

ŒUVRES DE N. TCHÉRÉPNINE



A Monsieur Nicolas Artciboucheff.

Op. 18.

ПЯТЬ ПЬЕСЪ.

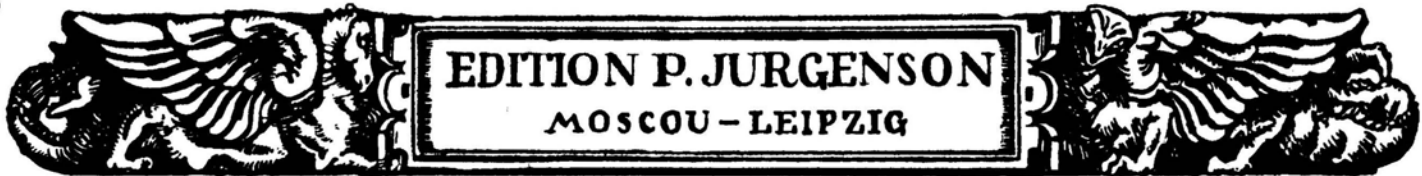
- № 1. Мелодія 30 к.
- „ 2. Импровизація 40 „
- „ 3. Прелюдія 25 „
- „ 4. Гумореска 30 „
- „ 5. Modo religioso 30 „



Op. 18.

CINQ MORCEAUX.

- № 1. Mélodie 30 k.
- „ 2. Improvisation 40 „
- „ 3. Prélude 25 „
- „ 4. Humoresque 30 „
- „ 5. Modo religioso 30 „



EDITION P. JURGENSON
MOSCOU - LEIPZIG

Improvisation.

N. TSCHÉRÉPNINE. Op. 18 № 2.

Andantino tranquillo.

PIANO.

pp misterioso
con sordino

marcato mp
senza sordino
con sordino pp

Poco stringendo.

senza sordino a tempo
poco cresc.
f

L'istesso tempo.

ff risoluto

The musical score consists of five systems of piano accompaniment. Each system includes a grand staff with a treble and bass clef. The first system features a treble staff with triplets and a bass staff with sixteenth-note patterns and a '6' fingering. The second system includes dynamics *mp*, *cresc. molto*, and *f*. The third system includes *mf*, *cresc. molto*, and *piu f*. The fourth system includes *f* and *piu f*. The fifth system includes *cresc. molto* and *Allarg.* The score is marked with various articulations, including slurs, accents, and dynamic hairpins.

molto.
8
marcato
fff

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and a dotted line above it with the number '8'. The lower staff is in bass clef and contains a bass line with chords and moving lines. The tempo marking 'molto.' is at the top left, 'marcato' is above the first measure, and 'fff' is above the second measure.

Tranquillo.
poco dim.
ten.
p
mf dim.
A tempo andantino tranquillo.

The second system continues the piece with two staves. The tempo marking 'Tranquillo.' is at the top left. The first measure has 'poco dim.' below it. The second measure has 'ten.' above it. The third measure has 'p' below it. The fourth measure has 'mf dim.' below it. The tempo marking 'A tempo andantino tranquillo.' is at the top right. The music features various dynamics and articulations.

marcato

The third system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. The dynamic marking 'marcato' is above the first measure.

espress.
mp

The fourth system consists of two staves. The upper staff has a melodic line with slurs and the dynamic marking 'espress.' above it. The lower staff has a bass line with slurs and the dynamic marking 'mp' above it.

poco string.

The fifth system consists of two staves. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs. The dynamic marking 'poco string.' is above the third measure.

Poco Allarg.
mf *dim. molto.*

A tempo. Poco tranquillo.
rit. *pp m.s.*

pp
pp

mf espress. *cresc. mo*

sf
p *mf*
espress.

sf *poco rit.* *dim. molto.* *pp*
espress.

Adagio. *rit. molto.* *ppp*
m. d. 3/8
m. s. 3/8

Compositions russes pour Piano à 2 mains.

