

BENEDICTUS

IN CAENA DOMINI.

Et e - re - xit cor - nu sa - lu - tis no - bis

Et tis

Et tis

Et tis no - -

- - - in do - mo

no - - - bis

no - - - bis

no - - - bis

Da - vid pu - e - ri su - i

Da - vid pu - e - ri su - i

Da - vid pu - e - ri su - i

Da - vid pu - e - ri su - i

MISERERE .

Mi - se - re - re me - i De - us secundum magnam mi - se -

Mi

Mi

Mi

Detailed description: This system contains the first three staves of the musical score. The top staff is the vocal line with lyrics. The second and third staves are for instruments, with the word 'Mi' written below each. The bottom staff is the bass line, also with 'Mi' written below it. The music is in a minor key with a common time signature.

ri - cor - di - am tu - am Et se - cundum multitudinem

Et

Et

Et

Detailed description: This system contains the fourth and fifth staves. The top staff continues the vocal line with lyrics. The second and third staves are for instruments, with 'Et' written below each. The bottom staff is the bass line, also with 'Et' written below it. The music continues in the same style.

mi - se - ra - ti - o - num tu - a - rum de le i - ni - quitatem me - am

o

o

o

Detailed description: This system contains the sixth and seventh staves. The top staff continues the vocal line with lyrics. The second and third staves are for instruments, with 'o' written below each. The bottom staff is the bass line, also with 'o' written below it. The system concludes with a double bar line.