

CLOSED
SHELF
M
453
G55v

757430

I. Alla Spagnuola.

Alexandre Glazounow, Op. 15.

Allegretto. M.M. ♩ = 80.

pizz.

p

arco

p

p

f

A

mp

f

B

dimin.

p

p

f

a tempo

pizz.

ff sosten.

f

f

arco

f

sf

mf

f

dimin.

poco rit. - 1 - 2

p

Violoncello.

Trio-Solo.
mf cantando

dimin. *p* **D**

f

E *mf* *p* *pizz. Tempo I.* *p*

arco *p*

p *f*

F *mp* *f*

dimin. *p*

G *p* *f* *p*

sosten. *ff* *a tempo pizz.* *f*

arco *f*

Violoncello.

H

sf *mf*

dimin. accel.

Poco più mosso.

cresc.

sf

p

f

p *sf* *mf* *p*

mf

f

Allegro con brio. 152. II. Orientale.

pizz.

p

1 2 3 4 5

6 7 8

pp

mf

arco

p

A pizz.

p

cresc.

f

ff

arco

pizz.

cresc.

ff

B1

arco

pp

pizz.

p

Viola

1 2 3

mf *m.g.*

cresc.

ff

Violoncello.

arco
1 2 3 4 5 6 7 8 9

p

f *riten.*

a tempo
1 2 2

Viol. II. *p*

f *riten.*

a tempo

p

D

ff

2

dim. *peresc.* *ff* *mf* *pizz.*

arco *f* *pizz.* *arco* **E** *f*

sfz

mf *p* *pp* *pp*

Violoncello.

