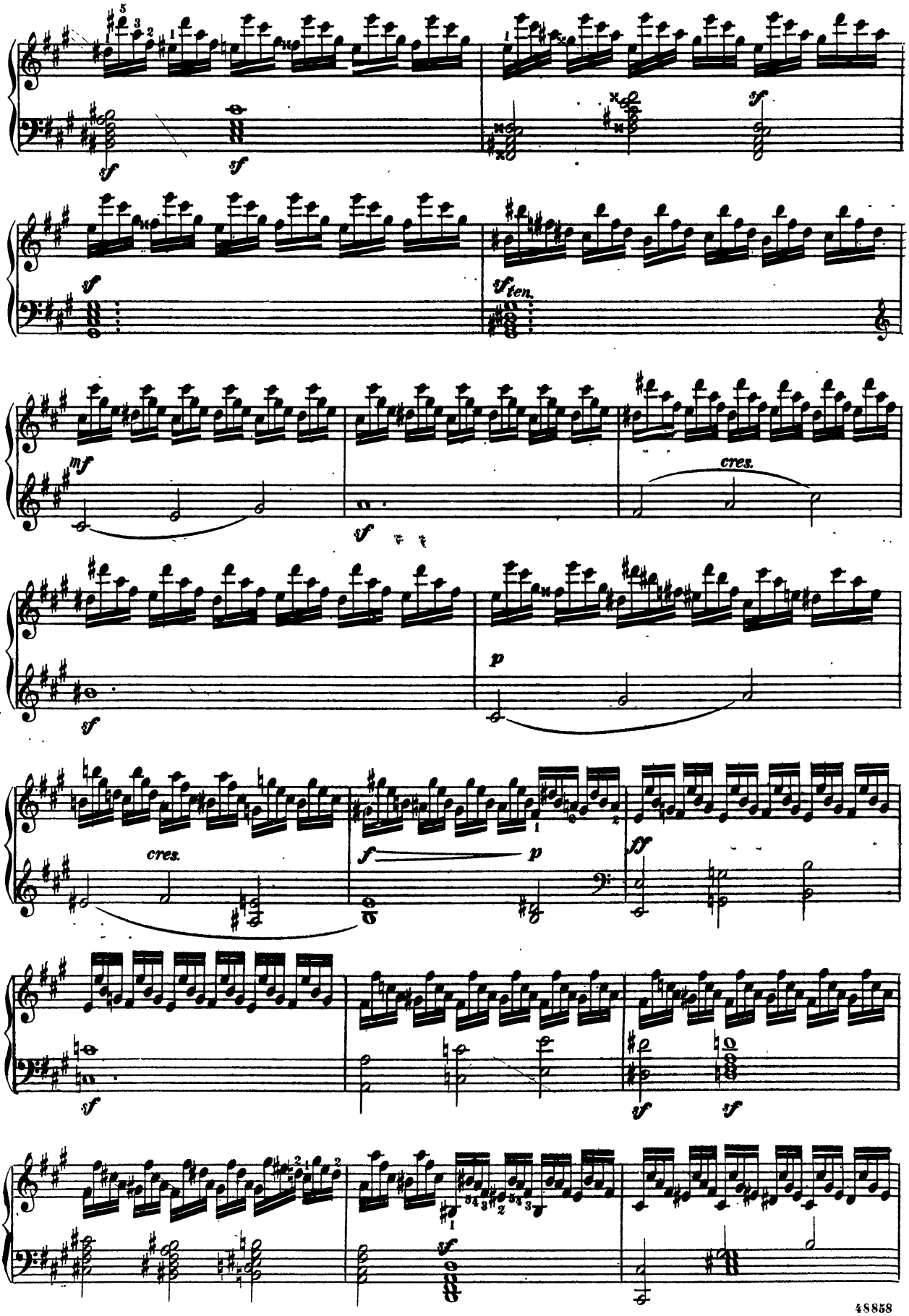
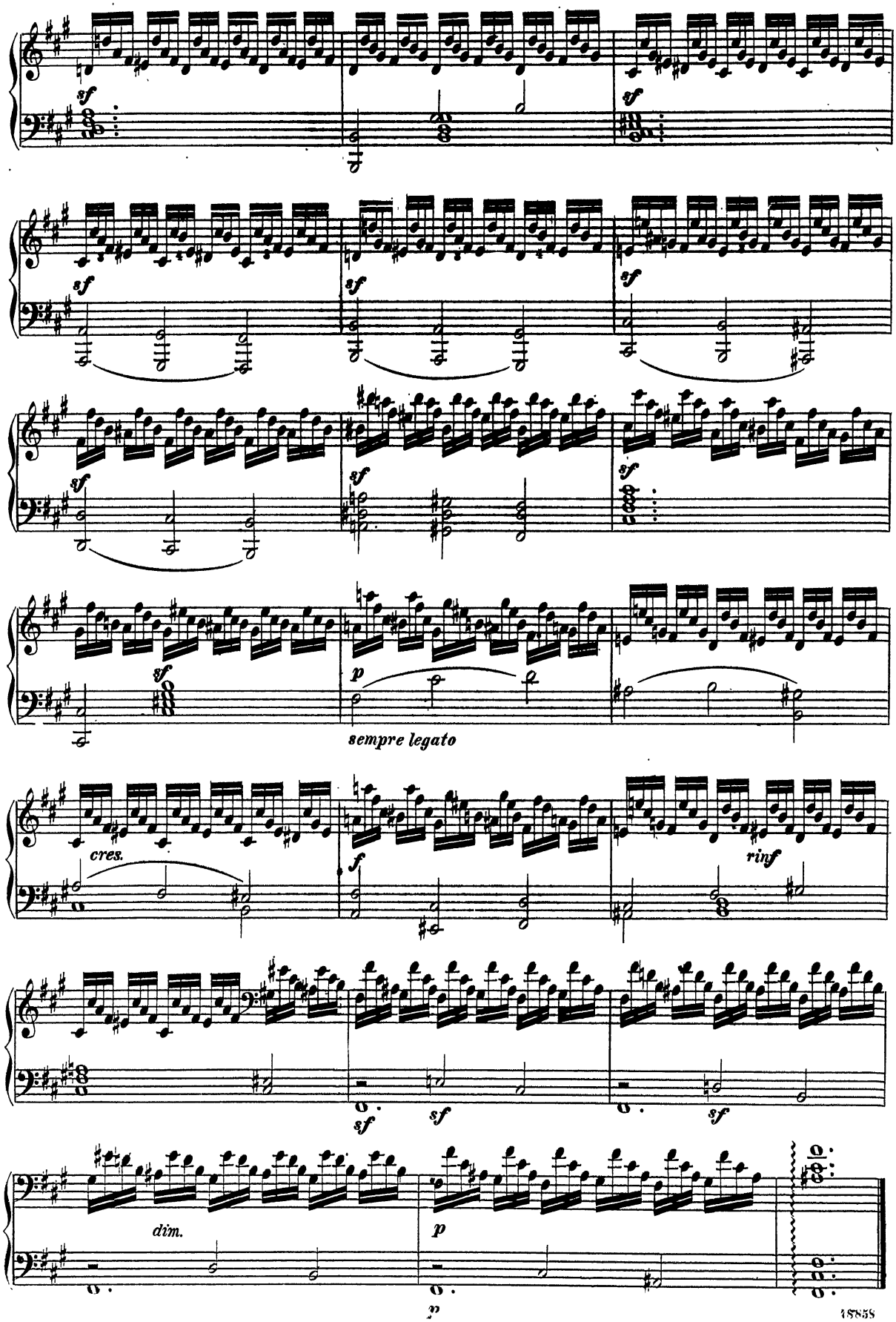
Free Public Domain Sheet Music - Courtesy of