

I cannot sing the Old Songs.

KEY E♭.

CLARIBEL.

Slowly.

VOICE.

.s | m .r :r .d | d :t, f |

I can - not sing the old songs, I

PIANO.

mp

| f .l, :t, .l, | s, :- .m | m .r :r .d | d :t, f | f .m :m .r | d :- d |

sung long years a - go, For heart and voice would fail me, And fool - ish tears would flow; For

| d .t, :d .l | l .,s :m .d | m .r :r .d | d .t, :l, .s, | m .r :r .d | d :t, f |

by - gone hours come o'er my heart, with each fa - mi - liar strain,..... I can - not sing the old songs, or

| f .l, :t, .l, | s, :- .s, | m .f :s .se | t .l :d .,r | m .s, :m .,r | d :- . |

dream those dreams a - gain, I can - not sing the old songs, Or dream those dreams a - gain.

I can - not sing the old songs, Their charm is sad and deep; Their mel - o - dies would wa - ken Old

sor - rows from their sleep; And tho' all un - for - got - ten still, And sad - ly sweet they be,..... I

can - not sing the old songs, They are too dear to me, I can - not sing the old songs, They

are too dear to me.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with the lyrics "are too dear to me." The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

I can - not sing the old songs, For

p

The second system continues the vocal line with the lyrics "I can - not sing the old songs, For". The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

vi - sions come a - gain Of gold - en dreams de - part - ed, And years of wea - ry pain; Per -

The third system continues the vocal line with the lyrics "vi - sions come a - gain Of gold - en dreams de - part - ed, And years of wea - ry pain; Per -". The piano accompaniment continues with chords and a bass line.

- haps when earth - ly fet - ters shall have set my spi - rit free,..... My voice may know the old songs For

The fourth system continues the vocal line with the lyrics "- haps when earth - ly fet - ters shall have set my spi - rit free,..... My voice may know the old songs For". The piano accompaniment continues with chords and a bass line.

all e - ter - ni - ty, My voice may know the old songs For all e - ter - ni - ty.

The fifth system concludes the vocal line with the lyrics "all e - ter - ni - ty, My voice may know the old songs For all e - ter - ni - ty." The piano accompaniment continues with chords and a bass line.