

MUSIQUE
PIERRE BEAU
13, PLACE DU DAULIN
BORDEAUX

À Madame Hermance EXPERT.

NOËL DU MARIAGE

Paroles de

pour Voix et Acc! d'Orgue-Harmonium ou de Piano.

Musique de

PIERRE EXPERT.

ANTONY CHOUDENS.

Pour le Culte Catholique

N° 2.

SOPRANO ou TÉNOR.

CHANT.

Largo.

ORGUE-
HARMONIUM

ou

PIANO.

The musical score is arranged in three systems. Each system contains four staves: a vocal line (Soprano or Tenor), an organ/harmonium line, and a piano line. The organ/harmonium and piano parts are often written as grand staves. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Largo'. The organ/harmonium part features sustained chords with fingerings 2 5 and 1 2 1. The piano part features a rhythmic accompaniment of eighth notes with triplets. Dynamics include piano (p) and forte (f). The score concludes with a copyright symbol (©).

p

Tu nous souris, — mè — re de l'Espéran — ce, J'entends ta voix — mur — murer dans mon cœur.

The first system of the musical score consists of a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *p*. The lyrics are: "Tu nous souris, — mè — re de l'Espéran — ce, J'entends ta voix — mur — murer dans mon cœur." The piano accompaniment is written for grand piano with treble and bass clefs, featuring chords and arpeggiated figures.

« De Dieu pour eux, j'in — voque la clémen — ce, A ces époux je promets le bon — heur. »

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The lyrics are: "« De Dieu pour eux, j'in — voque la clémen — ce, A ces époux je promets le bon — heur. »". The piano accompaniment includes a circled number 4 in the treble staff of the second system, indicating a fourth ending. The dynamic marking *p* is present.

Un peu plus lent *p*

Sur tes au — tels nous consacrons nos â — mes, Sè — me de fleurs les ronces du che —

Un peu plus lent.

The third system of the musical score is marked "Un peu plus lent" and *p*. It features a vocal line and two piano accompaniment staves. The lyrics are: "Sur tes au — tels nous consacrons nos â — mes, Sè — me de fleurs les ronces du che —". The piano accompaniment includes a circled number 4 in the treble staff of the second system, indicating a fourth ending. The dynamic marking *p* is present.

p
Mè_re du Christ! ô

f *rall.* *p*

rall. *p*

reine des archanges! Toi dont la ter_re ap_pelle le secours, Prê_te l'oreille à nos humbles louanges,

Un peu plus lent. *p*
Viens prési_der à de pu_res a_mours. Lais_se tom_ber de ta bou_che di_

Un peu plus lent. *p*

Un peu plus lent. *p*

- vi - ne, Un mot d'a_mour sur ce cou_ple pi - eux, - Le prêtre saint, qui sur l'autel s'in_eli - ne, Va pronon -

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics '- vi - ne, Un mot d'a_mour sur ce cou_ple pi - eux, -'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) appearing in the right hand.

- cer les mots mysté_ri - eux, - Va pronon_cer les mots mys_té_ri - eux. -

f *retenez.*

rit. *suivez.* *p*

rit. *suivez.* *p* *a Tempo.*

The second system continues the vocal line with the lyrics '- cer les mots mysté_ri - eux, - Va pronon_cer les mots mys_té_ri - eux. -'. The piano accompaniment includes dynamic markings of *f* (forte) and *rit.* (ritardando). The word 'suivez.' is written above the piano part. The system concludes with a section marked 'a Tempo.' featuring triplet patterns in the piano accompaniment.

rall. *p*

rall. *p*

The third system consists of piano accompaniment for two staves. It begins with a *rall.* (ritardando) marking and a dynamic of *p* (piano). The right hand features a complex texture with many beamed notes, while the left hand has a simpler accompaniment. The system ends with a final chord.

p

Tu nous souris, — mè — re de l'Espéran — ce, J'entends ta voix — mur — murer dans mon cœur.

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are "Tu nous souris, — mè — re de l'Espéran — ce, J'entends ta voix — mur — murer dans mon cœur." The middle and bottom staves are the piano accompaniment, with the left hand in the bass clef and the right hand in the treble clef. The music is in a minor key, indicated by a single flat (B-flat).

« De Dieu pour eux, fin — voque la clémen — ce, A ces époux je promets le bon — heur. »

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "« De Dieu pour eux, fin — voque la clémen — ce, A ces époux je promets le bon — heur. »". The middle and bottom staves are the piano accompaniment. A circled number 4 is placed above the final measure of the piano accompaniment. The music continues in the same minor key.

Un peu plus lent *p*

Sur tes au — tels nous consacrons nos â — mes, Sè — me de fleurs les ronces du che —

Un peu plus lent.

Un peu plus lent.

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "Sur tes au — tels nous consacrons nos â — mes, Sè — me de fleurs les ronces du che —". The middle and bottom staves are the piano accompaniment. The tempo marking "Un peu plus lent" is repeated above the piano accompaniment staves. The music continues in the same minor key.

- min, Em-bràse - nous de tes di-vi-nies flam-mes, Bril-le tou-jours, E-toi-le du ma-

p *suivez.*

- tin, Bril - le toujours, E - toi - le du ma - tin! -

f retenez. *rit.* *p* *suivez.* *f* 3 3 3 3

rall. *p* *rall.* *rall.* *p* **FIN.**