

A Monsieur

NICOLAS ARTCIBOUCHEFF.

Cinq Morceaux

pour
Piano seul

N° 1. Mélodie	30 c.
„ 2. Improvisation	40 „
„ 3. Prélude	25 „
„ 4. <u>Humoresque</u>	<u>30 „</u>
„ 5. Modo religioso	30 „

par

N. TSCHEREPNINE.

OP. 18.

1900. Exposition univers.
de Paris.



„Grand prix“
et Médaille d'or.

Propriété de l'éditeur

P. Jurgenson,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du
Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14. **LEIPZIG,** Thalstrasse 19.

St.-Petersbourg chez J. Jurgenson.

Imprimerie de musique de P. Jurgenson à Moscou.

Humorèsque.

N. TSCHÉRÉPNINE, Op. 18. № 4.

Allegretto ma tranquillo.

PIANO.

p *pp*

poco cresc. *p* *pp*

poco cresc. *p*

poco string. *cresc. molto*

poco allarg. *a tempo*

cresc. molto *f*

p *poco cresc.*

più f *mp* *poco cresc.* *p*

cresc. *p*

cresc. *mp*

cresc. *mf* *cresc.*

f *più f*

cresc. *ff* *m.s.*

poco string. *dimin. molto*

poco Allarg. *A Tempo. Tranquillo.* *m.d. p* *m.s.* *m.s.*

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a mix of eighth and sixteenth notes, with some chords and rests.

The second system continues the piece. It includes dynamic markings: *più p* (piano) in the middle of the system and *dim.* (diminuendo) towards the end. The notation includes various note values and rests.

The third system begins with the dynamic marking *pp* (pianissimo). The music continues with similar rhythmic patterns and note values as the previous systems.

The fourth system features the dynamic marking *cresc. molto* (crescendo molto) at the beginning. It also includes *f dim.* (forte diminuendo) and *pp* (pianissimo) markings. The system concludes with a double bar line and a final bass staff line.