http://www.SheetMusicFox.com

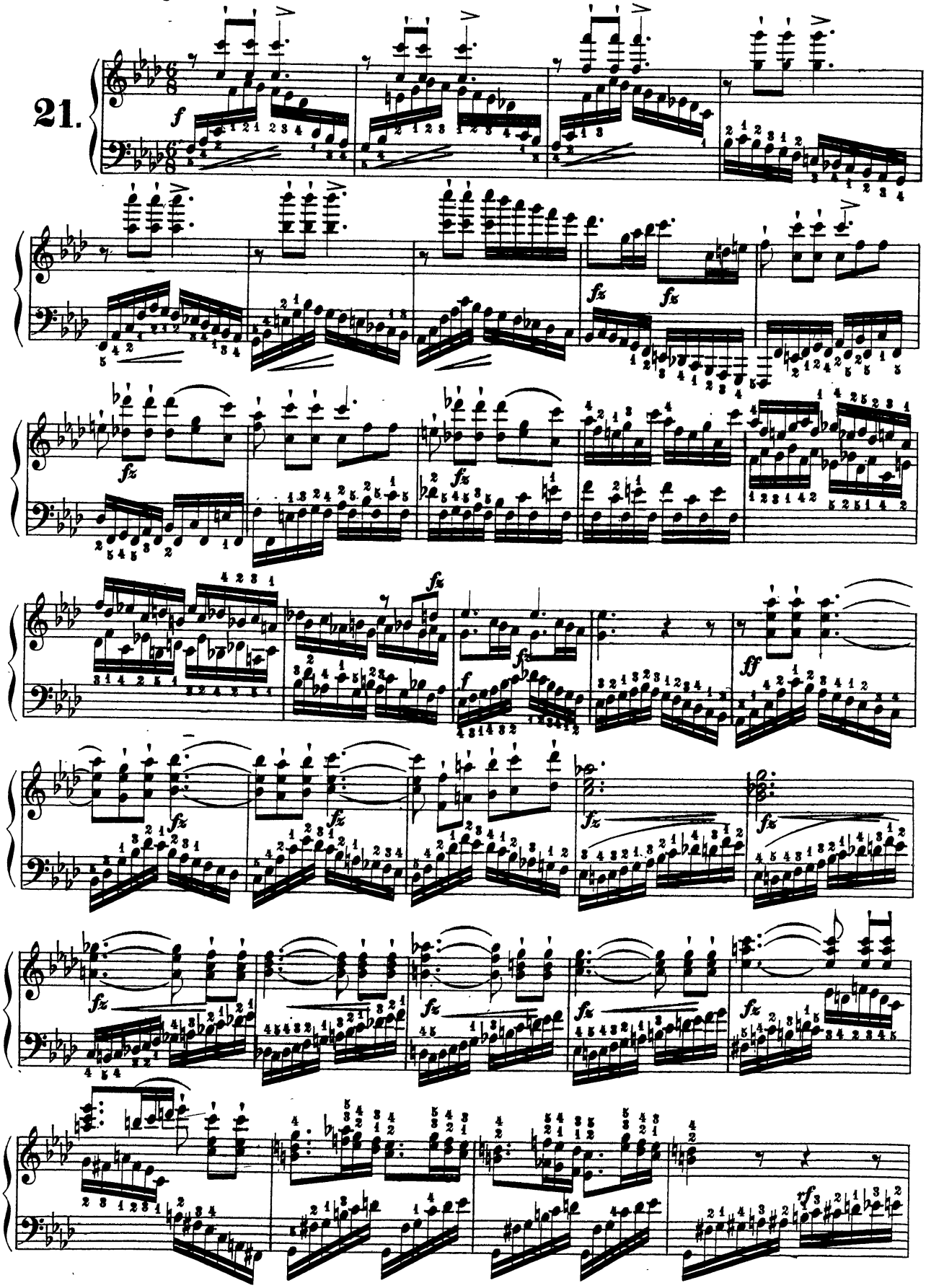


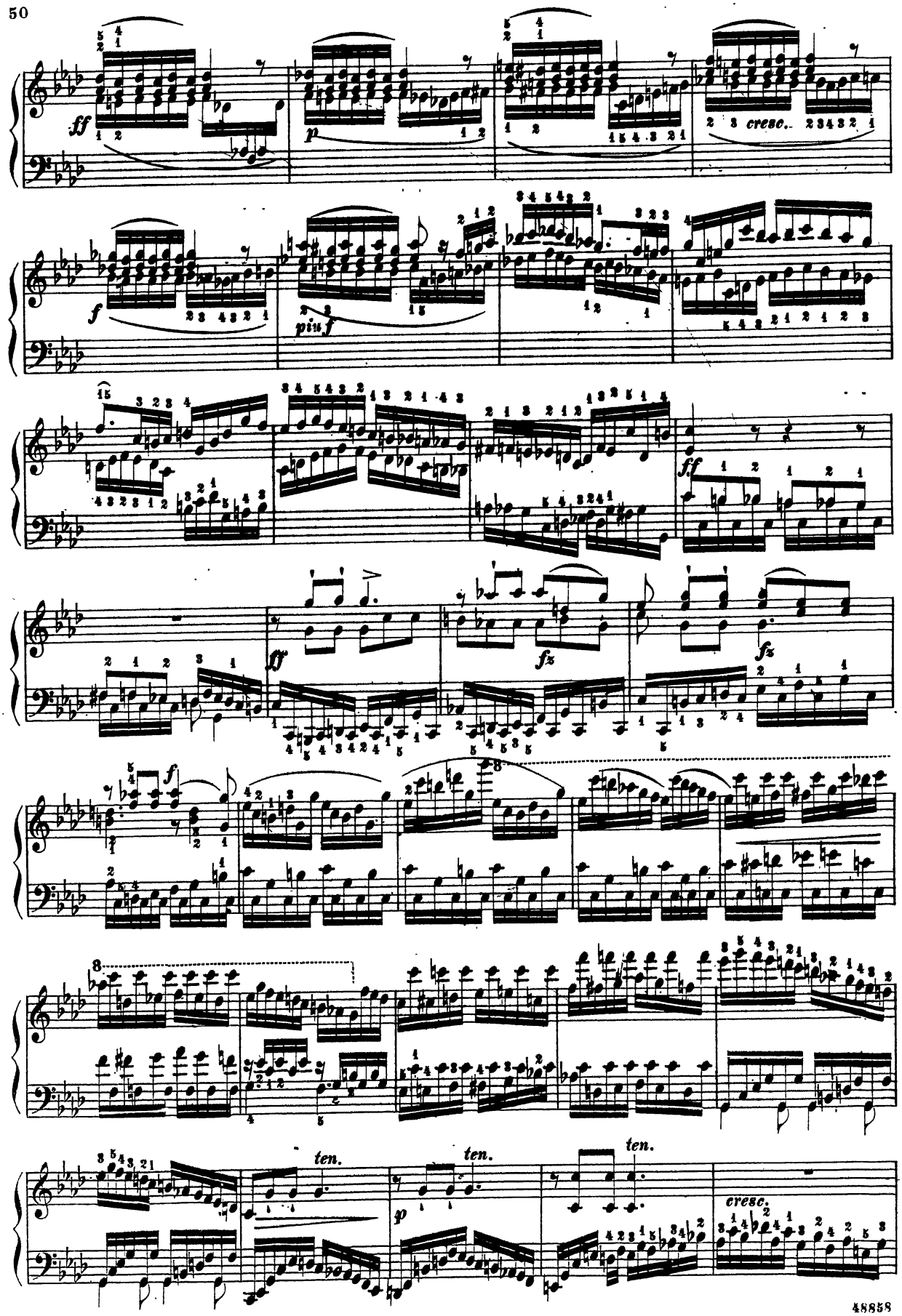
✱ It is desirable in the