

CLOSED  
SHELF  
M  
452  
G55n

I. Alla Spagnuola.

757430

Alexandre Glazounow, Op. 15.

Allegretto. M. M.  $\text{♩} = 80$ .

Cello. pizz. *leggero*

*pp* *p* *f* *mp* *f* *dim.* *p* *p* *f* *a tempo* *ff sostenuto* *f* *p* *f* *sf* *mf* *dim.* *poco rit.* *1* *2*

Viola.

# Violino II.

**Trio.**  $\text{♩} = \text{♩}$

*pp* *mf cantando* *dim.* **D**

**E**

*f* *pp*

**Tempo I.**  $\frac{9}{8}$

*p* *pp* *p* *f* *mp*

**F**

*f* *dim.* *p*

**G**

*p* *f* *p*

*f* *ff sostenuto*

*atempo* *f*

**H**

*p* *f* *mf*

The musical score is written for Violino II in G major, 4/4 time. It begins with a 'Trio' section marked '♩ = ♩'. The first staff starts with a piano (*pp*) dynamic and a melodic line. The second staff continues the melody with a mezzo-forte (*mf cantando*) dynamic and a decrescendo (*dim.*) marking. The third staff features a forte (*f*) dynamic and a piano (*pp*) dynamic. The fourth staff is marked 'Tempo I.' and changes to 9/8 time, starting with a piano (*p*) dynamic. The fifth staff has a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a mezzo-piano (*mp*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic. The seventh staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic and is marked 'ff sostenuto'. The ninth staff is marked 'atempo' and starts with a forte (*f*) dynamic. The tenth staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*accel.*

*dim.* *cresc.*

*Poco più mosso.*

*sf* *p* *sf* *p*

*mf* *mf*

II. Orientale.

Allegro con brio. ♩ = 152.

2 Viola. <sup>04</sup>

*p* *mf*

*pp*

*mf* *p*

*cresc.* *f* *ff*

*sul G* *p*

*cresc.* *f* *pp*

*p* *mf*

*pizz.* *arco* *1* *4*

*cresc.* *ff* *p*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the markings *riten.* and *a tempo*, with dynamics *f* and *p*. The third staff features a *f riten.* marking. The fourth staff includes *a tempo* and a *p* marking, with a triplet of eighth notes. The fifth staff has a *ff* marking. The sixth staff includes *dim.* and *p cresc.* markings. The seventh staff has a *ff* marking. The eighth staff includes a *f* marking and a key signature change to two sharps (E major). The ninth staff has a *sfp* marking. The tenth staff includes *pp* and *mf* markings, with first and second endings indicated by numbers 1 and 2. The final staff shows seven numbered slurs over sixteenth notes.

mf *p* *f* *ff*  
*cresc.* *sul G.*  
*p* *cresc.*  
*f* *pp* *p* *pizz.*  
*mf* *cresc.* *ff*

III. Interludium in modo antico.

Andante. ♩ = 58.

*mf* *p* *cresc.* *f*  
*1* *p* *cresc.*  
*B* *f* *dim.* *sul G. Solo*  
*cresc.* *ff* *f* *mf* *p* *pp dim.*  
*a tempo* *p* *mf*  
*D* *f* *dim.* *senza sordino* *rall.*  
*f* *mf* *ff*

# Violino II.

## IV. Valse.

Allegretto.  $\text{♩} = 66.$

Viola

1 2 3 4 *p*

1

A

*cresc.*

*mf* *dim.*

B

*f*

*dim.* *p*

*cresc.*

Più mosso. (Allegro.)  $\text{♩} = 80.$

*f* *pp*

*pp*

Violino II.

The musical score for Violino II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and tempo changes:

- Staff 5: *Poco sostenuto. d. = 66.* (Moderato sostenuto, quarter note = 66). Dynamic marking: *mf*.
- Staff 7: *Giocoso. d. = 80.* (Allegretto, quarter note = 80). Dynamic marking: *p*.
- Staff 8: Dynamic marking: *p*.
- Staff 9: Dynamic marking: *mf*.
- Staff 10: *poco a poco accel. e* (poco a poco accelerando e).
- Staff 11: *cresc.* (crescendo).
- Staff 12: *poco rall.* (poco rallentando).
- Staff 13: *a tempo pizz.* (a tempo, pizzicato). Dynamic marking: *mf*.

Key signatures and clefs are indicated at the beginning of several staves: D (Staff 2), E (Staff 5), and F (Staff 8). The score concludes with a first ending bracket on the final staff.

# Violino II.

*Scherzando.*  
arco

mf

pp

**I** *Sostenuto.*  $\text{♩} = 66.$

f

mf

pp

**K** *poco più animato*

p

mf

**L**

p

mf

f

**M** *Più mosso.*  $\text{♩} = 88.$

p

cresc.

*f accel. e cresc.*

f

**N**

ff

*a tempo*  
pizz.

f dim.



# Violino II.

Tempo I.  $\text{♩} = 66.$  arco

3 p

cresc.

mf dim. f

dim.

p

cresc. poco rit. a tempo p

poco rit. Scherzando.  $\text{♩} = 80.$  mf p

pizz. f dim. p pizz.

1

V. All' Ungherese.

Allegretto.  $\text{♩} = 116.$

The musical score is written for Violino II and consists of ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegretto' with a quarter note equal to 116 beats per minute. The score begins with a 3-measure rest, followed by a triplet of eighth notes. The first staff includes fingerings 1, 4, 5, 6, 7 and a dynamic marking of *p*. The second staff has a section marker 'A' and a dynamic marking of *f*. The third staff continues the melodic line. The fourth staff has a section marker 'B' and a dynamic marking of *p*. The fifth staff has a section marker 'C' and a dynamic marking of *f*. The sixth staff has a dynamic marking of *p* and a section marker 'D'. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f* and a section marker 'E'. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *p*. The score concludes with a final cadence.

Violino II.

*cresc.* *tr* *tr* *sf* *p* 1

*dim.* *pp* F 1

*mf rallent.* *ff* *Vivo.* = 80.

*rit.* G 1

*sf* *p* *arco* *Andantino sostenuto.* *Capriccioso.* = 80.

*mf* *f* 1

*p* *arco* *H* *pizz.* *p* 1

*atempo* *mf* 1

*cresc.* *ff* 1

Violino II.

**Più mosso. Agitato.**  $\text{♩} = 160$

1 *mf* **K** *f*

**Tranquillo.**

*p*

**Tempo I.**  $\text{♩} = 116..$

*p*

*f*

*p*

*f*

*p* *mf*

*cresc.* *f* *p*

*cresc*

*ff*

*fp*

*p* *cresc.*

*f* *p* *dim.* *pp*

*rallent.* *mf* *ff* *Vivo.*

*ritard.*

*1* *pizz.* *Largo* *Tempo I.* *f* *3* *p*

*M* *N* *f* *p* *mf*

*f* *p* *f* *p* *f* *poco a poco dim.*

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