

Glazounov 1 31

CLIFF
SHELF
M
452
655n

I. Alla Spagnuola.

757430

Copy 3

Alexandre Glazounow, Op. 15.

Allegretto. M.M. ♩ = 80.

Viol. I.

4

5 6

pizz.

p

p

arco

f *mp* *f*

dim. *p* *p* B

f *p*

f *ff sostenuto*

a tempo *f*

f *sf* *mf*

f *dim.* *p*

Viola.

poco rit.

Trio. =.

fp *dim.*

p

f

p

Tempo I.

p

pizz.

p

p *f* *pp*

arco

First staff of music in 3/8 time, key of G major. Dynamics: *f*, *dim.*, *p*.

Second staff of music in 3/8 time, key of G major. Dynamics: *p*, *f*.

Third staff of music in 3/8 time, key of G major. Dynamics: *p*, *f*.

Fourth staff of music in 3/8 time, key of G major. Dynamics: *ff sosten.*, *f*. Tempo: *al tempo*.

Fifth staff of music in 3/8 time, key of G major.

Sixth staff of music in 3/8 time, key of G major. Dynamics: *p*, *f*, *f*, *mf*. Marking: **H**.

Seventh staff of music in 3/8 time, key of G major. Dynamics: *dim.*. Tempo: *accel.*

Eighth staff of music in 3/8 time, key of G major. Dynamics: *cresc.*, *sf*, *f*, *p*. Tempo: *Poco più mosso.*

Ninth staff of music in 3/8 time, key of G major. Dynamics: *sf*, *p*, *sf*, *mf*, *p*, *mf*.

Tenth staff of music in 3/8 time, key of G major. Dynamics: *mf*, *f*.

Viola.

II. Orientale.

Allegro con brio. $\text{♩} = 152$.

The musical score for Viola, II. Orientale, is written in G major and 6/8 time. It begins with a tempo marking of 'Allegro con brio' and a quarter note equal to 152 beats. The score consists of ten staves of music. The first staff is marked 'Cello' and includes fingerings 1, 2, 3, and 4. The second staff includes fingerings 5, 6, 7, 8, and 9. The third staff is marked 'pizz.' and 'pp'. The fourth staff is marked 'arco' and 'p'. The fifth staff is marked 'p' and 'cresc.'. The sixth staff is marked 'pizz.' and 'cresc.'. The seventh staff is marked 'arco' and 'ff'. The eighth staff is marked 'pizz.' and 'p'. The ninth staff is marked 'mf' and 'cresc.'. The tenth staff is marked 'arco' and 'p'. The score concludes with a final chord.

Viola.

riten. *a tempo*
f 1 2 3 4

p

riten. *a tempo*
f 1/egg. 2

p

ff *dim.*

peresc. *ff* *mf*

f *f* **E**

sf

mf *p* *pp* *pp* 1

Viola.

4 0 4
1 2 3 4 5 6
p

7 8 9
pizz.
pp

p *arco*

mf

0 0
p *cresc.*

1 *b*
f *ff* *arco* *ff*

p

cresc. *f* *p* *pizz.* *pp*

p *arco* *mf*

cresc. *pizz.* *ff*

III. Interludium in modo antico.

Andante. ♩ = 58.

mf *Solo p*

cresc *f*

p

cresc. *f* *dim.*

sul D Solo *p* *mf cresc.*

ff *f* *mf* *p* *pp*

rall. *dim.* *a tempo* *con sordino* *p = mf*

f

dim. *senza sordino* *f* *mf* *espress.* *mf* *rall.* *ff*

Viola.

IV. Valse.

Allegretto. $\text{♩} = 66.$

p

cresc.

mf

dim. **1 B** *f*

1

dim. **C** *pp.* *vo. s. bs. v.*

Più mosso. (Allegro) $\text{♩} = 80.$

cresc. *f* **3**

pp **1**

Viola

D1

E Poco sostenuto. $\text{♩} = 66.$

Giocoso. $\text{♩} = 80.$

p

F

mf

poco a poco

accel. e cresc.

G

f

poco rall.

a tempo

mf

Scherzando.

mf

H

f

p

Viola.

pizz.
pp

I Sostenuto. *d.* = 66.
arco

f

K *poco più animato*

mf

mf dolce cantab.

L

p mf

M Più mosso. *d.* = 88.

p cresc.

accel. e cresc.

f

N

ff

riten. pizz.

Tempo I. *d.* = 66.
arco

f dim. p

Viola.

1

mf

cresc.

mf

dim

f

1

1

dim.

p

cresc.

a tempo

p

poco rit.

Scherzando. d. so.

f

mf

pizz.

arco

pizz.

f

dim.

p

94

V. All' Ungherese.

Allegretto. 116.

3

p $\frac{3}{4}$ 5 *p*

f A

B *p* Solo.

Solo. C *f*

p

mf *cresc.* Solo. D *f* *p*

cresc. *ff*

E *fp*

cresc. *sf* *mf* *dim.*
pdim. *pp*

mf *rallent.*

Poco meno mosso e maestoso. $\text{♩} = 80$.

ff *rit.*
 Vivo. $\text{♩} = 80$

pizz. *arco* *sf* *p* *mf*
 1 H *pizz.* *arco* *p*

p *mf*
 1 *pizz.* *arco* *mf*

Poco animato.

rit. *mf* *cresc.* *ff*
 Solo. *atempo* *p*

Più mosso. Agitato.

mf *f*
 K

Tranquillo.

p *Tempo I.* $\text{♩} = 116$
 3

Viola.

p

f

p

Solo.

Solo.

f

p

mf *cresc.* *f* *p*

cresc. *ff*

fp

cresc. *sf mf* *dim.*
p dim. *pp*

mf *rallent.*

Poco meno mosso e maestoso.

ff *ritard.*

Vivo.

pizz. *sf* *mf* *p* *Solo. arco* *Tempo I.*

f *p* *f* *p* *N* *mf*

poco a poco dim.