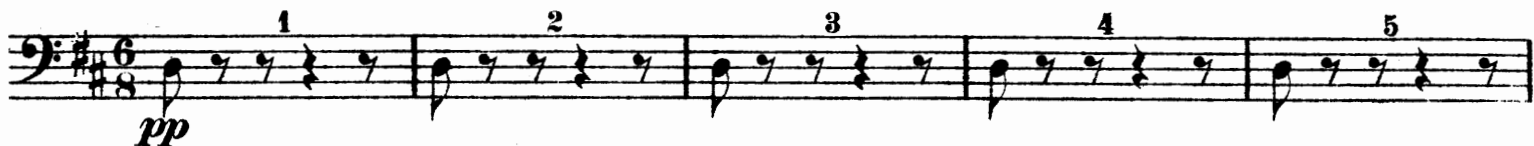
pizz. 1 2 3 4 5 6
p



7



1 2 3 4 5
pp



6 7 8
mf



arco
p



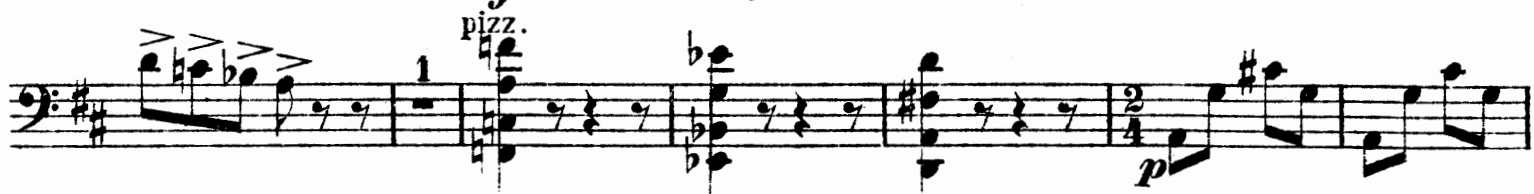
pizz. *p* *cresc.*



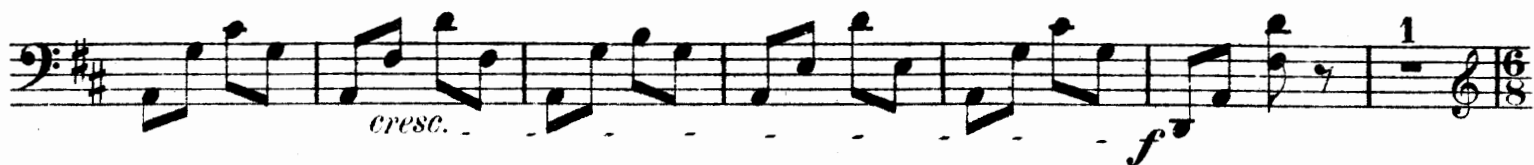
arco *ff*



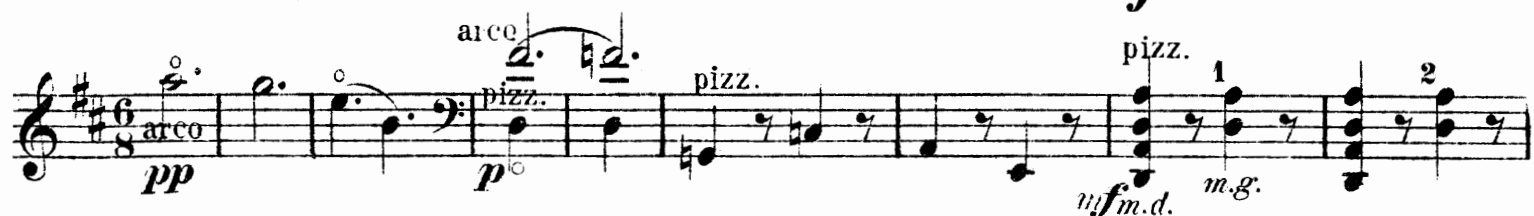
pizz. *p*



cresc. *f*



arco *pp* *pizz.* *p* *pizz.* *mf m.d.* *m.g.*



3 4 5 6 7
cresc. *ff*



Violoncello.

III. Interludium in modo antico.

Andante ♩ = 58.

IV. Valse.

Allegretto. ♩ = 66.

Violoncello.

A arco

cresc.

mf *dim*

pizz. **B**

f

arco

dim.

C

p

Più mosso. (Allegro.) $\text{♩} = 80.$

cresc.

pizz. *pp*

D

Poco sostenuto. $\text{♩} = 66.$

E arco *mf cantab.*

Giocoso. $\text{♩} = 80.$

1

Violoncello.

1

p *p* *mf*

poco a poco accel. e cresc. *f*

G

poco rall. *a tempo* *pizz.* *f*

Scherzando.

mf

H *f* *p*

1 arco *pp* 1 *f* I Sostenuto. *d.* = 66.

K *poco più animato* *pizz.* *p* *mf*

arco *p* *pizz.* *mf* L 1 arco 1

M Più mosso. *d.* = 88. *p* *cresc.*

f *accel. e cresc.*

ff

N *ff*

Violoncello.

riten.
pizz. **Tempo I.** $\text{♩} = 66.$

f dim. *p*

1 2 3 4 5 6 7

8 9 10 1

cresc.

arco

mf *dim.* *f* *pizz.*

arco

dim. *p*

cresc.

poco rit. *f* *a tempo* *p* *poco rit.*

Scherzando. $\text{♩} = 80.$

pizz. *mf* *arco* *p*

pizz. *f* *p*

3

Violoncello.

V. All' Ungherese.

Allegretto. ♩ = 116.

The musical score is written for the cello in G major (one sharp) and 2/4 time. It begins with a tempo marking of 'Allegretto' and a metronome marking of 116. The first staff starts with a piano (*p*) dynamic and a pizzicato (*pizz.*) articulation. The second staff continues with the pizzicato texture. The third staff introduces an arco (*arco.*) section with a forte (*f*) dynamic, marked with an 'A' above the staff. The fourth staff continues the arco section, ending with a piano (*p*) dynamic and a 'B' above the staff. The fifth staff features a triplet of eighth notes. The sixth staff returns to pizzicato (*pizz.*) with a forte (*f*) dynamic. The seventh staff continues with pizzicato. The eighth staff has a piano (*p*) dynamic and a 'D' above the staff. The ninth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic and another crescendo (*cresc.*) marking.

Violoncello.

rallent. arco **Poco meno mosso e maestoso.** ♩ = 80.

Andantino sostenuto. Capriccioso. ♩ = 80.

Poco animato.

Viola Solo

Violoncello.

Più mosso. Agitato. $\text{♩} = \text{♩}$

Tranquillo.

Tempo I. $\text{♩} = 116$.
pizz.

mf p mf pizz. *cresc.* *sf* *p* *dim.* *pp*

3 1 2 3 4 5 6

7 8 9 10

Poco meno mosso e maestoso.

rallent. arco *f* *ff* *rit.*

Vivo.

Tempo I.

pizz. *sf* *p*

pizz. arco *f* *arco* *pizz.* *f* *p* *N-pizz.* *mf*

arco

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 M *pizz.* 1 2 3 4 5 6

7 8 arco *pizz.* *arco* *f* *p* *N-pizz.* *mf*

arco *poco a poco dim.*

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