

# Polonaise.

F. Chopin, Op. 26. N<sup>o</sup> 2.  
arr. v. G. Láska.

## CONTRABASS-SOLO.

Maestoso.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 14 staves of music. The dynamics and performance markings are as follows:

- Staff 1: *pp*, *poco rit.*, *accel.*, *poco rit. et cresc.*, *p accel.*, *p*
- Staff 2: *rit. e cresc.*, *f im Tempo*, *ff*, *tr*
- Staff 3: *ff*, *sf*, *agitato*
- Staff 4: *p*
- Staff 5: *pp*, *cresc.*
- Staff 6: *f*, *ff*, *cresc.*
- Staff 7: *sf*, *sf*, *f*
- Staff 8: *tr*, *ff*
- Staff 9: *calando*, *>p >dim.*, *pp*, *pp*, *pp*, *poco rit.*
- Staff 10: *pp accel.*, *poco rit. e cresc.*, *accel.*, *rit. e cresc.*, *im Tempo*
- Staff 11: *tr*, *ff*, *con forza*, *ff*, *sf*, *p*
- Staff 12: *pp*

CONTRABASS-SOLO.

Meno mosso.

pp p ten. p p

pp pp

pp ten.

pp

pp

pp poco rit. accel. poco rit. e cresc. accel. rit. e cresc.

f cresc. ff

sf p

p pp

cresc. f

cresc.

sf sf sf sf

tr ff sf p p

pp pp poco rit.

CONTRABASS-SOLO.

*accel.* *poco rit. cresc.*

*f a tempo* *ff* *tr*

*p agitato*

*accel. e stretto* *ff rit.* *pp assai* *lento*