	R. C.		R. C.
Lissitzin, M. Op. 4. Quatre Préludes.	—75	Rébikoff, Wl. Op. 37. Tableaux pour enfants. Картинки для дѣтей.	—70
Lissowsky, L. Polka.	—45	" Op. 38. Une Fête. Suite. Празднество.	—75
" Valse.	—45	" Op. 41. Méloplastiques:	
Maykapar, S. Op. Novelletes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse. Cah. II. № 7—12.	1 —	" " № 1. Le jeu à la balle.	—50
" Cah. III. № 13—18.	1 —	" " " 2. Matinée de printemps.	—50
Medtner, N. Op. 8. Zwei Märchen.	1 20	" " " 3. L'éscarpolette.	—25
" Op. 9. Drei Märchen. № 1.	—50	" " " 4. Satan se divertie.	—25
" " " 2. 3.	à—40	" " " 5. L'ivresse	—50
" Op. 10. Drei Dithyramben. № 1.	—50	" " " 6. Le Faune et la Nymphe	—50
" " " 2.	—75	" " " 7. Bataille et Victoire	—60
" " " 3.	—30	" " " 8. Le jeu au cache-cache	—40
" Op. 11. Sonaten-Triade. № 1. As-dur.	1 20	" " " 9. Les campanules fleurissent.	—40
" " " 2. D-moll.	—80	" Album de pièces faciles pour la jeunesse	—75
" " " 3. C-dur.	1 —	" Petite suite de ballet.	—80
" Op. 13. Zwei Märchen. № 1. F-moll.	—70	" Les Feux du Soir. Вечерние огни.	—80
" " 2. E-moll.	—40	" Mouvements plastiques	1 —
Meytschik, M. Trois morceaux: № 1. Widmung. 2. Intermezzo. № 3. Prélude g-moll.	—40	" Visions du passé. Картинки прошлого	—75
Miloradowitsch, M. Scherzo.	—40	Reutern, O. de. A Deux: № 1. Ils rêvaient. 2. Ils cheminaient. 3. Ils aimaient. 4. Ils causaient. 5. Ils pleuraient. 6. Au clair de lune	—85
Némérowsky, A. Op. 49. Rêverie	—25	" Presque-Valse	—50
" Op. 50. Petite Suite orientale	—50	" Le Soir.	—80
" Op. 51. Habanera.	—40	Riesemann, O. von. Op. 6. Praeludium.	—40
Nikolaïew, L. Op. 7. Barcarolle.	—75	" Op. 7. Drei lyrische Stücke.	—50
" " 8. Cinq Esquisses: № 1. C-moll. 2. Fis-moll. 3. D-dur. 4. B-moll. 5. D-dur.	1 25	" Op. 10. Drei Elegien.	—40
Pachulski, H. Op. 22. Trois pièces. № 1. Moment musical. 2. Prélude. 3. Valse-Caprice	1 —	" Op. 16. Trois Préludes № 1, 2, 3	à—30
" Op. 23. Album pour la jeunesse. Cah. I.	1 50	Roubetz, A. Trois Préludes.	—50
" № 1. Dans la chapelle. 2. Fugue à deux voix. 3. Morceau canonique. 4. Un peu de rêves. 5. Aveu intime. 6. Chant des moissonneuses. 7. Petite étude. 8. Scherzino.	—	Rubinstein, N. Nocturne (oeuvre posth.)	—40
" Op. 24. № 1. Esquisse	—60	Sabanéïew, B. Op. 2. Rêverie.	—50
" " 2. Valse mélancolique.	—75	Sabanéïew, L. Op. 2. Quatre Préludes.	1 —
" Op. 26. Kanonische Studien	1 50	" Op. 4. Deux Préludes.	—60
Pantschenko, S. Op. 39. Dix pièces intimes. Cah. I. № 1. Prélude. 2. Cavatine. 3. Elegia. 4. Valse. 5. Scherzo.	—75	Sadowsky, B. № 1. Chanson sans paroles.	—25
" Cah. II. № 6. Allegretto. 7. Helos. 8. Improvisation. 9. Canzonaccia. 10. Etude.	—75	" " 2. Impromptu.	—45
" Op. 43. Trois Sonnets. (№ 10, 11, 12).	—40	" " 3. Plainte.	—35
" Op. 49. Trois Sonnets. (№ 13, 14, 15).	—50	" " 4. Prélude.	—25
" Op. 51. Trois Sonnets. (№ 16, 17, 18).	—50	Schischkin, N. Composit. № 4. Deuxième Etude.	—60
" Op. 56. № 1. Improvisation.	—40	" " " 5. Deuxième Méditation.	—30
" " 2. Nocturne.	—30	" " " 6. Fantaisie romantique	—50
" " 3. Mosaïque.	—30	Srebdolsky, S. Op. 10. Sonate.	2 —
" Op. 57. № 1. Prélude.	—30	" Op. 13. 2-me Sonate.	2 —
" " 2. Prélude.	—30	Tschaïkowsky, P. Thème et Variations. (Oeuvre posthume).	1 75
" Op. 58. 20 Etudes mélodiques. Cah. I, II, III, IV.	à—80	Tschernoff, M. Op. 1. Les fleurs. 12 Morceaux. Цвѣты. 12 пьесъ.	2 —
" Op. 59. Cinq Arabesques № 1, 2, 3, 4, 5. à—40	—40	" № 1. Trèfle. Трилистникъ. 2. Muosotis. Неабудка. 3. Campanule. Колокольчикъ. 4. Violette. Лѣсная фіалка. 5. Les bluets dans le blé. Васильки во ржи. 6. Camomille. Ромашка. 7. Mâ-lampruge. Иванъ да Марья. 8. Dent-de-lion. Одуванчикъ. 9. Mugnets. Ландыши. 10. Perce-neige. Подснежникъ. 11. Nénuphar. Водяная лилія. 12. Houblon. Хмель.	
Petrow-Boyarinow, P. Op. 3. Deux Esquisses.	—40	Tschesnokoff, A. Op. 2. Trois Préludes.	—60
" Op. 5. Quatre Esquisses.	—85	" Op. 4. Variations sur le thème du chant russe „Korobotschka“.	1 50
Pokroschinsky, M. Op. 2. L'Aveu. Sérénade.	—50	" Op. 6. № 1. Moment mélancolique.	—40
" Op. 7. Marche funèbre.	—50	" " 2. Valse	—50
" Op. 8. Berceuse.	—50	" " 3. Nocturne.	—60
" Op. 10. Polonaise.	—75	" " 4. Impromptu.	—60
Pokrowsky, J. Op. 12. Quatre pièces naïves	—50	" " 5. Mazurka.	—40
" № 1. Prélude. 2. Valse. 3. Moment musical. 4. Bergerette.		" " 6. Etude.	—50
Rébikoff, Wl. Op. 35. Parmi eux. Среди нихъ.	—70	Zatayewitsch, A. Op. 6. Trois moments musicaux:	
" Op. 36. Conte de la Princesse et du Roi des grenouilles. Сказка о Принцессѣ и Королѣ лягушекъ.	—70	" № 1. Epitaphe. Эпитафія.	—40
		" " 2. Fusée. Ракета.	—40
		" " 3. En chemin de fer. Въ поѣздѣ.	—40