

Allegro.

3. *f* *

sf

sf

sf

sf

ten.

sf

*The passages must be articulated so clearly and distinctly that they make almost the effect of a very fine and light staccato.

7

sf

sf *sf* *sf*

dim. *cres.* *sf* *dim.* *cres.*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

sf *sf* *sf* *sf*

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This page of piano sheet music contains seven systems of staves. The first system includes dynamic markings *ten.*, *fz*, and *fz*. The second system includes *fz* and *fz*. The third system includes *ff*. The fourth system includes *ff*. The fifth system includes *fz* and *fz*. The sixth system includes *p* and *pp*. The seventh system concludes with *Fine.*

* This peculiar fingering is advantageous only when the fourth finger is curved as much as possible in striking.

Bizzarria vivace.

5.

The musical score is written for a five-fingered instrument, likely a guitar, in a 2/4 time signature. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of **p*. The piece is marked *vivace*. The notation includes numerous sixteenth-note passages, often with slurs and fingering numbers (1-5) above or below the notes. The bass line is indicated by a bass clef and includes a *staccato il basso* instruction. Dynamics vary throughout, including *dim.*, *p*, *fz*, and *f*. The score concludes with a final chord in the bass clef.

* The fifths are to be played not as separate groups but as continuous passages.

staccato il basso

** To be carried out thus:

A small musical diagram showing a single eighth note on a treble clef staff. The note is marked with a '5' above it, indicating the fifth finger. The note is beamed to the next eighth note, illustrating the continuous passage technique mentioned in the text.

