

## MOTETTO

FRATRES, EGO ENIM ACCEPI A DOMINO

a due Cori

DEL SIGNOR PALESTRINA

Tempo giusto ..

Fra - tres e - go e - nim ac - ce

Fra - tres e - go e - nim ac - ce -

pi a Domi - no e - go e - nim

pi a Domi - no e - go e

Fra - tres e - go e

Fra - tres e - go

ac - ce - pi a Do - mi

sim ac - ce - pi a Do - mi - no

sim ac - ce - pi a Do - mi - no

a Do - mi - no



no quod et tra-didi vo-

no

no

no

quod et tra-di-di vo-bis

quod et tra-didi vo-bis quod et tra-di-di vo-bis

vo . vo-bis

vo-bis

bis quo-ni-am Do-mi-nus

bis quo-ni-am

bis quo-ni-am

bis quo-ni-am

quo-ni-am Do-minus Je-sus



Je-sus in qua nocte tra - de - ba - tur

Do - minus Je -

Detailed description: This system contains the first two measures of the piece. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics 'Je-sus in qua nocte tra - de - ba - tur' are written under the vocal line. The music is in a key with one flat (B-flat) and a common time signature. The piano accompaniment consists of chords and moving lines in both hands.

ac - ce - pit

sus in qua noc-te tra - de - ba - tur ac -

tur ac -

tur

tur ac -

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'ac - ce - pit' and 'sus in qua noc-te tra - de - ba - tur ac -'. The piano accompaniment continues with similar harmonic support. The lyrics are split across the vocal line and the piano parts. The notation includes various note values and rests, with some accidentals (sharps) appearing in the piano accompaniment.



panem ac - ce - pit pa - nem  
 panem ac - ce - pit pa - nem  
 panem acce - pit pa - nem  
 pa-nem ac - ce - pit pa - nem  
 ce - pit pa - nem et gra - ti -  
 ce pit pa - nem et gra-ti-as a -  
 ac - ce - pit pa - nem et gra-ti-as  
 ce-pit pa - nem et gra - ti - as

et gra - ti - as a -  
 et gra - ti - as a -  
 et gra - ti - as a -  
 et gra - ti - as a -  
 as a - gens et gra - ti - as  
 gens et gra - ti - as  
 gens et gra - ti - as  
 gens et gra - ti - as



g - gens fregit et di - xit  
 gens fregit et di xit di - xit  
 gens fregit et di - xit di - xit  
 a - gens fre git et di -  
 a - gens fregit et  
 a - gens fre - git et di -  
 a - gens fre - git et di -

ac - ci - pi - te et mandu ca -  
 ac - ci - pi - te et mandu ca - te hoc  
 ac - ci - pi - te et mandu ca - te  
 ac - ci - pi - te et mandu ca - te  
 xit  
 di - xit  
 di - xit  
 xit



te hoc est corpus me - um

est cor - - pus me - um

hoc est

ac - ci - pi - te et

ac - ci - pi - te et mandu

acci - pi - ac - ci - pi - te et

ac -

acci - pi -

man du - ca - te hoc est corpus me - um

ca - - te hoc est

te hoc est corpus me - um

ca - te est corpus me - um



te et mandu ca - te hoc est cor pus me - um  
 mandu ca - te hoc est cor - pus me - um  
 ci pite et mandu ca - te hoc est corpus me - um  
 te et mandu ca - te hoc est corpus me - um

hoc  
 hoc  
 hoc  
 hoc

hoc fa - ci - te in  
 fa - ci - te in me - am com - memo - ra - tio - nem  
 ti - o - nem



meam comme-mora tio nem hoc fa-ci-te in me

hoc fa-ci-te in me am com

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'meam comme-mora tio nem hoc fa-ci-te in me' and a lute accompaniment. The second system has a vocal line with lyrics 'hoc fa-ci-te in me am com' and a lute accompaniment. The lute part consists of a treble and a bass line.

am comme-mo ra-ti o- - - - - nem .

- - - - - tio - - - - - nem .

- - - - - tio - - - - - nem .

- - - - - memo-ra - ti - o - - - - - nem .

me-mora - ti - o- - - - - nem .

- - - - - o nem comme-mo - ra-tio - nem .

- - - - - ra - tio - - - - - nem .

- - - - - o - - - - - nem .

Detailed description: This system contains two systems of music. The first system has a vocal line with lyrics 'am comme-mo ra-ti o- - - - - nem .' and a lute accompaniment. The second system has a vocal line with lyrics 'me-mora - ti - o- - - - - nem .' and a lute accompaniment. The lute part consists of a treble and a bass line.