

STABAT MATER.

A due Cori

DI GIOV. PIETR. ALOISIO DA PALESTRINA.

CORO 1°

CORO 2°

Sta-bat mater do - lo - ro - sa - jux - ta cru -

Sta

Sta

Sta

Cor. 1°

Cor. 2°

Dum pende-bat fi-li-us

cem la-cry - mo - sa Cujus a-ni - mae

cem

cem

cem

cem

men - tem - - Con - tristantem et do - lentem Per tran
 - - tem Con tris tantem et do - len - - - tem Per tran
 - - tem Con - - - - - tem

Con - tristantem et dolen - tem Per tran

O quam tris - tis et af -
 O quam tris - tis et af -
 O quam tris - tis et af -
 O
 si - vit gla - di - us O
 si - vit O
 Per tran - si vit gladi - us O
 si - vit gla - di - us O

flicta fu - it il - la bene - dic - ta Mater U - nige - ni - ti

flic - ta Quæ moe

flic - ta

flic - ta

flic - ta

flic - ta

et do - le - bat cum vi - de - bat Na - ti

re - bat pi - a ma - ter Na - ti

re - bat Na - ti

re - bat Na - ti

re - bat Na - ti

re - bat Na - ti

pœ - nas in - - cly - ti Quis est ho - mo qui non fleret

pœ Quis est ho - mo qui non fle - ret

Quis est ho - mo qui non fleret

Quis est ho - mo qui non fle - ret

Chris

pœ - nas in cly - ti Chris

pœ - nas in cly - ti Chris

pœ - nas in cly - ti Chris

In tan - to sup - pli - ci - o

In tan - to sup - pli - ci - o

In tan - to sup - pli - ci - o

In tan - to sup - pli - ci - o

ti ma - trem si vi - de - ret Quis po -

ti ma - trem si vi - de - ret

ti ma - trem si vi - de - ret

Pi-am matrem con-templa-ri
 set non con-tris-ta-ri Do-len-

This system contains the first two lines of the musical score. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The lyrics are: "Pi-am matrem con-templa-ri" and "set non con-tris-ta-ri Do-len-".

Pro pecca-tis suae gentis
 tem cum fi-li-o Vi-dit Jesum in tormen-

This system contains the second two lines of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "Pro pecca-tis suae gentis" and "tem cum fi-li-o Vi-dit Jesum in tormen-".

Vi-dit suum dulcem na

tis et flagel - lis subdi - tum Mo - ri -

This system contains the first two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The music is in a major key with a common time signature. The lyrics are: "Vi-dit suum dulcem na" on the first line and "tis et flagel - lis subdi - tum Mo - ri -" on the second line.

tum Dum e - mi - sit spi - ri - tum

tum

tum

tum

en - tem de - so - la - tum Dum e - mi - sit spi - ri -

spi

This system contains the second two lines of the musical score. The top line is a vocal line in treble clef with lyrics. The bottom line is a piano accompaniment in bass clef. The lyrics are: "tum Dum e - mi - sit spi - ri - tum" on the first line, "tum" on the second line, "tum" on the third line, "tum" on the fourth line, "en - tem de - so - la - tum Dum e - mi - sit spi - ri -" on the fifth line, and "spi" on the sixth line.

spi - ri - tum

spi - ri - tum

spi - ri - tum

spi - ri - tum

tum

E - ia mater fons a mo - ris

Detailed description: This system contains the first six staves of a musical score. The first four staves are vocal parts, each with the lyrics 'spi - ri - tum'. The fifth staff is a piano accompaniment line with the lyrics 'tum' and 'E - ia mater fons a mo - ris'. The sixth staff is another piano accompaniment line. The music is written in a key with one sharp (F#) and a 3/2 time signature. The paper shows signs of age with some staining.