study of this exercise to change the accent, letting it fall upon the first, second, and third notes. For example:

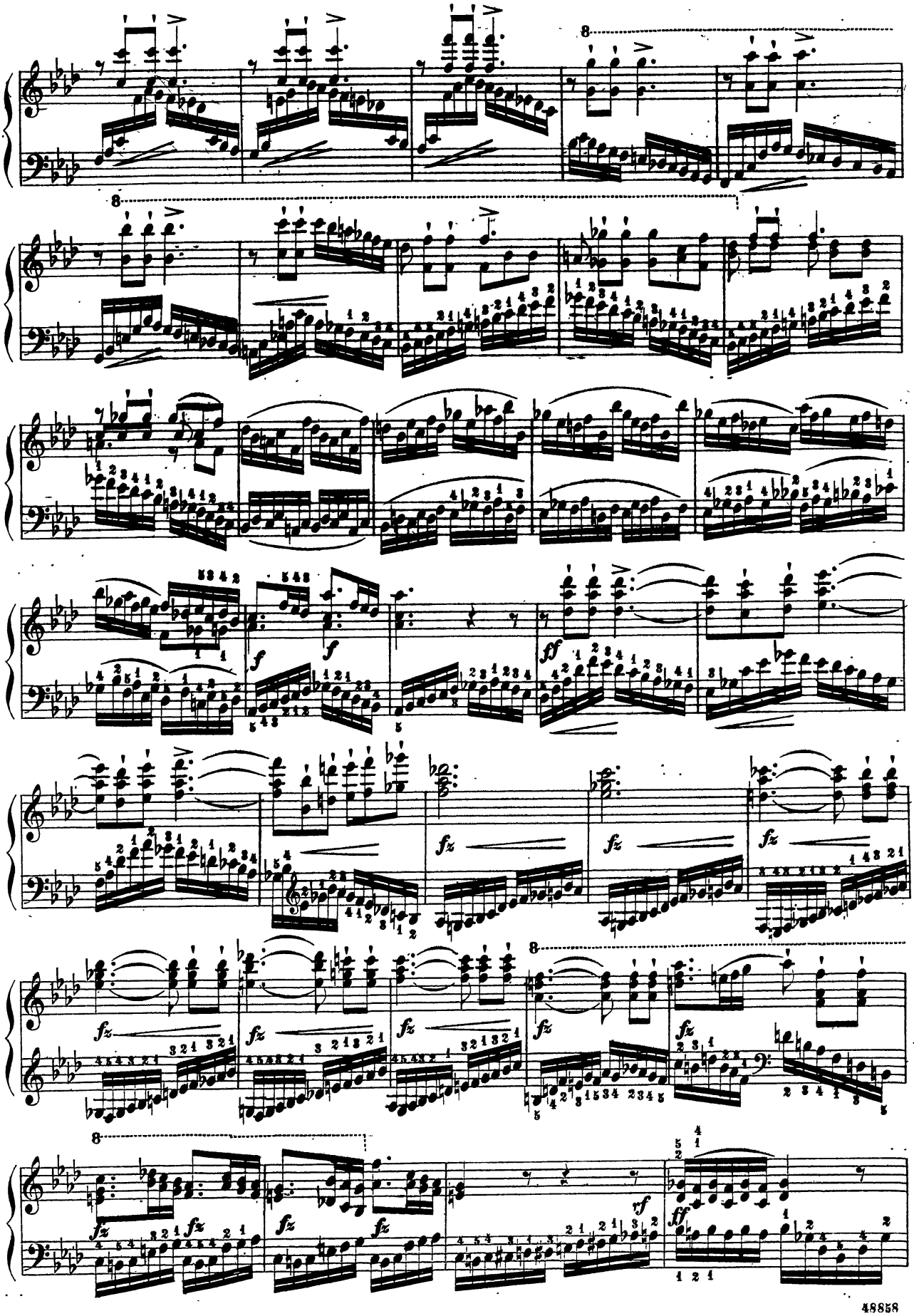


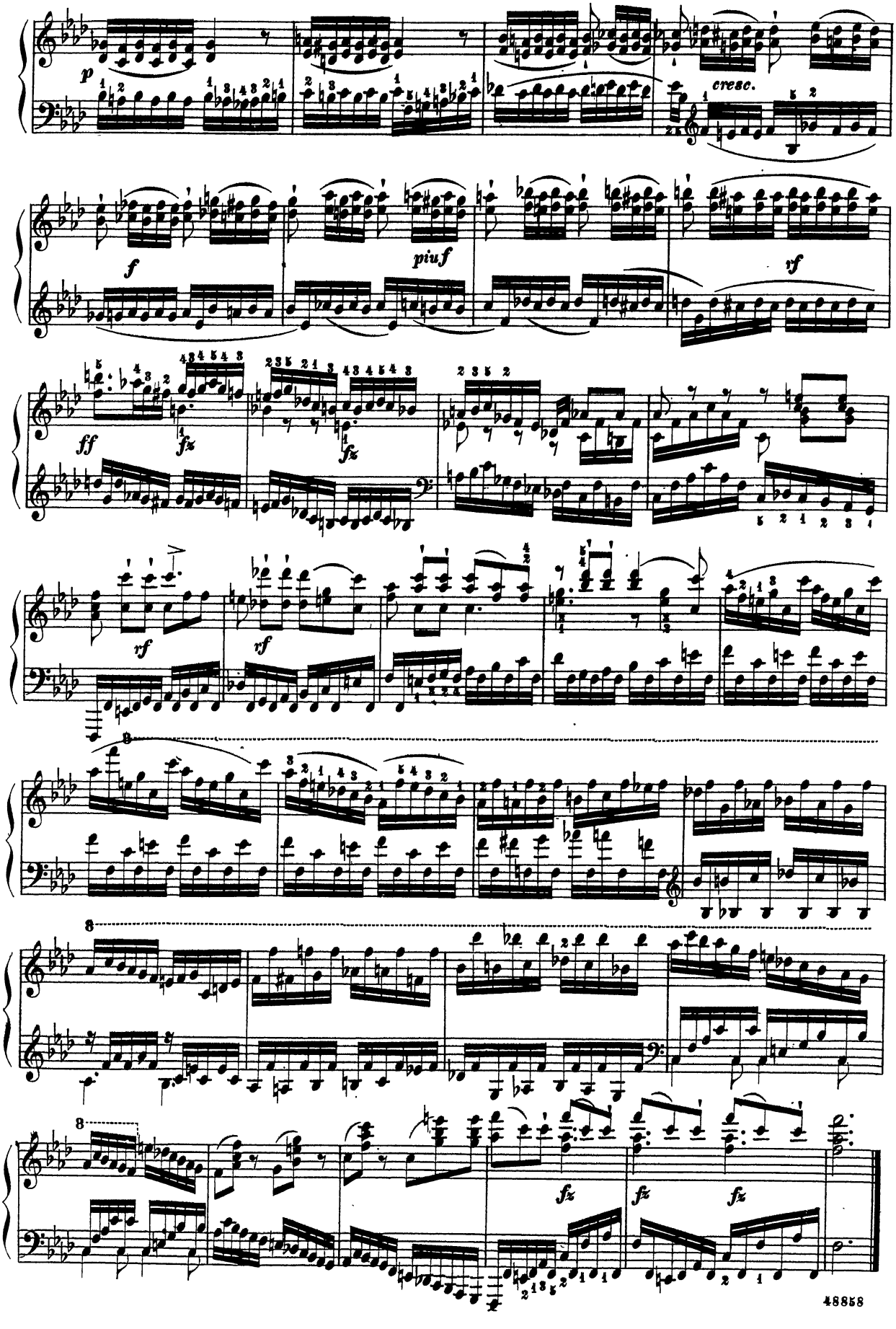

sf
sf
sf
sf
ten.
mf
sf
cres.
sf
p
cres.
f
p
ff
sf
sf
sf
sf


sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p
sempre legato
cres.
f
rinf
sf
sf
sf
dim.
p
p


21.


ff
p
cresc.
f
più f
ff
fz
fz
f
8
8
ten.
ten.
ten.
p
cresc.


8
8
f
f
ff
fz
fz
fz
8
fz
fz
fz
fz
8
fz
fz
fz
rf
ff


p
cresc.
f
piuf
rf
ff
fz
fz
rf
rf
8
8
8
fz
fz
fz