Me sen - ti - re vim do - lo - ris Fac ut te - cum lu - ge

Detailed description: This system contains the next six staves of the musical score. The first staff is a vocal line with the lyrics 'Me sen - ti - re vim do - lo - ris Fac ut te - cum lu - ge'. The second and third staves are piano accompaniment lines. The fourth and fifth staves are empty. The sixth staff is another piano accompaniment line. The music continues in the same key and time signature as the first system.

3.

am .
am .
am .
am .

Fac ut ar-de-at cor me - um In a - mando Christum de -

San - cta mater is -
um Ut si - bi com - pla - ce am

tud a-gas Cru-ci - fi-xi fi - ge pla - gas

tud a-gas

Cor - di me

Cor - di

Cordi me -

Cor-di me -

Tui na - ti vulne-ra ti

Tui na - ti vulne - ra - ti Jam digna

o va - li - de

me - - o va - li - de

- - o vali - de

- - o va-li-de

3.

Jam digna - ti pro me pa - ti Poenas mecum di - vi - de

me cum di - vi - de

ti pro me pa - - - ti Poe - - - nas mecum di - vi - de

pro me pa - - - ti Poe - nas

Fac me

Fac me

Fac me

Fac me

ve re te - cum fle - re Cru - ci - fi - xo condo - lo - re Do -

re Do -

re Do -

re Do -

Donec

re Do -

e - go vix - e - ro Ju - xta crucem te - - cum

Ju - xta crucem te - - cum

Ju - xta crucem te - - cum

sta - re Te li - ben - ter soci - a - - re In planctu

sta - re Te libenter so - ci - a - re In planctu de -

stare te. li - ben - ter soci - a - - re in planctu de -

sta - - re In planc - tu

de - side - ro Vir - go Virgi - num praecla - ra Mi - hi jam non sis a -
 si - de ro

si - de - ro Vir - go Virgi - num praecla - ra Mi - hi jam non sis a -
 de - si - de - ro

ma - ra Fac me tecum plan - ge - re Fac ut
 Fac ut

ma - ra Fac me te - cum plan - ge - re

ma - ra Fac me te - cum plan - ge - re

portem Chris-ti mor-tem

Pas-si-o-nis e-jus

mor-tem Passi-o-nis e-jus sor-tem

Pas-si-o-nis e-jus sor-tem

Pas-si-o-nis e-jus sor-tem

Fac me plagis vul-ne-ra-

sor-tem Et plagas re-co-le-re

tem Et plagas re-co-le-re Fac - - - -

Et pla-gas re-co-le-re

Fac me plagis vul-ne-ra-ri

Et pla-gas re-co-le-re

ri Cru-ce hâc i - ne - bri-a - ri Ob a - mo - rem fi - li -

mo - rem fi - li -

ri Cru-ce hac i - ne bri-a - ri Ob a - morem fi - - li -

Cru - ce fi - li -

Ob a - mo - rem fi - li -

i Per te Virgo sim de-fensus In di

i di

i Inflamma - tus et ac - cen - sus

i

e ju - di - ci - i Mor -
 e ju - di - ci - i Mor -
 e ju - di - ci - i
 ju - di - ci - i Mor -
 Fac me cru - ce cruce custo di -
 Fac me cruce me cruce custo di
 Fac me cru - ce cruce custo di - ri

te Christi prae-mu-ni ri Con-fo-ve-ri gra - tia
 te gra - tia
 te gra - tia
 te gra - tia
 ri Confove - ri gra - tia Quando
 ri gra - tia
 ri gra - tia
 gra - tia

Fac ut a-ni-mae do-ne-tur
do ne - - - tur
done - - - tur
do-ne - - - tur
corpus mo - ri - e - tur Pa - radi - si
Pa-ra-
Pa -
Pa -

Pa-ra-disi glo-ri-a.
Pa-ra-di-si glori-a.
Pa-ra-
glo-ri-a Pa-ra-disi glori-a.
di-si glo-ri-a Pa-
ra-di-si glo-ri-a Paradi-si glo-ri-a
si glo-ri-a